



By Najmi Zesdyzar

Design Concept:

At its core, IKEA is about accommodating the celebration of people. Hence, this design depicts liveliness happening 'inside' Ikea; a frame for which Life takes place.



By Hazeeq Syahme bin Mohd Afzan

Design Concept:

When thinking about the design, there were two points that I wanted to tackle. The first one is (1) What is undoubtedly Malaysian and (2) How do I incorporate animals into this? (for my love of animals). So, I was thinking of what do every Malaysian share/know of? I'm sure every Malaysian knows the story of how Parameswara saw a Mousedeer/Pelanduk near the riverbank when he founded Melaka. That's it! For many, this scene in a way is a start of the formation of Malaysia and the story has an animal in it. The piece is titled "Out of the Woods". I went with a cartoony/sketchy style to capture the cuteness of the mousedeer and to appeal to younger audiences. I also like the use of bold, unrealistic colours with it to compliment the art style.



By Paul Ching

Design Concept:

The design is combined Malaysia popular landmark, our national flower, hornbill, and Malaysia flag to show Malaysia is truly Asia. For wording Y, I would like to introduce our culture, our spoken languages, food, traditional game and our festival.



By Selina

Design Concept:

It's about races in Malaysia, which shows the unity in our nation which we're proud of it.



By Nik Amila binti Baszelan

Design Concept:

MALAYSIA is so unique, representing by so many details that made us, Malaysians. There is batik and Borneo motives representing the local traditional crafts, Nasi Lemak as we all know is Malaysia sole food no other countries can claim, and of course, we all proud for this land to be rich with Durian and mangosteen. A hint of Malaysia Ringgit note as our currency, the exotic hornbills giving the state of Sarawak to be called "Bumi Kenyalang", our Petronas Twin Towers, proudly be the tallest twin towers in the world since 1996, and never forget our very own national car, Proton. If you ask any Malaysia citizens, everyone knows about Langkawi island as one of the top local tourist spot, hence the iconic eagle (Lang) statue. Red and white stripes representing bits of Malaysia flag, supported by 3 racial ethniques as the symbol of Malaysians unity. Last but not least, Bunga Raya or hibiscus as our national flower is highlighted; 2 in M and 5 in Y, because of IKEA 25th anniversary. I choose Bunga Raya to decorate the logo as it has 5 petals, representing 5 Rukun Negara (national principles) of Malaysia, the most important essence of what made Malaysia our peaceful country today.



By Nicholas Hoi

Design Concept:

Is a classic design with all the little furniture in the "MY" logo, The glitter on the border represents confetti to celebrate IKEA's 25th Birthday in Malaysia.



By Thang Eng Hong

Design Concept:

Sejurus dengan reka bentuk dari model saya ialah mengandungi gambar berbentuk gif yang terbabit dengan mengibarkan IKEA sebagai kedai perabot yang terunggul di malaysia.



By Nurul Dalilah Binti Nokman

Design Concept:

- 1) Border decorated with 14 flags.
- 2) The background colour for the letter M is blue and yellow, then the letter is decorated with several towers, mosques, houses of worship and historic buildings in Malaysia.
- 3) The background colour for the letter Y is red and white, then the letter is decorated with several types of food found in Malaysia, local fruits, rickshaws and also the national flower of Malaysia which is hibiscus.
- 4) The words 'IKEA 25th' are coloured alternately with the colours of the Malaysian national flag.



By Yasir bin Ahmad zamil

Design Concept:

Gabungan warna warni Malaysia, terdapat grafik motif tradisional Malaysia iaitu; wau, sepak raga, bunga raya, nasi lemak & mencanting batik.



By Khoirun Nasehah Binti Mohd Kadiman

Design Concept:

Batik Pattern

- A tradition of making batik found in MALAYSIA Batik Color
- A touch of Scandinavian colour trends of 2021
- Hornbill & Rafflesia
- Malaysian local bird and flower and leaves
- To indicate Malaysia as a tropical country



By Hanis Nabilah

Design Concept:

This is my design for MY IKEA design contest .It was so simple and clean. The flower is one of my wood carvings design that I made at school.



By Mohd Hanafi Bin Rahmat

Design Concept:

Design ini menceritakan tentang penggunaan batik dalam design tersebut ini kerana batik merupakan pakaian tyang digunakan di MALAYSIA.



By Nurul Jasmine Binti Abdul Khair

Design Concept:

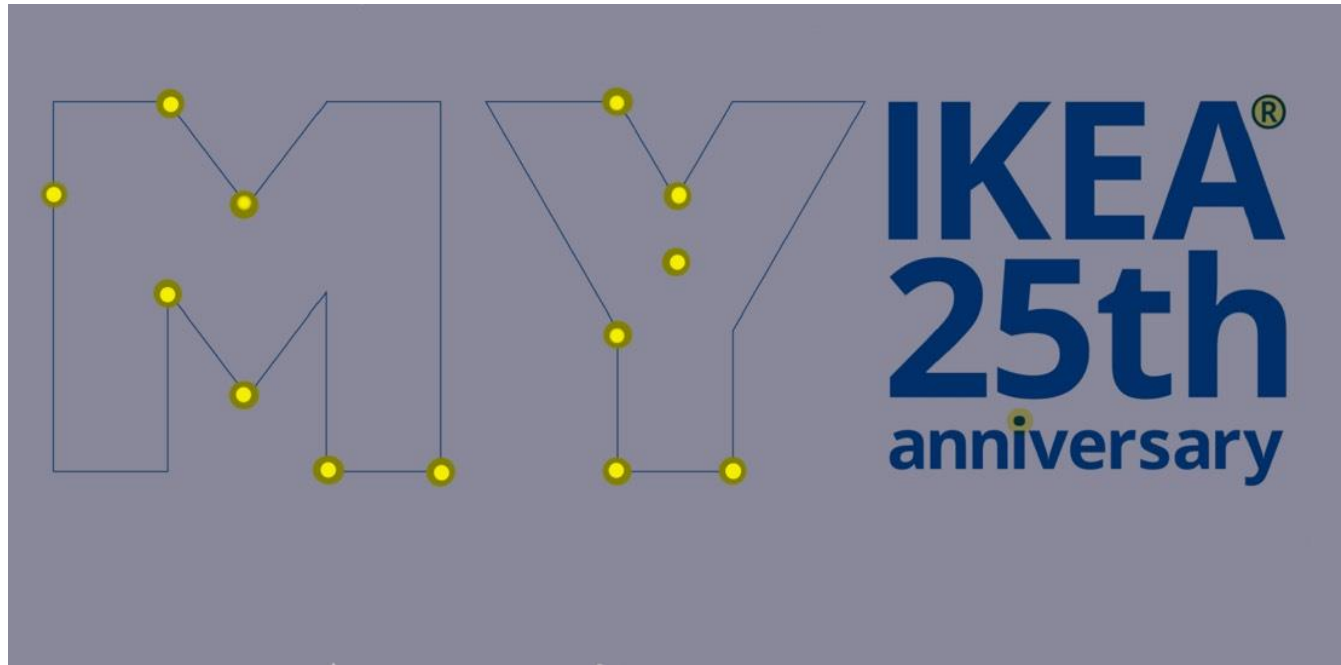
Design ini menceritakan tentang penggunaan bendera Malaysi didalamnya membawa maksud IKEA terdapat di Malaysia sepanjang 25tahun..dan BUNGA RAYA membawa maksud bunga kebangsaan MALAYSIA



By Yuko Dohi

Design COncept:

I am a Japanese who moved to Malaysia last year. My favorite flower has been hibiscus since I was a kid. It is too easy to fell in love Malaysia where the hibiscus are blooming all over the place. And this year is the year of ox, isn't it?? I designed the 25th anniversary with the cow pattern.



By Masashi Morimoto

Design Concept:

Night mode IKEA.

The Plough and the Milk Dipper.

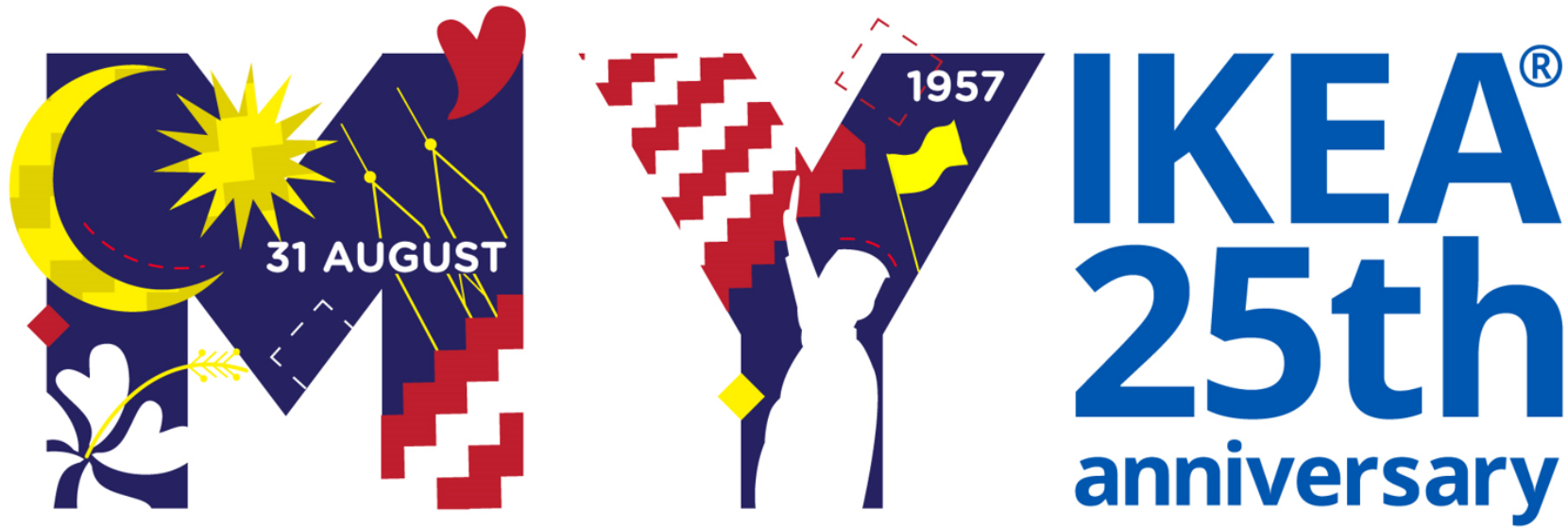
Happy 25th anniversary.



By Chan Khuai Man

Design Concept:

Malaysia is a multi-ethnic country and made up of many different cultures. In this design I added Malaysia know-well iconic buildings and animals such as KLCC and Malayan Tiger. At the same time, I added and brought out art of multi-ethnic that shows how Malaysia is so colourful and harmonious. The colors that I put in KLCC buildings and hibiscus flowers that show Malaysia and Sweden have the same color are blue and yellow that means hopefully IKEA in Malaysia have good business forever and expert that a lot furniture come out to make us easy in life. Wish IKEA Happy 25th Anniversary !



By Muhammad Hazmi Bin Abd Ghapar

Design Concept:

My design is about our symbolic of Malaysia independence day, which we celebrated it every year. Alphabet MY represent " Jalur Gemilang ", the patterns inspired by our webbing technique, "tikar menkuang. Hibiscus, which our national flowers and symbol of love elements represent our love of the Malaysia country. As well, the silhouette of Tunku Abdul Rahman, Petronas twin towers as iconic elements with geometric patterns to add simplicity and freshness of the design.



By Lim Shi Ying

Design Concept:

Happy 25 Anniversary!

Glad you are 25 years old in Malaysia! Due to the epidemic situation in the past two years, I cannot patronize you often. I hope to visit again after the epidemic stabilizes! All the best! We will definitely wait for the rainbow after the rain!



By Tasha Lee

Design Concept:

Malaysia is no stranger when it comes to wildlife and tropical rainforest. My design is based on a flora and fauna doodle. Malaysian hornbill, Borneo elephant, orang utan and the tapir in a rainforest. The other side we have our rich underwater sea creature the turtle and the dugong as well as our seasonal jellyfishes that pass by our shores of rich coral reefs.

While we celebrate IKEA's 25th year, let us remember that without the flora and fauna, there is no ecosystem and also IKEA products 😊



= i care

By Pang Kah Yan

Design Concept:

1. Flower & leaves symbolize love and family. IKEA care about you.
2. Red roses carry meaning of passion and love.
3. Colorful rhombus is a geometric represent equality with Malaysia is multi-racial country to promote equality, and harmony.
4. Ocean is a symbol of power, strength, life and hope. IKEA I care to provide all the best to our customers.



**IKEA®
25th
anniversary**

By Zulfandy bin Nordin

Design Concept:

M : Variety of food sell at Ikea Malaysia

Y : Malaysia National Flower (Hibiscus)



By Iza Sazanita

Design Concept:

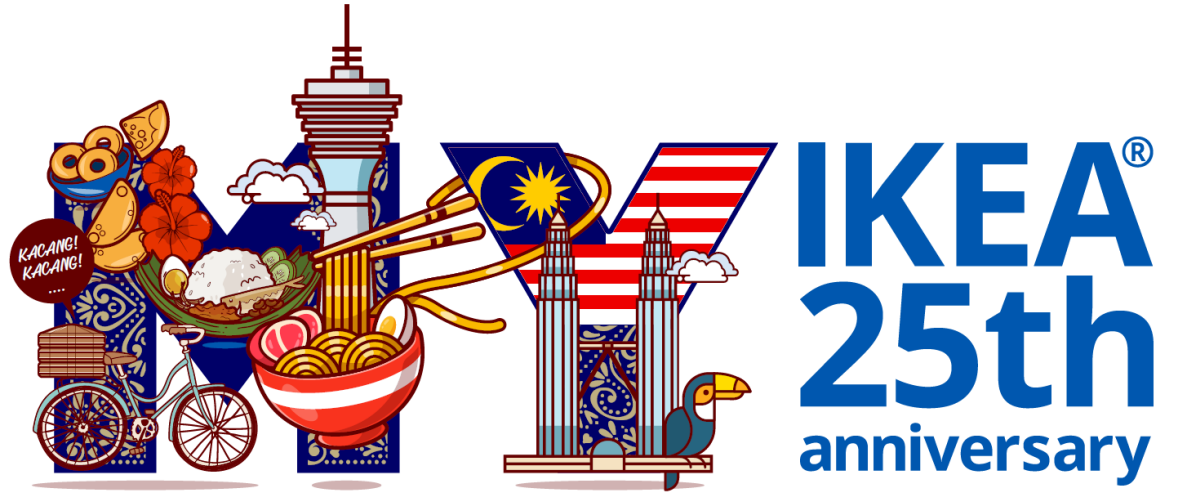
When East meet West. Bright cheerful colour of hibiscus flower blended in soft pastel colours by cross stich element.



By Mohd Izwan Bin Zainin

Design Concept

This design is about Malaysia famous tourist attraction, it's showing some iconic landmark in Malaysia likes KLCC, KL Tower, and more.



Design Concept

- This design is story about our Malaysian food culture from different races we have in Malaysia, especially Malay, Chinese and Indian in background of our country landmark like a KL tower and KLCC.
- Colour scheme that I use base on Malaysia flag as a main colour for this design.



By Nurul Jasmin Binti Zolhairi

Design Concept:

So what I did here was the beautiful pattern was actually inspired by this "swedish textiles" I found. These colourful flowers symbolizes on how beautiful IKEA is. And I also added a little Sweden and Malaysian flower (twinflowers) and (Hibiscus).



By Azman Manap

Design Concept:

The blending beauty of Malaysia and how throughout the years Malaysia developed into a modern country and risen in such harmony and strong culture. It's the same with IKEA with a beautiful furniture system found by Ingvar Kamprad, came into Malaysia 25 years ago with a strong will and great team they develop and create a history of their own.



By Carsten Lim

Design Concept:

I used elements of IKEA building, multiracial staff, uniform, measurement tape, Malaysia flag and SOP for prevention of COVID.

I would like to use this opportunity to send everyone a message, let's do our part, follow the SOP, so that we can end this pandemic as soon as possible.

#kitajagakita #menangbersama



By Moy Soo Han

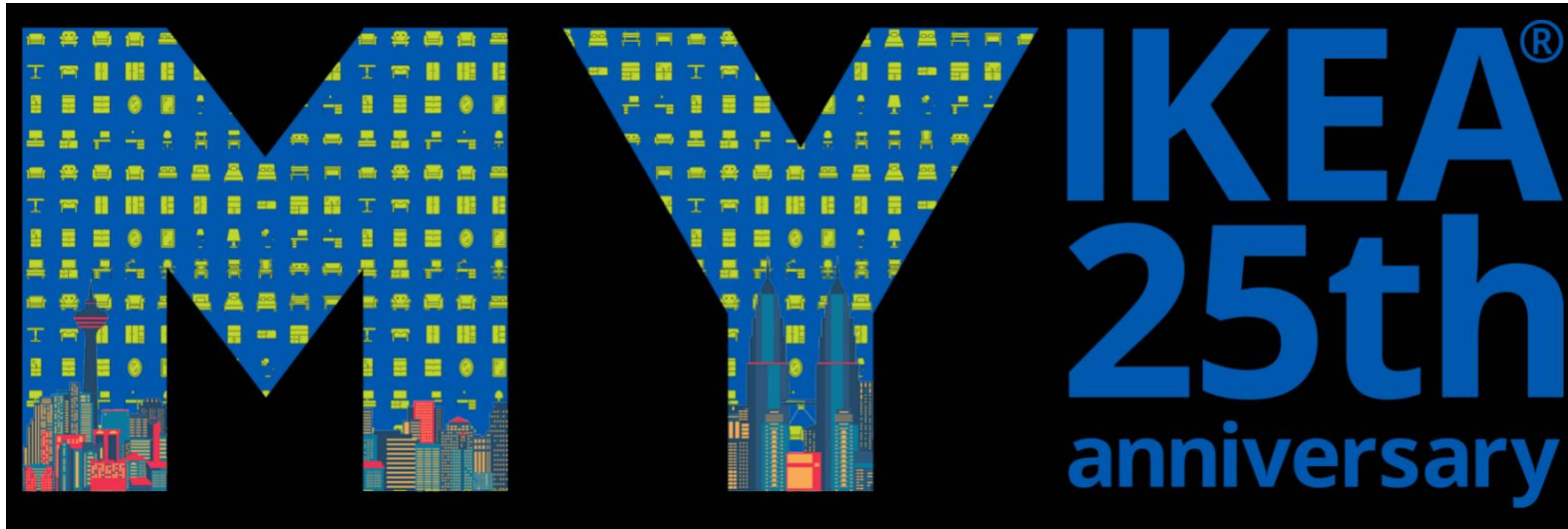
Design Concept:

Hibiscus ("Bunga Raya") - The flower is simple, colour is bright and warm.....just like IKEA, its design is simple but attractive and cosy. .



Design Concept:

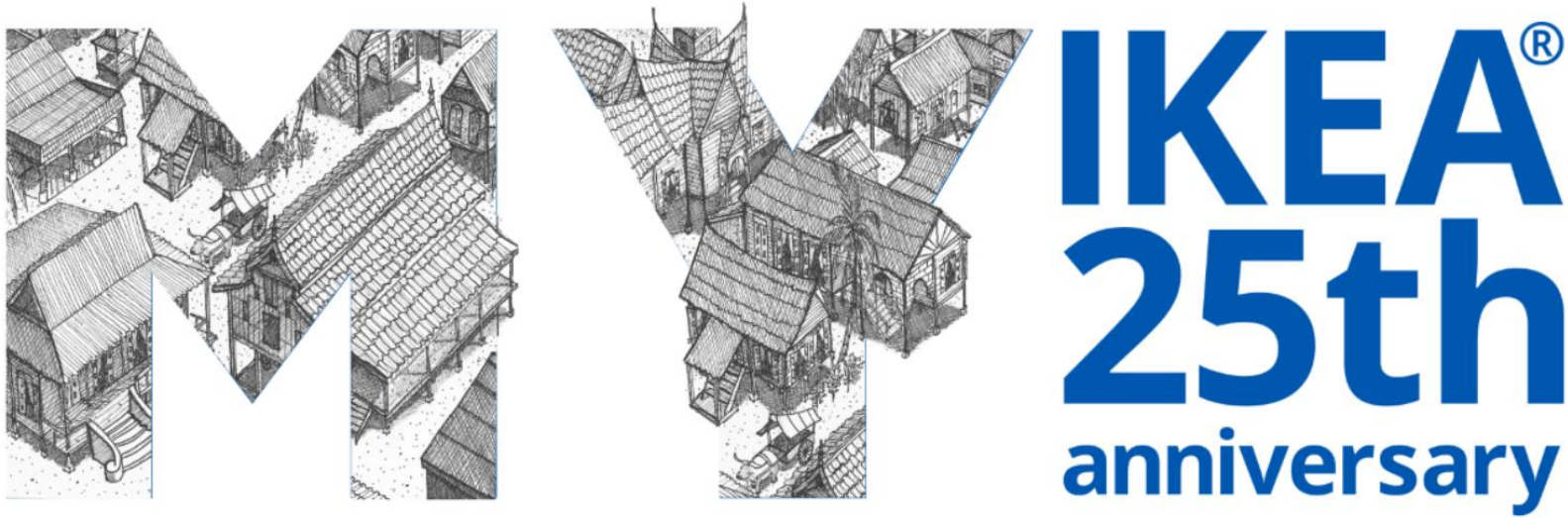
Rhinoceros Hornbill is Malaysia's national bird, dress in bright colours, with absurdly bulky bill, it is the remarkable-looking bird (just like the design in IKEA). Hornbills are family oriented... the male hornbill brings food to the female as a way to prove that he is capable of providing for her and their chicks when they start a family together....HOME which IKEA believes that it is the most important place in the world.



By Muhammad 'Abbas Shafiq bin Zairuddin

Design Concept:

My design is about to show the buildings in KL which consist of all furniture products because most Malaysian or KL people use Ikea's products.



By Ammar bin Mohamad Riza

Design Concept:

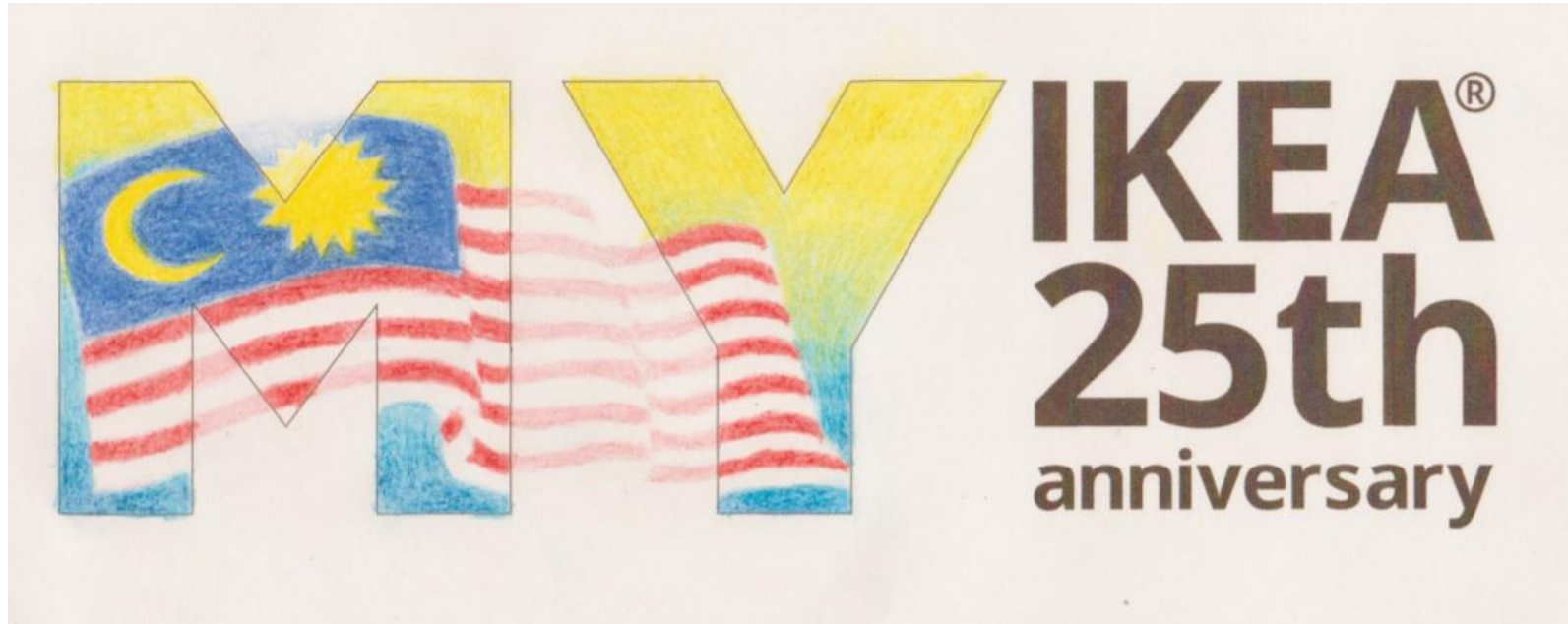
The design is mainly a series of traditional Malay houses that can be seen across the country. The reason why I choose this type of design is because I want to relate how Malaysians have evolved in using and designing their houses by just a simple mat and a mosquito net to a more unique fusion between modern and traditional furniture. To reflect the simplicity of life, the majority of IKEA's furniture really shows how simple and easy it is to be built using minimal tools.



By Ally Lau

Design Concept:

There is no place more beautiful than our home, Malaysia with our unique culture and heritage.



By Chong Chiu Shih

Design Concept:

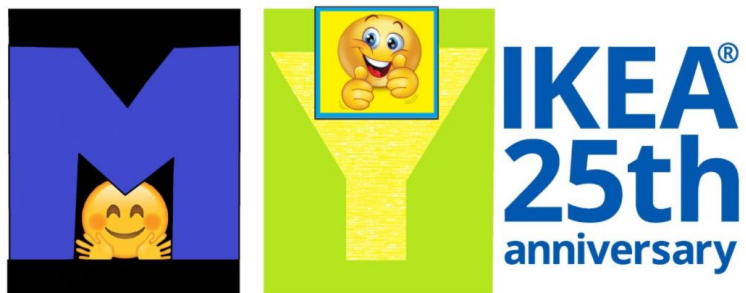
Glorious lane of waving Malaysia flag with background of Ikea iconic colour.
Showed love from Malaysia wishing of another 25 years ahead.



By Muhammad Iman Hakimi Bin Hashim

Design Concept:

My design has a hot dog, an egg that is falling into a bowl and the words are casting shadows, it is simple like the design of IKEA's furniture etc.



Design Concept:
Fun & Playful



Design Concept:
Colourful Geometry



Design Concept:
Jalur Gemilang



Design Concept:
National flower



Design Concept:
Celebrating Bunga Raya



Design Concept:
International progression

By David Lim



By Samuel Lee Chee Zin

Design Concept:

The design embrace the textile culture of both Malaysia and Sweden. The font M is filled with songket weaving pattern, an intricate traditional fabric found in Malaysia. On the other hand, the font Y is filled with Swedish knitting pattern. Although having different culture, the pattern are surprising similar in certain geometry and shape. I applied the IKEA iconic blue and yellow as the main colour scheme in both pattern design. Meanwhile, the red colour rug STOCKHOLM 2017 act as a common background. This is to emphasis the role of IKEA to connect the two countries.



By Tan Shin Yi (mother) & Tay Yi Thang (5 years old daughter)

Design Concept:
IKEA concept painting



By Nur Hidayah Binti Abdullah

Design Concept:

This logo design is themed on cheerful and simple flora and fauna. butterflies symbolize customers who come to IKEA to shop while flowers symbolize the various types of goods available at IKEA.



By Loke Jee Ann

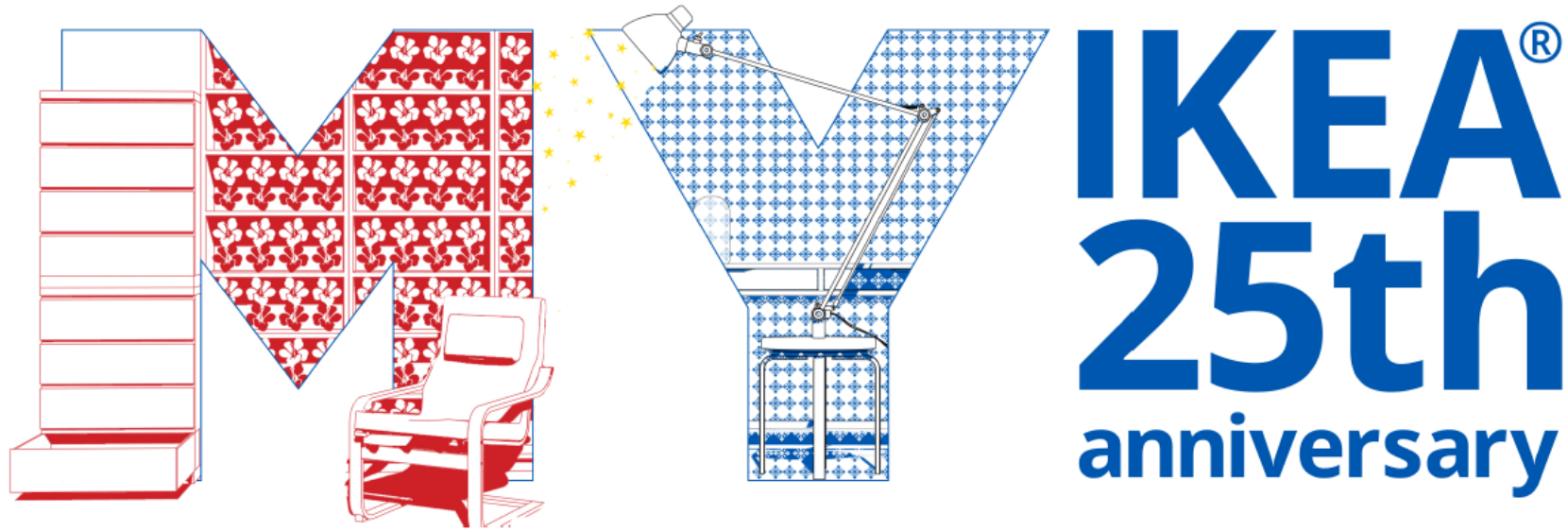
Design Concept:

My first impression of the words "MY" is Malaysia. Therefore, my artwork idea adopts several Malaysia elements to represent the beauty of my country. The concept of colorful design is to express the feeling of harmony from different races and cultures.



By Yap Kim Hong

Design Concept:
25 IKEA magazines, 25th IKEA Anniversary!



By Wong Jian Feng

Design Concept:

Inspired by the 'Jalur Gemilang' (Malaysia' national flag), using the corak of batik to represent the identity of our unique patterns. The national flowers as a metaphor of 'historical moments' store at the IKEA shelf as the shelf itself is timeless to keep all the moments.



By Dalbert Lee

Design Concept:

Iconic IKEA in Malaysia. who doesn't know IKEA right?



By Manpreet Kaur

Design Concept:

My Design is a mixture of tradisional batik designs which is featured as the background, 4 specific colours representing the Jalur Gemilang colours which are Blue ,Red ,Yellow and white . The [M] design portrays the things that represents Malaysia and Malaysia's tourist attractions .The [Y] design is specially dedicated to the frontliners who are currently fighting for Malaysians health .It's also a little of the current situation Malaysia is facing during the Merdeka season. That is about my design . Overall it is a mixture of the tradisional, things that represents Malaysia as a whole and the current situation.



By Lee Kho Sin

Design Concept:
My IKEA My Home



By Jon Tham Nam San

Design Concept:

My design is about IKEA, for 25 years, giving Malaysians a proud building experience. Smiles ignite in the faces of the rakyat when we unbox our IKEA furniture, assemble it and complete the duty. Nation building starts from the home.



By Norhayati Binti Ali

Design Concept:

Peta dan Warna Bendera Johor - menunjukkan kebanyakan motif yang ditunjukkan dalam MY IKEA ini adalah dari negeri Johor.

Dan warna bendera negeri Johor adalah Putih, Merah dan Biru

Harimau - Selain kebesaran dan kegagahan harimau ini, ciri-ciri terpenting yang dimiliki harimau ialah corak belang menegak berwarna hitam yang melapisi bulunya yang berwarna keputihan atau merah kejinggaan dan terkenal dengan gelaran Harimau Selatan di Johor.

Kuda Kepang - Tarian kuda kepang telah diiktiraf sebagai warisan kesenian rakyat khasnya masyarakat Johor.

Motif Lada Hitam dan Gambir - Menurut buku Adat Istiadat Diraja Johor, motif lada hitam dan gambir dipopularkan oleh Sultan Abu Bakar sebagai tanda mengabadikan peranan yang dimainkan oleh kedua-dua tanaman itu dalam memajukan ekonomi negeri Johor.

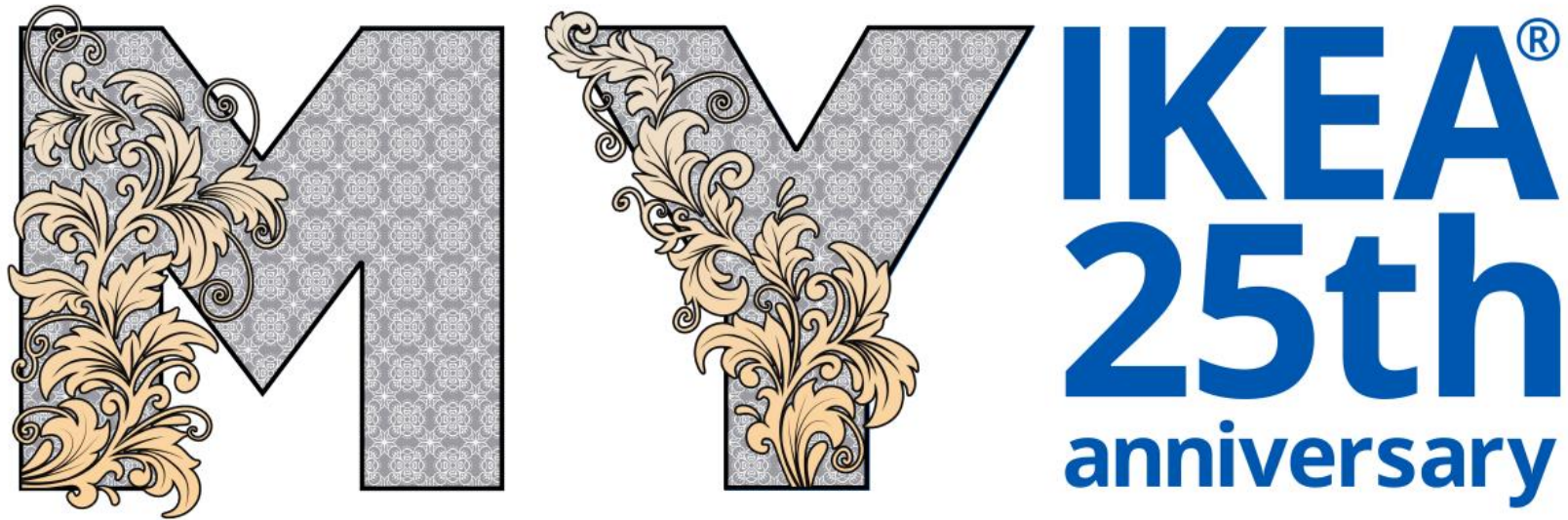
Kerawang berwarna emas sebagai motif corak hiasan yang biasa digunakan pada hiasan dinding rumah - rumah tradisional.

Bunga raya - sebagai bunga kebangsaan Negara Malaysia yang menunjukkan bahawa Johor terletak di selatan negara Malaysia.



By Ong Yee Jun (8 years old)

Design Concept:
The beautiful Malaysia



By Fatimah Binti Abdul Razak

Design Concept:

I chose a simple and humble BATIK background with floral motif for my design.



By Cindy Poh

Design Concept:

I named my design as 'HOME25' to thank IKEA for serving Malaysians and being our happy home 🏠 for 25 years now. The images in the logo represent the vibrance & colours of this country with the pride of our local fruits, animals, and a touch of modern lifestyle inspired by Swedish.

Happy 25th, IKEA Malaysia!



By Norazzatie Husna Rinase Binti Azmi

Design Concept:

My design is about Malaysia National Flower which is Hibiscus



By Shafeqah Binti Rashidan

Design Concept:

Since Malaysia Day are coming soon which is 16 September, I decided to design a geography of Malaysia in the alphabet M and Y. Together with small Malaysian flag at the bottom.



Design Concept:

Ketupat is one of the must have food during Islamic festival which are Aidilfitri and Aidiladha. To make it, ones need to be very skillful when making the ketupat. In order to make it, coconut leaves is needed. Beside talking about the food, this coconut leaves also used to make the aboriginal home; the wall, rooftop and so many more. What I want to say here is I try to combine the Malay's art and the aboriginal's art unto 1 piece of art. Hope you enjoy the simplicity of the design that I make.



By Mohammed Luqman-hakim Bin Mohammed Rosdi

Design Concept:

I'm using a simple design incorporated by 4 main colours from our country flag together with hibiscus and wau as the symbolic of Malaysian heritage. As how the symbolic in this design capture Malaysian's heart, same goes as how IKEA has reaches millions of hearts of Malaysian over these 25 years journey.



By Tan Guat Poh

Design Concept:

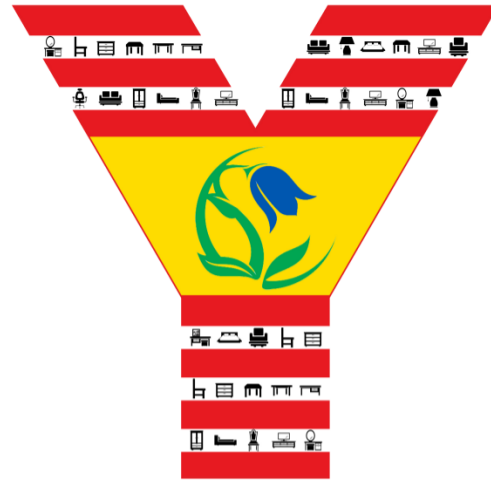
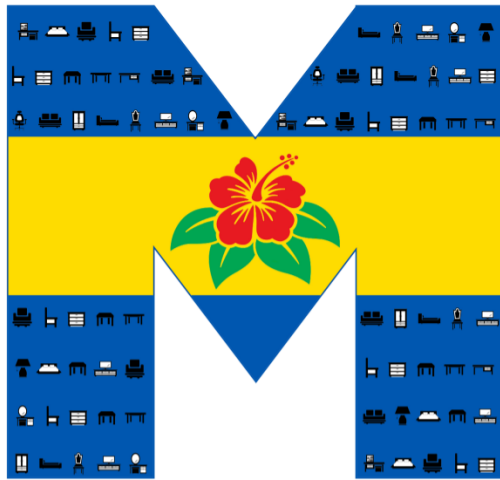
- ♥ Inside alphabets "MY" representing MY HEART IKEA, everything is in my heart.
- ♥ Dots without a rope tight means Malaysia Free Covid.
- ♥ Dots with ropes means WE ARE TOGETHER HAND IN HAND WE WIN THE BATTLE .



By Elaine Yap Yoong Ling

Design Concept:

My artwork concept is home sweet home. I used the color of IKEA with yellow and blue to present IKEA giving us ideal live with a better place to stay at Home.



IKEA®
25th
anniversary

By Md Fitri Bin Md Yusoff

Design Concept:

This design tells about how the Swedish style and culture have been absorbed in Malaysian people for 25 years in which it became synonymous and loveable especially in home furniture and food. Combining the National flower of Malaysia (Bunga Raya) and National flower of Sweden (Blubell) explains everything.



IKEA®
25th
anniversary

By Muhammad Suhairi Bin Fakri

Design Concept:

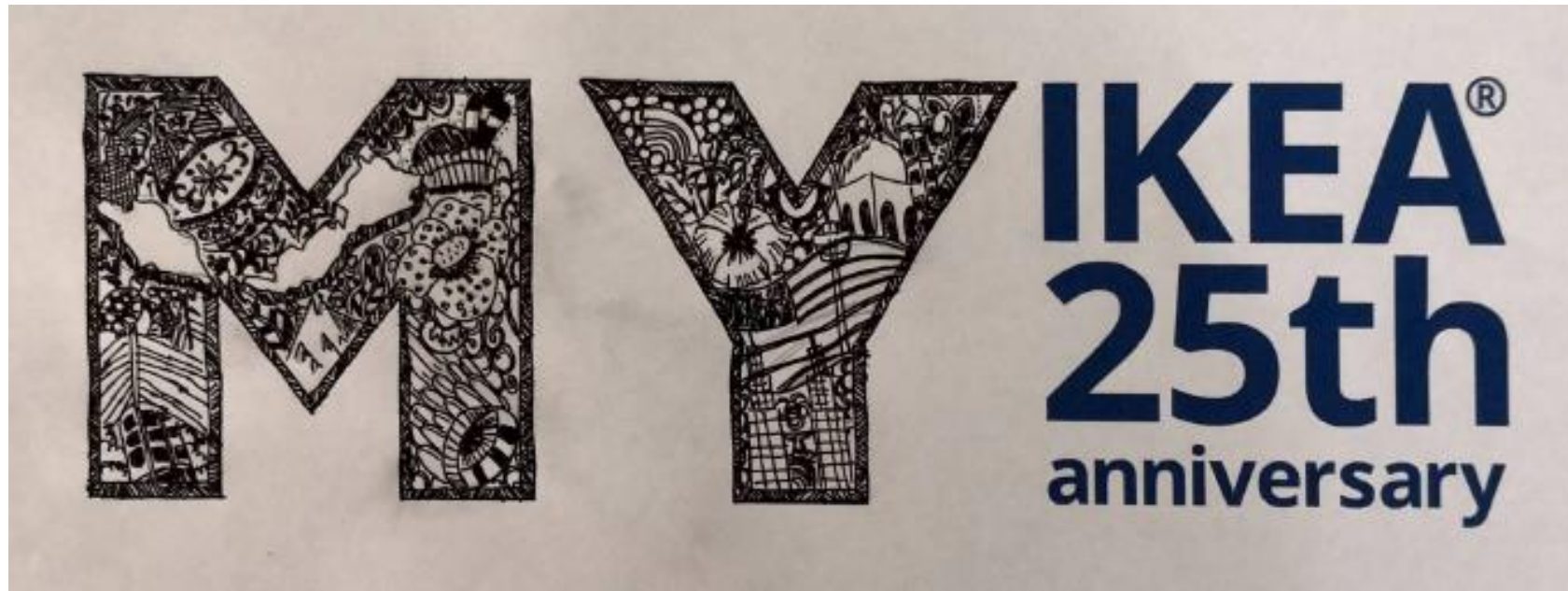
This design I use 'kain songket' in white color on the background because songket is the heritage of Malay in Malaysia, I also used the signature of Malaysia such as durian, nasi lemak, rambutan, teh tarik, hibiscus and rafflesia in the letters MY because it is the country's identity, as well as KLCC and Kuala Lumpur Tower are tourist attractions and Malaysian national identity. Besides that, I used black color cause symbolizes uniqueness and elegance. Overall I use the Malaysian identity in the artwork to be a symbol of this beloved country MY.



By Mohd Norfitry B Md Yusoff

Design Concept:

As one of Java land and Malaysia's oldest heritage, Batik has been an inspiration for many people throughout many generations. It has so much part in our society that its importance goes beyond a physical attire. It forms a tangible and intangible cultural heritage. For that, I embraced the classic pattern of Malaysia Batik and poured it into this artwork.



By Marni Azlina Deraman

Design Concept:

Doodle of Malaysia Significant Identities & Landmarks



By Noraishah Che Ani

Design Concept:

MY Flora symbolizes a lasting happy life where all flowers' blossoms for their own joy.
May the flowers unfurl to greet you and make all people happier and better throughout these hard times.



By Lim Seng Seong

Design Concept:

To celebrate 25 years as one of Malaysia's favourite stores,
I have placed the figures "2" and "5" at the center of MY IKEA logo.
If you focus on the yellow parts of the letters "M" and "Y", you'll see "25."
The unusual zig-zag letters create a fun and playful mood for the logo.



By Liza Masrina Binti Ibrahim

Design Concept:

“Together in Everything” is the theme of my design. It combines all the elements that unite ‘Us’ together as a Proud Nation ; Our Tradition, Culture, Arts, Food and ke course IKEA!



By Muhammad Khairul Azmi Bin Ahmad

Design Concept:

IKEA My Style

Malaysian Tropica Concept with simply outline & IKEA signature colour



By Nur Quratulaini Khaliesah Binti Hazmi

Design Concept:

The blue and yellow colour that stands for the M AND Y alphabet indicates the colour of the iconic of the IKEA itself where I instil in the alphabets to portray or highlight the MY. The logo of the star and moon represent the Malaysia national flag logo showing the patriotism and correlate to represent our branch Malaysia IKEA store and The Malaysia day itself. the M alphabet is basically designed specifically with design of flowers at the bottom that showing our culture in terms of 'batik' design as implemented, the 'Bunga Raya' at the top symbolise the Malaysia day's remembrance, in addition, I added the design of the traditional element of carving in gold, black and white as we could see in many Malaysia's traditional houses designs ,but here we try to imply into the artwork The Malaysia flag as well as Sabah's flag indicated the meaning of 16TH SEPTEMBER DAY where the history is made,so here we could relate the day with the design itself.

The Y alphabet on top is placed with Sarawak's flag also an indication of 16TH SEPTEMBER DAY,here the elements are more to Sarawak culture where the craving designs of the flowers are enhance as well as it also can be the 'batik ' elements combination representing that Malaysia is a unique culture ,there's small 'Wau' which inserted and as we know it is traditional game that has been presenting the whole Penisular Malaysia,here the purpose to place it in middle showing the synergy of Penisular Malaysia with Sabah and Sarawak to form Malaysia,the carving design is in blue with different tones as to represent the iconic colour of IKEA and to contrast with the yellow of the alphabet Y. The overall element that is portrays shows the Malaysia's heriatge and culture,in the end,i do hope that mrs and mr will be honour to consider my design logo as one of the 100 winners as we could show the WORLD that MALAYSIA has its own uniqueness that we need to uplift in design especially logo



Design Concept:

The Malaysian experience is uniquely present in the stories we tell. It is not a unified experience, but rather a patchwork of perspectives sewn together towards the hope of unity. This mural of stories interwoven within MY represents a glimpse at the bits and pieces of life we share — as Malaysians.



Design Concept:

Some of us may be slower, some may be faster, but like fish swimming in the same sea, we move the waters by swimming together towards a brighter future.

By Faith Foo



Design Concept:

My designs represent our responsibilities as citizens of Malaysia to respect our differences during this Pandemic. It is a reminder to celebrate our collective survival in this time of need as we strive to prove our love as good neighbours.

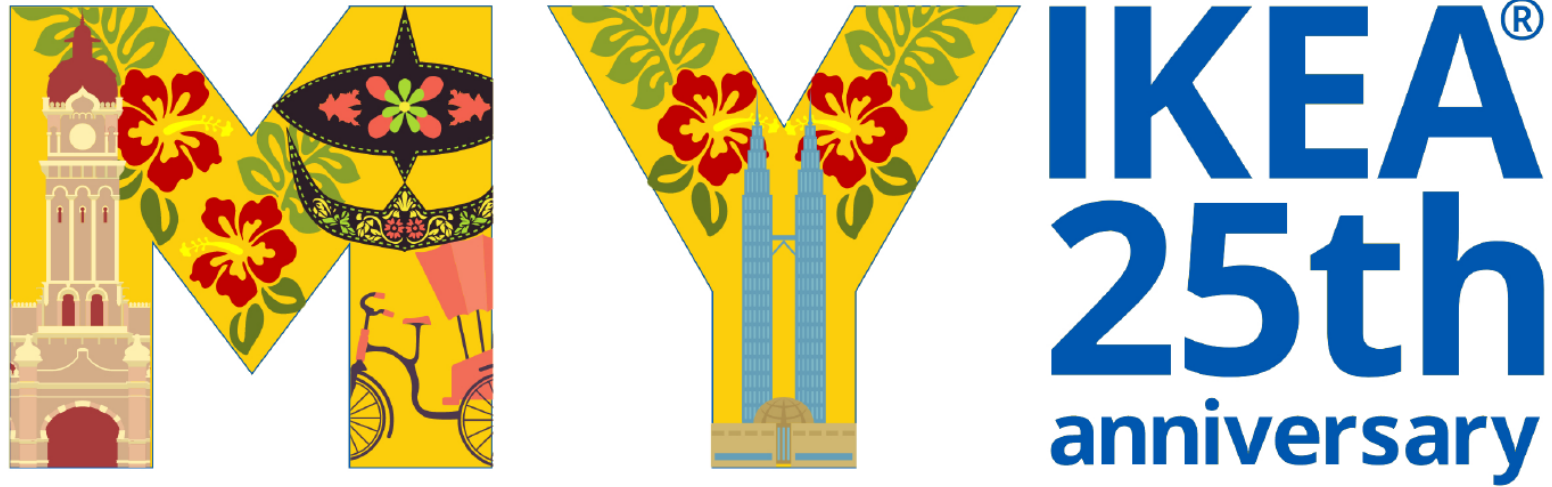


By Naomi Tan

Design Concept:

The design represents the wind of change we all hope for.

This wind brings life, a blooming to flowers and plants of all kinds, echoing a symbol where all inhabitants of Malaysia flourish, regardless of cultural backgrounds.



By Mahkota Abdiana

Design Concept:

My design is about the beauty of Malaysia architecture that connected with history and culture. The Beca & Wau Bulan is represent old time Malaysia & yellow background is inspired by IKEA.



By Ammar bin Mohamad Riza

Design Concept:

Shophouses is one of Malaysia's unique heritage that is still standing strong in most cities. The facade may be different based on the year it was built but the purpose is still the same to be a shop at the lower level and a house at the upper level. The design is to show 6 classical style of shophouses in a grid formation to give the concept of longevity and relevance through generations coming.



By Benjemen Wong

Design Concept:

Inspired by the Malaysia traditional games where I played with my friends at the kampung. About my design: I'm an amateur mandala and floral artist so I included some mandala and floral elements, I also tried some acanthus designs on the sides. For me, my design represents harmony of unique elements and a beautiful blend of persian, arabic and indian designs. This is an intricate piece which took me 5 hours and I do hope it gets the recognition it deserves.



By Sophia Anne Margarete De Vera

Design Concept:

We love going to Ikea Damansara since it is just a walk away from British Council. Before the pandemic we are there often, a few years back we were there every Saturday. That is like our weekend place to go to. We love the items sold by Ikea while our kids love the food... chicken wings, meatballs, mushroom soup, hotdog, and the soft serve ice cream and yogurt.

Sophia's artwork is all about showcasing the beauty and famous landmarks in Malaysia. We have been to several tourist spots in Malaysia and we look forward to explore more when the pandemic is over. But for now, my daughter is just happy and contented in drawing iconic places in Malaysia and also wish to be back to Ikea again. Ikea is amazing store in Malaysia and we are looking forward to be spending more time there... to savor the Swedish favorite meals and enjoy the convenience of buying good quality products.



By Norfanty Shaarifin

Design Concept:

YEARS OF BRIGHTNESS

25 years is quite a journey! It must have been quite a ride to reach such a level but here we are. It is one of the biggest birthdays in Malaysia. Great visionary founder of IKEA; Ingvar Kamprad (portraitoont illustration) from Sweden made a dream to create a better life for as many people as possible irrelevant of the wallet size.

Malaysia is rich in multi-ethnic cultures that have a common ground, namely batik art and wood carving. The only difference is the motif that represents each nation such as the *Bakawali* Flower (*Epiphyllum anguliger*) which are carefully carved. It reflects the art that has not been taken away by time. The punching technique of perforated and embossed flowers are very widely used in Malaysia's vernacular architecture. While the motif of Awan Larat – Moving Cloud are often associated with longevity and immortality. This is the core that IKEA strives for around the world. Long-lasting trust and quality are always the criteria we hope to earn in every business we attempt to run. Last but not least, the art of parsley leaves by using Daun Inai - *Lawsonia inermis* also plays an important role in special events such as customary weddings in Malaysia.

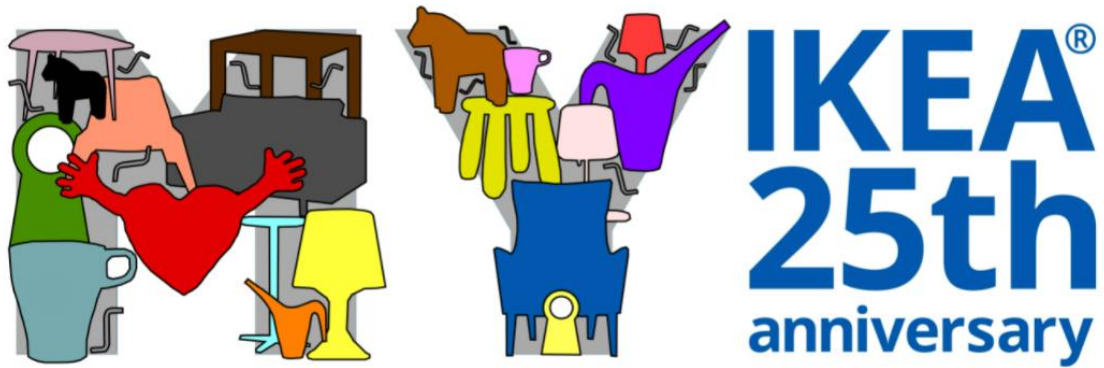
The colour combination of the Swedish and Malaysian flag is indistinguishable from this artwork which also symbolizes the diverse culture and lifestyle yet the close connection between both nations. The creation of furniture or collections available at IKEA has been designed with so much precision that it comes out as you had visualised. It's like you're enjoying experimenting to solve the solution that makes IKEA pieces famous for its realism and sustainable R&D.



By Tong Chin Thing

Design Concept:

Taking inspiration from the lush tropical forest and the rich diverse wild lives in Malaysia, be it on land and in water, the backdrop of the logo is set amidst a vibrant imagery of the evergreen rainforest. Ten wild lives: the Malayan tiger, Malayan Tapir, Leatherback Sea Turtle, Bornean Orangutan, Rhinoceros Hornbill, Asian Elephant, Sun Bear, Rhinoceros, Peacock, and Eagle Ray, are presented in the form of origami to epitomise the fragility of the wild lives and precarious balance of nature in connection with men and the manmade environment. What was given to us can easily be taken away when we take things for granted.



By Muhammad Khairul Azmi Bin Ahmad

Design Concept:

Colorful Iconic IKEA Furnitures & Deco Item to joy the celebration of 25th Anniversary.



Design Concept:

Synonymous with Malaysian's multi-racial identity and culture



By Chan Jian Jin (Nigel)

Design Concept:

To commemorate IKEA 25th years Anniversary and as one of Malaysia's favourite stores, the "MY IKEA" logo design is inspired by the diversity of cultures in Malaysia, multi-ethnic and cultures are the unique identity of Malaysia. Thus, the logo design is integrated with 4 significant culture elements from different ethnics in Malaysia, the first is the "Wau Bulan", it is Malays' traditional kite and representing the Malay group ; the tradition Chinese opera model is representing the art and culture of Chinese group ; the Diwali lamp which to symbolize the triumph of light over darkness and representing the Indian group ; last but not least is the " Ketapu", it is the headgear of indigenous people and made of long feather, which representing the Indigenous group in Malaysia. The 4 significant elements are circulated and bonded by Malaysia's traditional flora motif, which can be commonly seen in Malaysia's traditional woodcraft furniture and batik design. The logo is hand drawn and composed by digital software. It able to manifest and express the localism and traditional handcraft of Malaysia by the combination of significant culture elements from different ethnic in Malaysia.

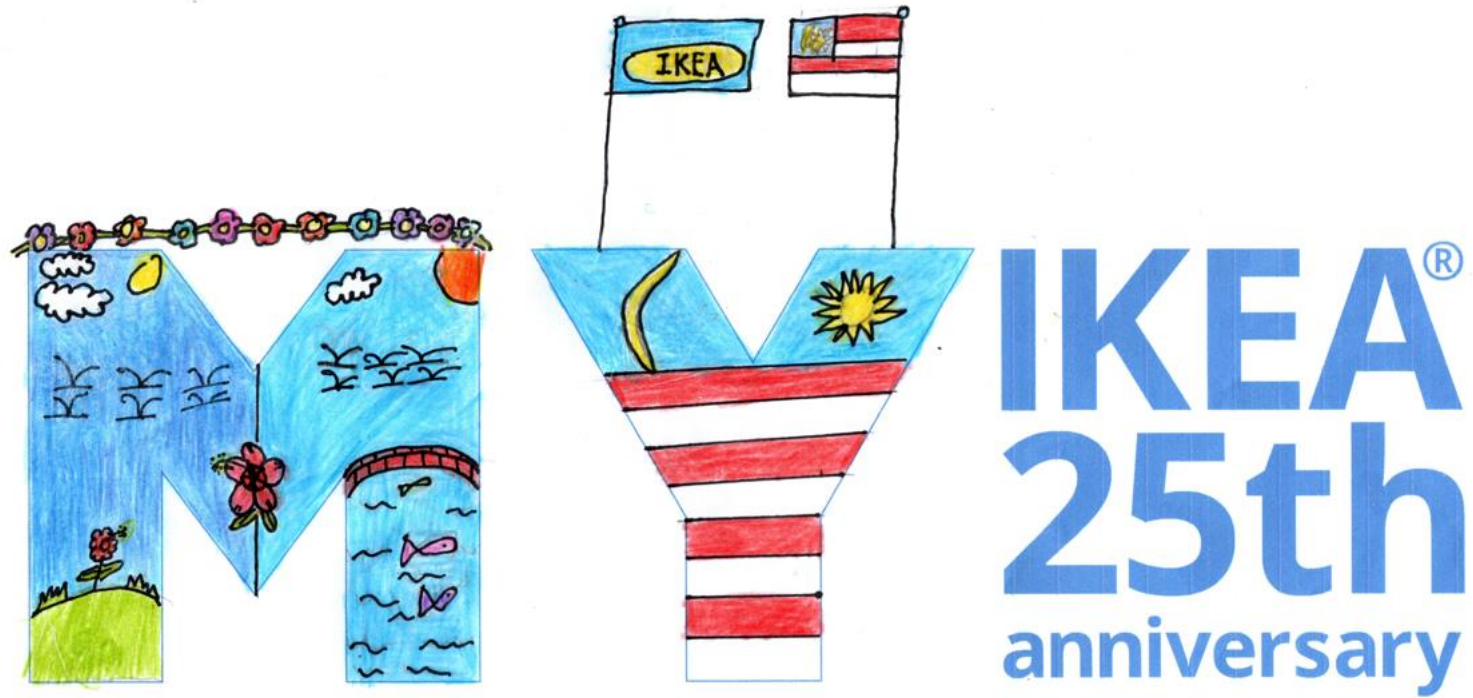


By Low Wai Ling

Design Concept:

Love for traveling is always in my blood. However, due to the covid-19 pandemic, all of our are grounded and have restrictions on movement, not mention traveling either local or abroad.

In celebration of IKEA 25th anniversary, I would like to use my design to send the message to the whole world that once border is opened and there's opportunity to travel again, please come to Malaysia. We have the most beautiful rain forests, we have rich flora and fauna in the country. And most importantly, Malaysia is a multi ethnic country, we have very diversified culture and we live harmoniously in Malaysia. To all the Malaysians, please treasure what we have, and continue to love our country!



By Valerie Kuan Xiao Lin (9 years old)

Design Concept:

Malaysia stay strong day and night and Flower chain represent Unity. A better day going forward with Ikea with strong bridge to bridge the success. Stay strong and journey together Ikea and Malaysia. Happy 25th and more anniversary to come Ikea.



By Denise Khoo

Design Concept:

Set against the subtle sarong backdrop, these are the faces that represent Malaysia as much as our art and people do. Our wildlife and environment are and always will be a part of our culture and identity. They are the guardians of our forests; the heart of our home. When they thrive, we do too.



By Fakhrul Anwar Bin Adnan

Design Concept:

Konsep Makanan Malaysia sebagai simbolik, Inilah Malaysia, walaupun berbilang bangsa, agama dan budaya makanan banyak menyatukan rakyat Malaysia. Keunikan ini merupakan antara akar umbi penyatuan kepelbagaian ini. Makanan dan rakyat Malaysia berpisah tiada.

Latar belakang huruf M berwarna kuning dan Y berwarna biru simbolik kepada warna IKEA.



By Lam Ken Me

Design Concept:

This is a Malaysian symbolize that introduce our lovely country to the world that Malaysia speciality is combination of our beautiful National flower, hibiscus, our national food is Nasi Lemak, our national flag, Jalur Gemilang, our national animal is Tiger and our national spot is KLCC and our best Merdeka Day spirit.



By Andrea Justine

Design Concept:

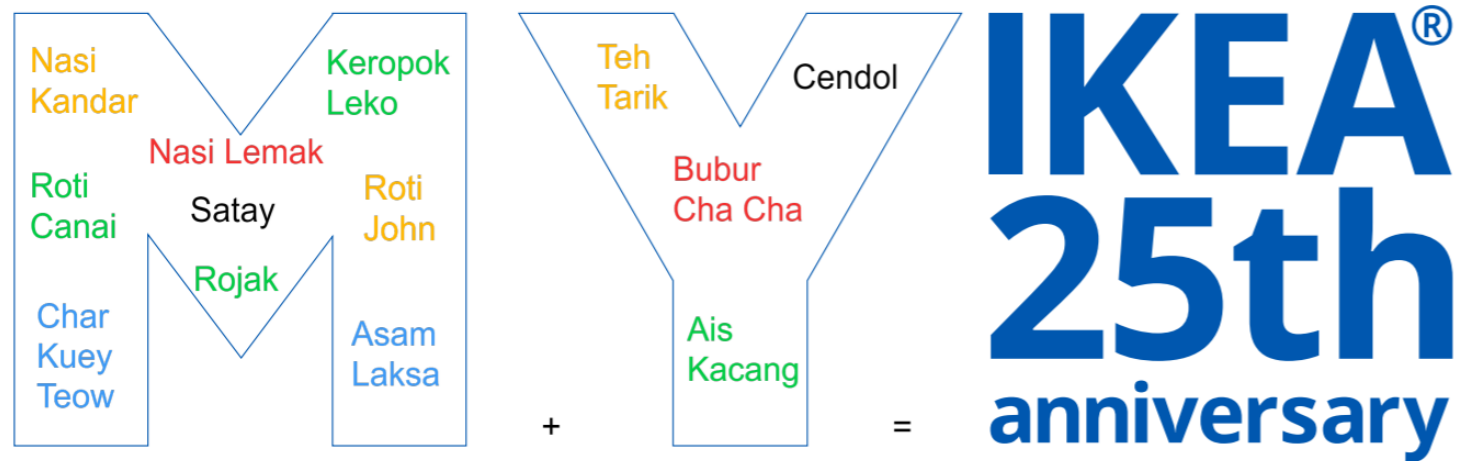
For this design I try to draw things that represent Malaysia as a symbol and what people think first when someone mention Malaysia. I have drawn the Malaysian flag, Bunga Raya which is Malaysia's national flower, orang utan, tapir, the Malaysia prihatin symbol, Petronas twin tower, Malaysia's first prime minister Tunku Abdul Rahman and the Malay people



By Bethany Chan Shu Han

Design Concept:

In my design, I used a black fineliner and watercolour as the mediums. The concept behind my work was to create and share how IKEA has been a place of creating memories and experiencing many 'firsts'. For some it may be the first place they go to, to purchase furniture for their first ever home. For others, it may be the first place families go to for their first family outing. Personally, two of my most fondest memories in IKEA are firstly, going to Smaland when I was younger and also the countless visits to the IKEA restaurant with my family. A cloud/fog was drawn around the letters: M and Y to put more emphasis on how these were memories coming from someone who is going shopping for some furniture. The trolley that the lady is also pushing is something that I associate with IKEA. In all, this design was to commemorate how much IKEA has been not only a place of functionality but also of creative expression and spending time with others.



By Yong Choong Kee, Jerome

Design Concept:

The vast majority of Malaysia's population are: Malays, Chinese and Indians. Malaysian cuisine reflects the multi-ethnic makeup of its population.

Having malaysian foods and drinks or even dessert together with friends & family is equally as fun as hanging out together at IKEA store.



By Jeffrey Yeong

Design Concept:

Yellow and blue beach with red hibiscus symbolizes the natural resources of Malaysia. A hope to gain freedom to navigate the scenery of our country.



By Parnikaa Basavanagudi Ramachandra

Design Concept:

I'm an amateur mandala and floral artist so I included some mandala and floral elements, I also tried some acanthus designs on the sides. For me, my design represents harmony of unique elements and a beautiful blend of persian, arabic and indian designs. This is an intricate piece which took me 5 hours and I do hope it gets the recognition it deserves.



By Low Wai Fong

Design Concept:

The letter M is full of our local Malaysian famous and/or favorite food eg satay, nasi lemak, ABC, prawn noodle, bubble tea, donut, etc. The letter Y is showing our beloved national flower Bunga Raya with some decorations, using tangling method.



Design Concept:

Using zentangling method to fill up the alphabets M and Y with beautiful flowers.



By Lee Phui San

Design Concept:

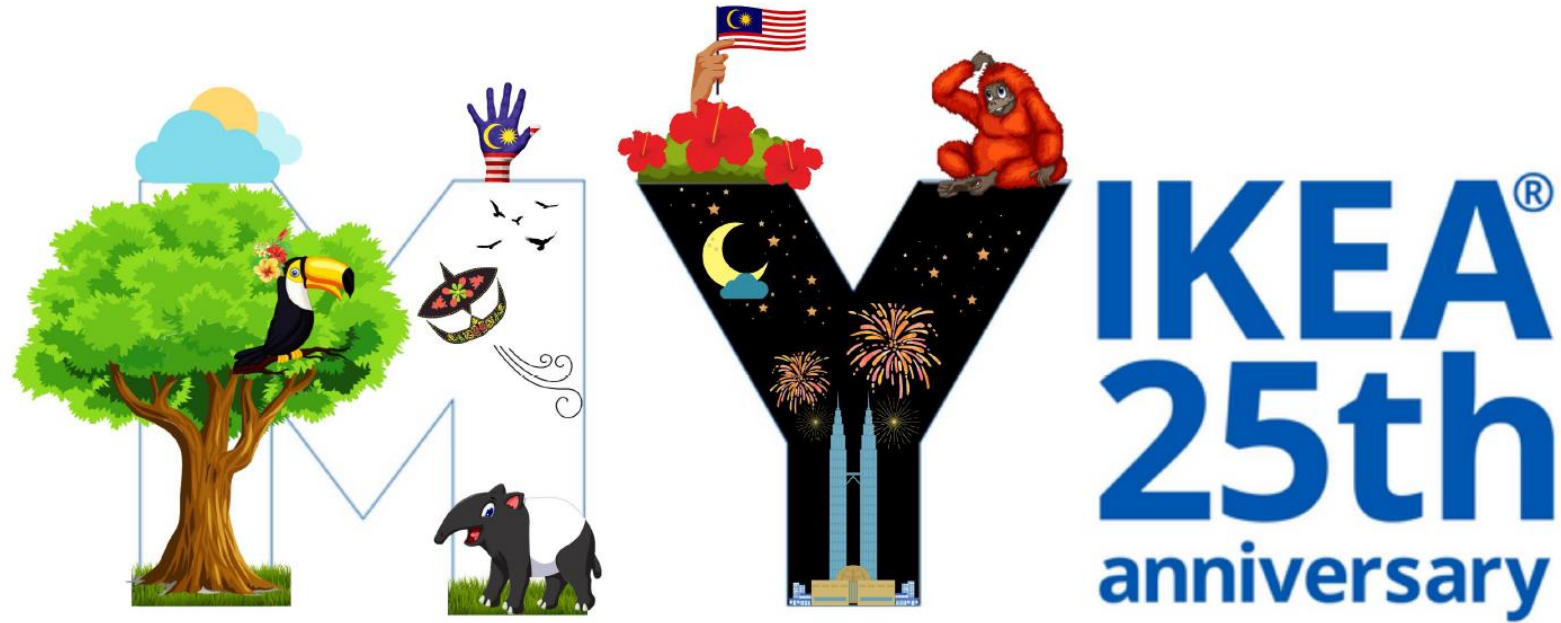
Let the diverse races celebrate together with "NO MORE MASK", "NO MORE VIRUS" & smile happily.



By Ain Manissyha Binti Zulkiflee

Design Concept:

To give an appreciation to our front liners and thank you for everything you are doing to help us all since this pandemic.



By Kek Wei Ming

Design Concept:

- KLCC is one of the landmarks in Malaysia, and it is an unforgettable memory when I count down for year end at KLCC there and watch the firework show with my family.
- Why do I put animals inside? This is because the 1st place my parents took me to have a tour was the zoo when I was young. I hope all these good memories can be shared with IKEA and celebrate the 25th anniversary with IKEA as well.



By Chan Qian Hui

Design Concept:

My design is about Malaysia great cultural diversity. There is Malaysia flag, mosque, KLCC, rafflesia, bunga raya, nasi lemak and wau. It represent our culture and our nation. I also add decorations make it look nice. Wish IKEA 25th Anniversary.

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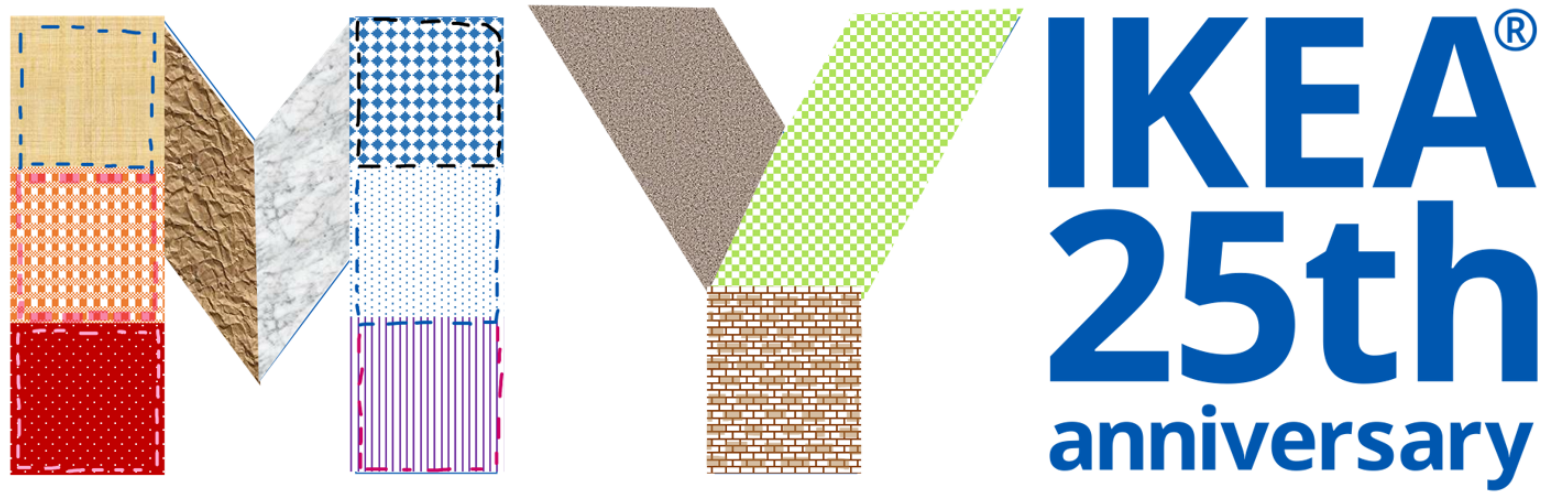
IKEA IKEA IKEA IKEA IKEA IKEA IKEA IKEA IKEA IKEA IKEA IKEA IKEA IKEA IKEA

By Amir.A

Design Concept:

The main theme is Batik, a proud Malaysian Cultural Heritage.

The Hibiscus, because of their bright red, symbolize romantic love and affection. The color blue represents both the Malaysia & IKEA for freedom, imagination & inspiration. The color red represents wealth & spirit. The yellow represents sunshine, happiness and warmth. The IKEA logo strip represents IKEA 25th Anniversary.



By Yew Soo Ying

Design Concept:

M was stitched together by different pattern textile and different colour of thread, just like Malaysia is made from different culture and races and blends well together. The bricks which is one of the main element to build a house symbolizes the strong base of a country that connects two different textures which symbolize East (with more greens) and West Malaysia (with more concrete).



By Nur Afini K.

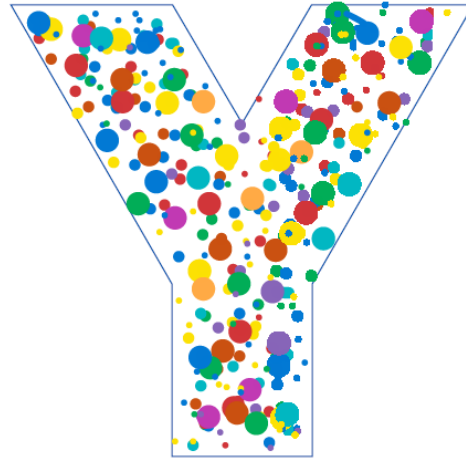
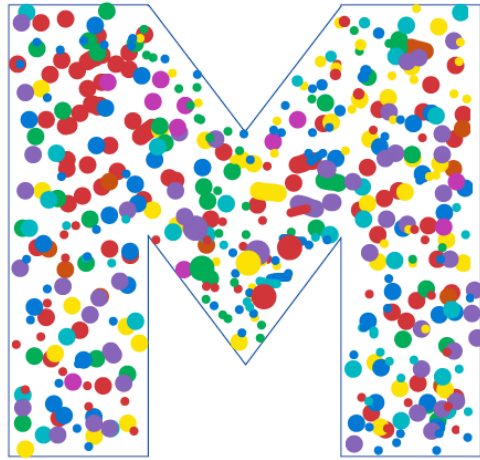
Design Concept:

Design no.1 was inspired by IKEA's KALLAX Shelf that is filled with IKEA's DRONA Boxes. The colours of the DRONA Boxes represent the colours of the Malaysian flag, Jalur Gemilang which is :- Red, Blue, Yellow and White. The simplicity of the design is to indicate IKEA's simple and flexible furniture designs.



Design Concept:

Design no. 2 is an illustration inspired by the Batik pattern. The flower is a simplified / twisted version of Malaysia's national flower, the Hibiscus. While the colours in the design were inspired by none other than IKEA's iconic Blue and Golden Yellow coloured logo.



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By Low Chwee Hian

Design Concept:

My design is full of colourful. Meaning to say we must have a colourful lifestyles.



By Nur Yazreena Binti Mohd Yazmi

Design Concept:

My design concept is Base on Malaysian Songket. Songket basicaly represent our country it self which is Malaysia and the flour all over the letter is representing Malaysian people who have grown and bloom beautifully around it.



By Muhammad Adam Bin Azli

Design Concept:

Malaysia is popularly known as culturally diverse country. This can be seen from the food to the clothing . So, the letters M and Y are decorated with Malaysian BATIK textile which is a traditional clothing in Malaysia . Furthermore, we can see that there are difference between M and Y which is blue and red respectively and they represent the Jalur Gemilang color.



By Ummar Affan bin Ilham Hanafiah

Design Concept:

Done by a 5 years old kid who doesn't even know how to pronounce IKEA. Ask him to do it by bribing him with Cococrunch. "Ummar please help me put color on this letter".



By Khairunnisa Azman

**Design Concept:
Textures Of Malaysia**

When I think of Malaysia, there's more than meets the eye. It is given that Malaysia is a country with diverse culture and background but it's the commonality and difference between these cultures that I wish to highlight in this design. This design aims to capture some of the many textures that Malaysia can offer. These are the beautiful treasures that come from our nature, traditions and cultures.



By Ihsan Abdul Shakur bin Ismail

Design Concept:

Inspired based on Malaysia's iconic from the top of the world to the streets. We proudly have our own airlines, we have got our among the highest mountains in the world with the full natural diversity. We also have two sturdy iconic structures in the heart of our beloved Kuala Lumpur city centre and landscaped with other iconic buildings and softscapes. Last but not least, we have got our national car on the street that connects us and brings us to a better nation. We LOVE Malaysia!

Design Concept:

Inspired by Malaysia's Notes iconic figures (our wau, turtles, palm oil, horbills and independence day post by Tunku Abdul Rahman) that brings us together at home and outside the world. The notes also generate the daily expenditures before online transfer payment to come. Merdeka!



By Jessica

Design Concept:

My design incorporates both Malaysia and IKEA theme in it. On the letter "M", I drew all the things that represent Malaysia or what Malaysia is famous for. For instance, the twin towers, the tricycle, mosques, and famous heritage shop houses in Malaysia. On the letter "Y", I have Malaysians sitting on top of the letter "Y", sipping coffee with IKEA cups. Below them are the nature greenery in Malaysia with the healthy blue pea flower in popular IKEA tea set. There is also Malaysia's National flower hibiscus and the giant flower Rafflesia.



By Luqman Hakim bin Kairul Annuar

Design Concept:

The dots represent festivities – celebration of diversity and harmony in Malaysia. And celebration of IKEA's 25 years of success in the country, as well as its existence since 1943 in the world. Zoom in to the dots to learn more!



By Jayarathanam A/L Purumal

Design Concept:

The design celebrates Malaysian Indian heritages and the national flower of Malaysia, the hibiscus. The floral and paisley pattern are commonly found on saree, a traditional Indian clothing worn by ladies. The different colours that are used celebrates the different colourful races and religion in Malaysia.



By Ruda Anak Juntang

Design Concept:

The design celebrates Malaysian Sarawak heritage, weaving together traditional Iban wood carving/design and Sarawak hornbill, a proud symbol of people found in Sarawak. The colors for the design are commonly used in Malay traditional batik. The design truly speaks Malaysian.



By Nor Izyan Binti Saleh

Design Concept:

Malaysia flag and Sweden flag in the MY word to represent the economic relationship between the two country for the cultural and economic growth.



By Vijaya Muniandy

Design Concept:

This design is inspired by the catalog. Now, since Ikea doesn't print any longer, I thought some cut outs from the magazine would justify the design. It is merely a collage. I really enjoyed doing this as much as I enjoyed Ikea for the past 25 years.



By Jessie

Design Concept:

Use Ikea original products image to fill the 'M' and 'Y', to represent Ikea provide variety of furnitures and products, one stop solution for all household needed, simple and cozy!



By Jasmine Chua Lee Ying

Design Concept:

Malaysia is known for our rich culture, food and multi-racial festivities. So I've incorporated traditional Chinese lion dance, king and queen of Malaysia fruit: durian and mangosteen, famous nasi lemak and satay, precious orang utan of Borneo, and traditional Gasing and Wayang Kulit with our national flower Bunga Raya. The backdrop is painted with Malaysia flag colours of red, blue, yellow and white with subtle batik design.



By Celine Ho Sin Lay

Design Concept:

This artwork is from my 5 years old daughter, she very like to go to IKEA very much every weekend. When I told her about this contest, she was very excited & inspired to join. I ask her why she wants to join? Her answer is I want to share my colourlife to IKEA.



By Khor Wan Ying

Design Concept:

Many festivals, celebrations, events and lifestyles in Malaysia but IKEA is the only store you can get all the ideas stuff that you want at all times. IKEA will serve you on every day and night even during the rainy season and public holidays.



By Chew Jie Yi

Design Concept:

My design idea came from how Ikea pack and deliver their goods to the customers. All goods are well pack intactly in boxes and customers can bring them home easily without any worrying of damage formed on the goods purchased. Then, customers can assembly the goods they bought themselves immediately once they reached home. Unlike traditional furniture sellers, they used to paid extra delivery fees and customers have to wait to receive their goods. So, the green color is what my impression towards Ikea where on the other way it helps reduce the waste of resources on the Earth.



By Nurul Shafina Izzati Binti Mohammed

Design Concept:

Food + Malaysia = Ikea di Hati



By Amir Farid Sabuddin

Design Concept:

Tradisi x (flora+fauna) + moden = IKEA



By Esther Wong

Design Concept:

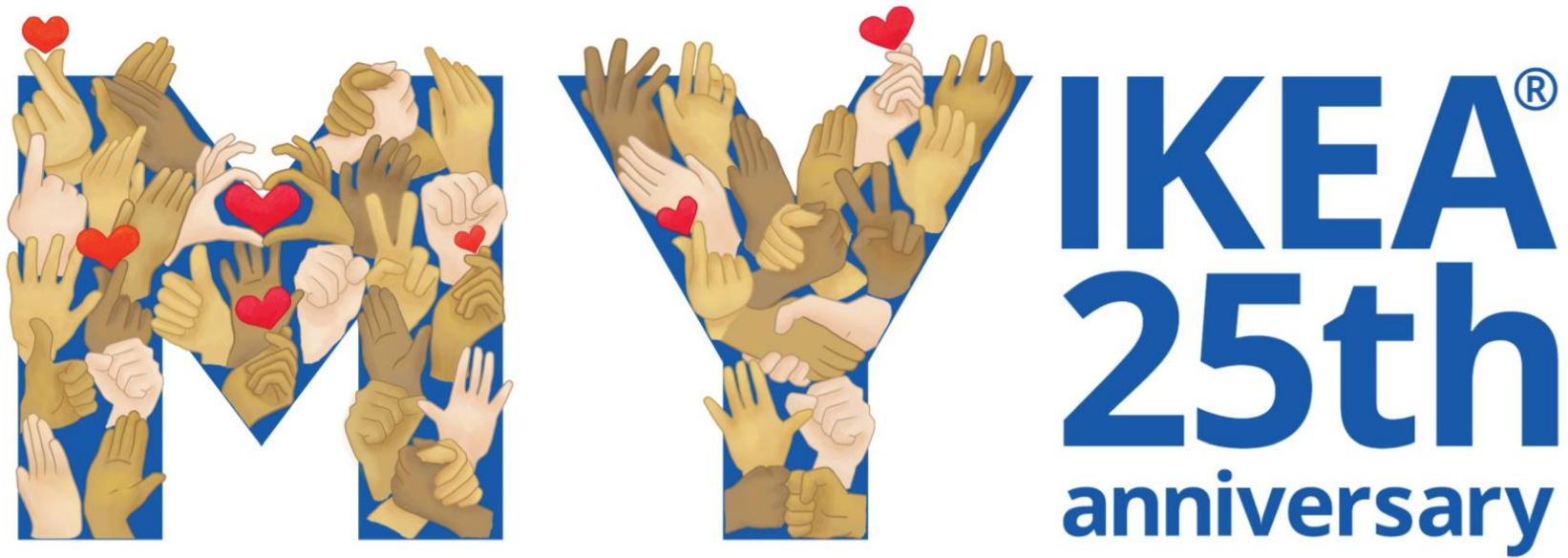
The design of Malaysian flag of my country is to thank Ikea for being in Malaysia. I had 25 years of wonderful memories in Ikea with my family and loved ones. We had spent so much of our fun times there. The Bunga Raya marks this moment I wish to celebrate with Ikea. May Ikea also blossom like our national flower.



By Umair Fitri Bin Jamal Abdol Nasir

Design Concept:

My design is basically what most Malaysians love to do at Ikea which is shopping for simple Ikea products and dine in simple foods at Ikea restaurant. Using only four colours that represents the Malaysian flag which are red, white, blue and yellow while emphasising the Ikea colours. Including Swedish slang "Hej" and Malay slang "Hai" to add final touches of the design on how simple we can make connections.



By Teo Kai Yein

Design Concept:

Despite the pandemic challenges, unity among Malaysians is not shaken. We fellow Malaysians continue to unite regardless of age, race and religion. In my drawing, the hands of different skin tones coming together represent the unity among Malaysians of different race & religion backgrounds. We stay united in our spirit even though we are physically apart during this pandemic.



By Marvin Chew

Design Concept:

Over these 25 years, the iconic colour of Ikea has been a part of our Malaysian culture. We recognize the colour of yellow and blue from afar. It reminds us instantly of Home. Encompasses a traditional batik design and our favourite Swedish brand's colours, it bridges these two cultures into one. Happy 25th year anniversary.



By Lyla Somanatta

Design Concept:

從宏觀的吉隆坡城市天際線，象徵著ikea進軍大馬，豎立起ikea高高的招牌。
當我想去ikea時，看到這個高高的招牌，期待著到達目的地的那一刻。
進入ikea賣場的剎那間，看到精緻的、有質感的各種材質。
皮革，金屬，木製，還是融入大馬文化的rattan產品。
整個設計也響應ikea邀請的batik藝術家，加入batik元素。



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By Nur Ilya Natasha Binti Md Safar

Design Concept:

- The IKEA store I always visit would be the IKEA Damansara. That place I could say holds a special place in my heart. I am already 24 years old and until now IKEA is still my family's main furniture store.

Tell us about your design:

- It shows how no matter what type of environment, culture and design your house is, IKEA will always fulfill the best type of furniture and house decor for your home throughout the years.



By Tan Li Hwey (Jessline)

Design Concept:

25years ago....the games that we all Malaysians played



By Yap Zong Heng (11 years old)

Design Concept:
D.I.Y. concept.



By Wen Xuan

Design Concept:

Malaysia is a multi-ethnic country and is made up of many different cultures. The Malaysian flag features primary colors of Blue, Red, and Yellow. Mixing these three primary colors generates black whereby using black color to represent Malaysia as a multicultural harmony country. To commemorate 25 years as one of Malaysia's favorite stores by spotlight the IKEA ready-to-assemble furniture using some tools such as spanners, saws, pencils, screws, measuring tape, etc, and Malaysia distinctive elements. The design also spotlights iconic buildings KLCC merged with a hand saw.



By Chang Shing lee

Design Concept:

The most inspire Malaysian cultural art in my mind - wayang kulit Melayu & wau bulan.



By Rafika Dura

Design Concept:

My design is about Baba Nyonya, also known as the 'Peranakan' house. It has a unique culture heritage in history and can be found mainly in the cities of Georgetown, Penang and streets of Melaka old town in Malaysia. This design and beautiful color reflects Chinese shop houses an eclectic formal, traditional Malay house and Colonial English style splendor. The symbolic art and design that can be seen in this architecture is one of the elements of chinese's 'peranakan' culture heritage. Plants are also seen as symbols of prosperity and bring good luck.



By Lim Jit Wei

Design Concept:

When we think about IKEA, we will think about architecture as well. The design is decorated with various heritage buildings in Malaysia from different cultures and ethnicities. The design is painted with different colours to show the vibrant society in this country. As a Malaysian, it is our responsibility to preserve our heritage and culture.



By Brenda Ng Hai Woon

Design Concept:

Malaysia is one of the unique countries because of the diversity of races, religions, and cultures. So I want to show that through different floral types and textile patterns that are commonly used to make traditional costumes for different races.



By Siti Farhana Nabila binti Roslan

Design Concept:

Malaysia, beautiful city at night and a place where dreams come true. The design is inspired by modern tie- dye batik texture. On top of it, the blazing city lights that make you play, dream & live better. Keep on believing IKEA & Happy 25th IKEA Anniversary!



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By Mohd Hanafi Bin Faizal

Design Concept:

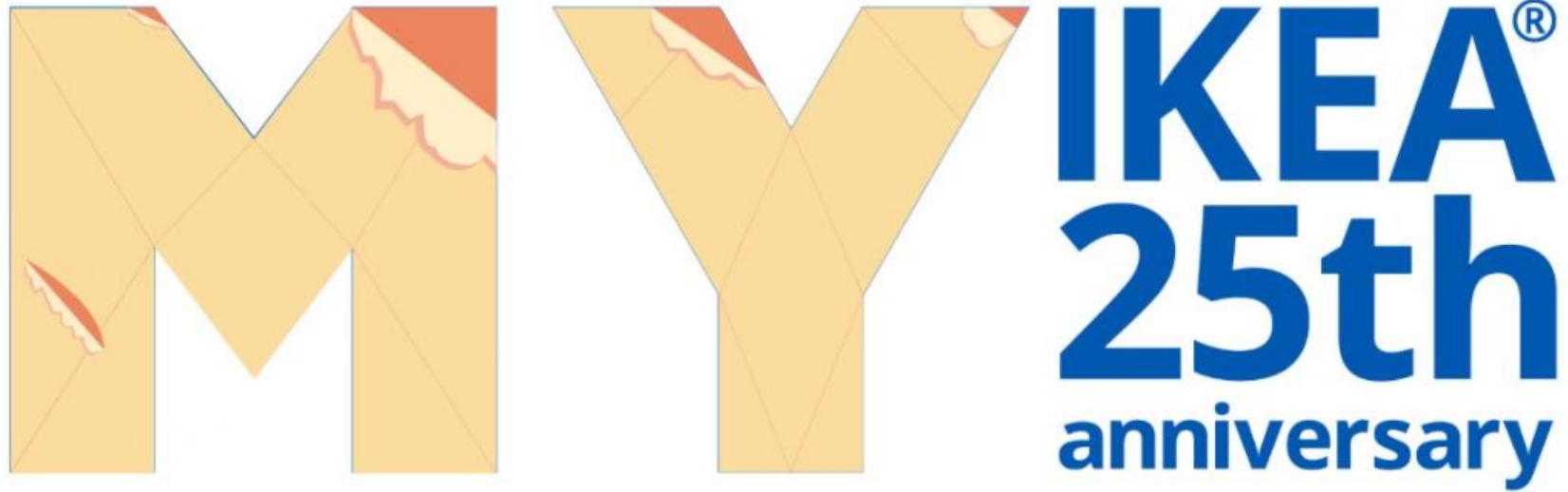
Saya hasilakan lukisan 'doodle' dan tumbuhan yang membawa lebih dekat dengan wanita dan kanak-kanak.. Dan kebanyakannya yang datang di IKEA adalah wanita dan kanak-kanak.. Sekaligus ia menarik minat mereka untuk mengunjungi IKEA berhampiran diwaktu hari minggu.. Happy anniversary to IKEA.. Semoga terus maju jaya..



By Nur Sabrina Bt Kairuddin

Design Concept:

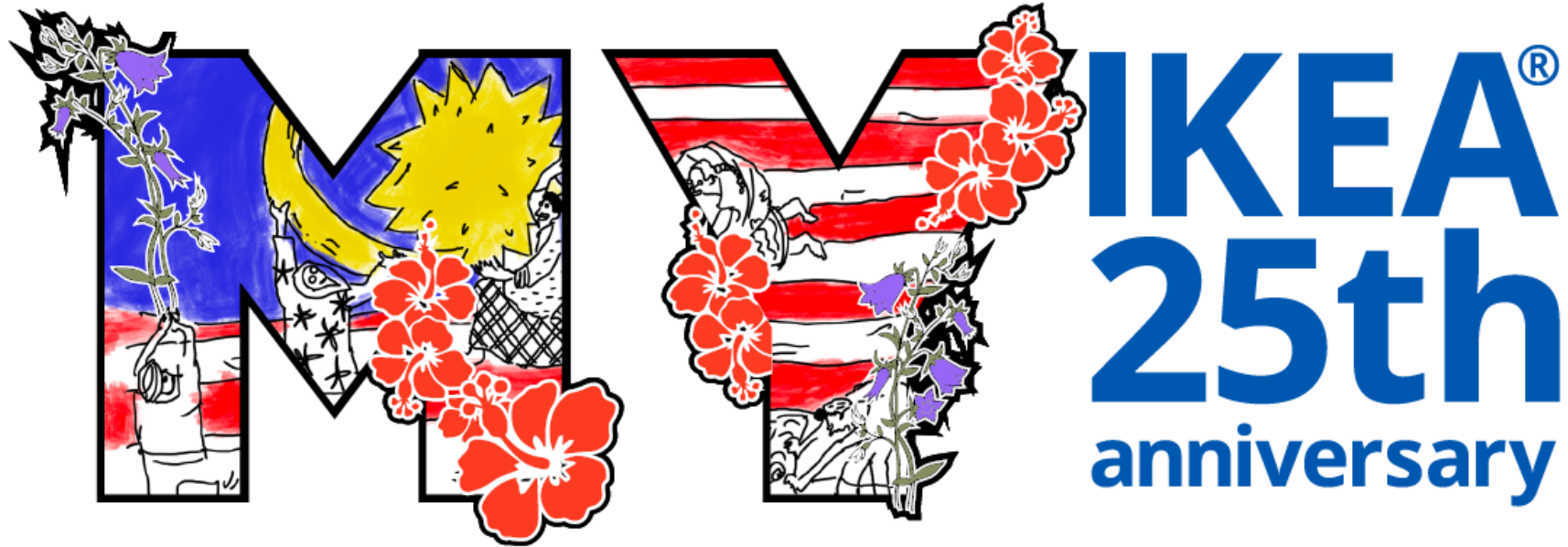
This design shows a variety of Malaysian foods which come from different races. Every race in Malaysia got special and unique traditional foods. Not only Malaysians but people from other races also enjoy Malaysian Traditional Food. So, this is one of Malaysia's harmony symbols because our country has many different cultures and religions but we also need to learn and try something new from other cultures. I made a combination of classical vintage and modern for the overall design as a hope this Malaysia's unique culture will never fade.



By Noramirul Asyraf Norhakim

Design Concept:

Tidak berlebihan dalam penghasilan bentuk dan warna. Konsep bungkusannya ini yang direka untuk lebih mudah diteliti dan difahami oleh semua pihak.



By Nur Angkyasa Al Firdous Bin Yusoff

Design Concept:

This design is all about the appreciation of 'rakyat' Malaysia to IKEA HQ in Sweden that manage to bring this huge and quality brand to Malaysia.

People preparing 'Jalur Gemilang' - It illustrates a few people with multiple races in are preparing jalur gemilang as Malaysia Day is just around the corner. It is shows how Malaysia can live and life together stronger with multicultural races.

Hibiscus and Campanula rotundifolia flower - These two combination national flower for Malaysia and Sweden illustrates how these two countries can merge and work together in order to improve economy for the country.



By Chong King Siu

Design Concept:

When I think of IKEA, the first picture in my mind is a place full of happiness , warm, friendly stuff, cool furniture & great food & snacks which all Malaysian families like to visit. So I would like to convey this message in the design: IKEA is no a just a store, is a place full of love & memories for Malaysian. Thank you! IKEA & happy 25th anniversary.



By Amanda Him

Design Concept:

Green, the 'leafy forest', shows that Malaysia is a tropical area. There are also some Hibiscus and a rafflesia. Hibiscus, which is our national flower, and Rafflesia, which is the biggest flower in the world. We are lucky that this rare and valuable flower can be seen in Pulau Tioman and, if I'm not mistaken, Sarawak. It is definitely a need to include the flowers in the design because they are one of the first few things you would think about when we mention Malaysia. Also, We can see an eagle soaring up high. The eagle reminds me of Pulau Langkawi. Although I did not have the chance to see it up close or even have special information about them, I have seen the performance made by the eagles when feeding. They were first flying high, then zoomed down for food. It is definitely an unforgettable memory made when travelling at Pulau Langkawi

Then, Yellow. In our Malaysia flag, it represents royalty, that is why you can see a sephther. But, I wanted to emphasize that we, ourselves, are the kings and queens of our own world. In this case, building, designing and creating. That is why I thought that it may be a good idea to involve it as a design, since this is an IKEA 'event', and IKEA is well known for building, designing and creating your own world(home). Also, you can see a gold medal. This shows that we are the winners of our own world. Others' opinions and comments can never defeat us and most importantly it does not matter. What matters most is our own opinions. That is why we are the winners of our own world and that is why I included it in the design.

Moving on, Blue, if I'm not mistaken, in the Malaysian flag, it represents boldness. For this, I went with a simple design but this design took the most time because of the checkered background. I thought that the butterflies are some special insects because they may be young and ugly when they were still a caterpillar but as you grow, people will see your true colours. The original you, unique, special and amazing. Now, allow me to explain the hand. It shows a hand reaching out for another hand. This shows that we are never alone. We always have someone who can cover us if ever we are not as bold or in the process of being bold. And this brings me to the bottom part of each letter, you can see that we Malaysians are always united, hand-in-hand.

At the iconic Twin tower, our capital city, we go hand-in-hand. We move forward together as one despite the different cultures and races.

Next, at 'Y', you can see different popular foods from Malaysia. The King of fruits, Durian, Pineapple, which I heard that it is very famous in Johor, Nasi Lemak, Prawn Mee, Pau and also Indian spices. I have purposely included different food from different cultures and different races. Even though the food originated from different cultures and races, they are still equally delicious. Even if they are sold at a hawker stall, which explains the umbrella. Then, you have the typical areca-nut palm tree, known as pokok pinang in Malaysia. Specifically Pinang because it's my hometown and I miss going there. The wind, the beach, the food and more importantly, Family.

Lastly, the purple, which actually does not have a literal meaning to it. I simply just thought that it would be special to add something new. We don't often see the colour purple on any country's flag but it is indeed a beautiful colour. Based on Google, the colour purple represents royalty, nobility, luxury, power, weath, extravagance,creativity, wisdom, dignity, grandeur, devotion, peace, pride, independence and definitely magic. So I guess I can say that you can see it as whatever you want because purple is magical and an extraordinary colour.

This is it. Thank You for allowing me to explain. I know the explanation is a bit long and may be boring, but I definitely typed with my heart and soul. Thank You for your time and I hope I have the chance to win the RM25000. Thank You and Happy Birthday Ikea.



By Khalilah Ahmad Saifuddin

Design Concept:

This simple yet elegant design is inspired by the Malaysian traditional weaving cloth; Songket. The colour theme is based on the Malaysian flag; blue, yellow, white and red. This design consists of floral and geometric motifs and patterns which are common elements found in "Kain Songket".

Design Concept:

This design is inspired by the native flora and fauna found in Malaysia. It consists of the national flower; Bunga Raya, Rafflesia, Elephant Ear, and Mount Kinabalu on the letter "M". Rhinoceros Hornbill, Leatherback Turtle and Malayan Tiger black stripes are found on the letter "Y". All elements in this design feature IKEA's product; Strandmon Wingchair and Footstool in anterior and lateral views, arranged to form the Malaysian native flora and fauna.

Design Concept:

This simple design is inspired by the "Kain Pelikat", a sarong with checkered or "genggang" pattern. The colours used in this design are taken from the Swedish flag; blue and yellow. The white stripe is added to resemble the look of "Kain Pelikat".



By Syafa Sakinah Binti Mohd Mustaffa

Design Concept:

My design is a reflection of a songket pattern and pua kumbu pattern. The design comes with the intent of a unified Malaysia. Malaysian tiger and hornbill were also used as a synonym to the songket and pua kumbu. West Malaysia is represented by Songket and Tiger, whereas East Malaysia is represented by Pua Kumbu and Hornbill. The background stripe represents the official color of Jalur Gemilang. Only with both representations can Malaysia genuinely be called Malaysia.

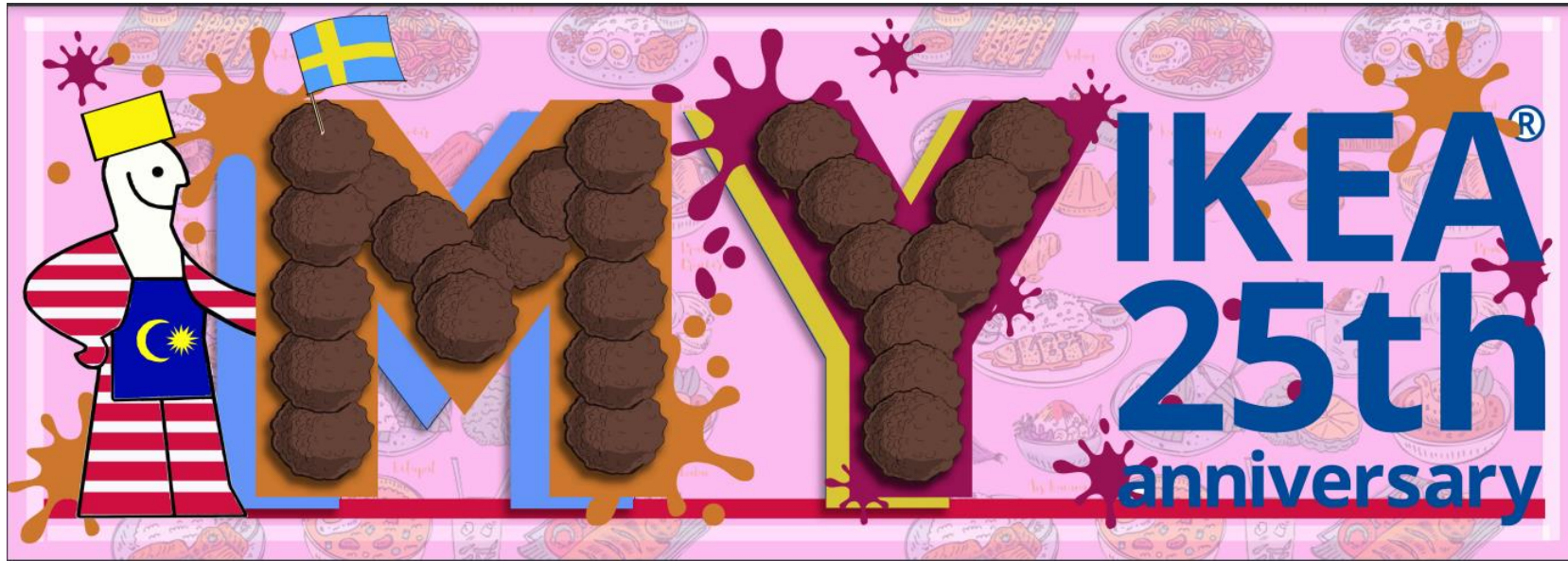


By Muhamad Hadri Bin Abdul Manan

Design Concept:

We are not Malaysian without our food. Colourful, Diverse & Tasty.

Let's celebrate IKEA's 25th year, with local food



By Mohd Sahlan Shukor

Design Concept:

Among all the magnificent products brought by IKEA to Malaysia's shores, my all time favourite will always be your delicious Meatballs! I'm taking this opportunity to commemorate and make it the main concept of my submission, the Meatballs; a welcome addition to Malaysia's already rich and wonderful gastronomical treasures.



MY - IKEA -



By Khairunnisa Hana Afiqah Bt Khairul Helmi

Design Concept:

I choose a forest theme. Forests is a quiet place place and inhabited by flora and fauna. It is the lung of the world that produces oxygen to life as well as being one of the sources of human income.



By Muhammad Syahmi Bin Mohd. Rifangei

Design Concept:

A married between Malaysia's iconic duo of flora and fauna, which is Hibiscus Flower and Malayan Tiger.



By Azimah Abd Kadir

Design Concept:

The design is described for the correlation of Malaysian and Scandinavian. Both are celebrated peace (blue background), value tolerance (the patterns), love treasuring mother nature (flowers, leaves and trees). Utmost of all, both experienced the world of art culture wealth.



By Faizah Mohd Esa

Design Concept:

Melambangkan kecekapan, kesungguhan dan berintegriti pekerja2 IKEA bagi melaksanakan tugas menyantuni dan memberikan layanan sebaik yang mungkin untuk pelanggan. Bunga raya pula merupakan simbolik bunga kebangsaan untuk negara Malaysia. Kibaran bendera Malaysia melambangkan bahawa IKEA Malaysia menjadi pencetus untuk dekorasi rumah idaman kami semua.

Design Concept:

Huruf M melambangkan *MENU* wajib yang harus dinikmati di serata IKEA CAFE, Huruf Y melambangkan teguh berdiri IKEA Malaysia sempena ikea 25 tahun.

Design Concept:

We proud to be Malaysian with peace no war. IKEA tempat kami rakyat Malaysia menjadi tumpuan membeli produk dekorasi rumah tanpa ragu ragu. Bunga Rafflesia adalah bunga terbesar yang ada di Malaysia bermakna besar harapan untuk memastikan IKEA terus bertapak di Malaysia di serata negeri ♡



By Vincent Teng

Design Concept:

Happy 25th Anniversary for IKEA! To celebrate IKEA's 25th anniversary in Malaysia. My design concept is combined with Malaysia flag color(Red, yellow, blue, white), National flower, Nyonya style pattern, and with IKEA famous furniture since 1996 until now.



By Muhammad Afzdzalnizam Bin Zakaria

Design Concept:

Reka bentuk logo pertama ini, saya ingin menginterpretasikan karya saya mengenai keistimewaan geografi, budaya, dan sejarah yang terdapat pada negara kita 'Malaysia'. Anda boleh lihat kekayaan sumber alam semula jadi seperti flora dan fauna yang bebas hidup di alam tropika Malaysia ini. Bunga orkid (Orchid Flower) yang terdapat pada karya saya adalah satu penceritaan bahawa Malaysia kaya dengan sumber alam yang eksotik yang mampu menghasilkan tumbuhan yang unik sekali. Buah cempedak (Jack fruit) membawa maksud rangkap peribahasa yang sering kita pelajari di sekolah iaitu *"Buah cempedak di luar pagar, Ambil galah tolong jolokkan; Saya budak baru belajar,*

Kalau salah tolong tunjukkan. peribahasa ini sangat sinonim digunakan oleh masyarakat Malaysia yang berbilang kaum. sebatang kayu dan kain batik pula melambangkan budaya dan seni rakyat Malaysia yang harus kita pertahankan dan diperkayakan bagi mengekalkan keindahan nilai seni tersebut.



Design Concept:

Karya kedua merupakan kesinambungan daripada karya pertama dengan meletakkan ciri kelainan dari segi seni rekabentuknya. Sebagai contoh perkataan 'MY' dihiasi bendera Malaysia (Jalur Gemilang) sebagai lambang kebanggaan rakyat Malaysia yang berbilang kaum dan majmuk. Selain itu, terdapat lampu diri (NOT) dan kerusi kanak-kanak (MAMMUT) adalah salah satu memori indah saya bersama IKEA Malaysia dan kedua produk tersebut merupakan produk pertama yang dibeli oleh keluarga saya di IKEA Damansara ketika dahulu. Buah cempedak (Jack fruit) membawa maksud rangkap peribahasa yang sering kita pelajari di sekolah iaitu *"Buah cempedak di luar pagar, Ambil galah tolong jolokkan; Saya budak baru belajar, Kalau salah tolong tunjukkan.* peribahasa ini sangat sinonim digunakan oleh masyarakat Malaysia yang berbilang kaum. Bayangan (Shadow) Menara Kuala Lumpur melambangkan ikatan IKEA dan rakyat Malaysia sudah genap 25 tahun menghiasi kehidupan bersama.



By Fatimah Aliaa Binti Osman

**Design Concept:
Majestic Rose Mallow**

Rose mallow or also known as hibiscus is a genus of flowering plants in the Mallow family. The hibiscus genus is quite large, comprising of several hundred species. The hibiscus represents Malaysia, and its genus represents the diverse and harmonious culture of Malaysia under one nation. Therefore, the "MY" emblem of the batik floral design reflects variety of Malaysia's unique culture under one roof.

**Design Concept:
Uniquely Malaysians**

This IKEA MY design celebrates both IKEA 25th Anniversary and 58th Malaysia Day. The doodle design shows IKEA's staff which consists of different races stick together in serving the best to all Malaysians. The durian symbolises unity of Malaysian people. No matter what race or religion, most people love durian and come together in enjoying its delicious and unique taste. The background of buildings is to show, despite Malaysia has developed towards a modern country, its culture and heritage such as traditional houses are still widely preserve until today.



By Lim Chi Nan

Design Concept:

Depiction of Malaysia's beautiful flora and fauna, and backdrop of modern Kuala Lumpur city skyline



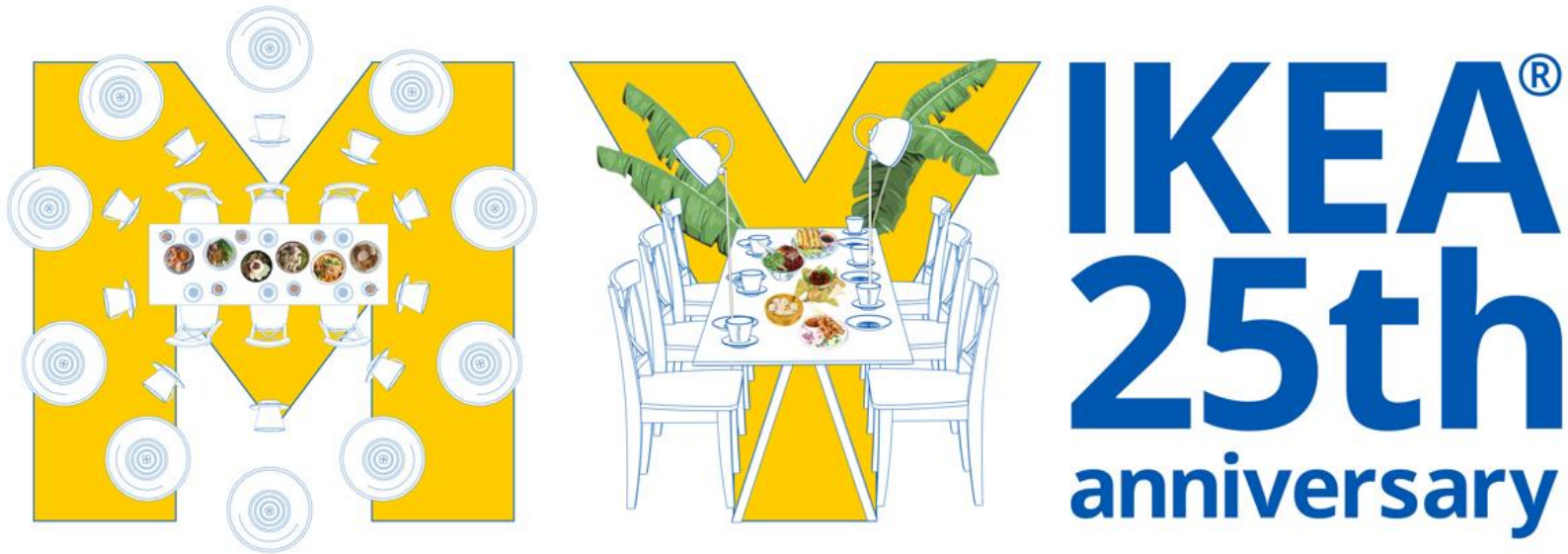
By Ling Shi Jia

Design Concept:

First, I want to celebrate Ikea 25th anniversary with the Ikea products. Thanks for Ikea bring the Scandinavian style furniture into Malaysia, there are some IKEA signature collection, such as Billy, Kallax, pegboard, cloud lighting...

In addition to this, I use IKEA products all in white color, not only these are the things we can find at our home, but also this is a basic style which can fit many peoples' needs.

Last but not least, I incorporate Sweden and Malaysia flag into it, showing how well Sweden culture can blend into Malaysia culture by using the color and the stripes of the flags.



By Choy Lan

Design Concept:

The design takes a cue from the Malaysian traditional food namely, satay, nasi lemak, and curry mee, etc which act as a catalyst to connect all the Malaysians , as saying goes 'sharing is caring.'



By Muhammad Aizat bin Zakaria

Design Concept:

My design is a consolidation of national prides in traditions and developments. Even our country are becoming a developed country, we will never forget what really make Malaysia, Malaysia.



By Siti Sarah Binti Che Dan

Design Concept:

My design shows multiracial in Malaysia and aspects that are well known and popular among us, Malaysian. These are the beauty that exist in our country. Our treasure. And we are PROUD of them.



By Mohammad Rusyaiddi Irfan Bin Tahir

Design Concept:

Design ini direka oleh saya sendiri, corak di dalam MY itu ialah corak batik dimana batik ialah tekstil seni dari Malaysia terutamanya di negeri pantai timur iaitu Kelantan, Terengganu dan Pahang, batik terkenal dengan corak bunga dan daun. Kemudian corak belang harimau di dalam teks IKEA 25th ANNIVERSARY itu ialah melambang haiwan yang hanya didapati di semenanjung Malaysia. Seterusnya, dua menara di dalam poster itu ialah menara KLCC dimana menara berkembar tertinggi didunia dan ia juga menjadi mercu tanda Negara Malaysia, kemudia menara KL juga ialah mercu tanda Negara Malaysia. Akhir sekali ialah bunga raya, bunga raya ialah bunga kebangsaan Malaysia, bunga ini mempunyai lima kelompok bersamaan lima rukun negara.



By Mohd Naziman Bin Mohd Razali

Design Concept:

IKEA is all about sustainable living by focusing on to preserve precious resources. In this design I chose to use blue colour for the letter „M“ and yellow for the letter „Y“ which are the colours of the famous IKEA logo and at the same time the colours for Malaysia flag. On the letter „M“ modernization motives such as Petronas Twin Tower and KL Tower (Malaysia’s landmarks) can be seen while on the letter „Y“ nature motives such as our rainforest, Malayan tiger, rafflesia flower and not too forget our national flower hibiscus were chosen. The message I am trying to deliver from my design is, despite the fast growing of modernization in Malaysia, we must not let this modernization destroys our ecosystem and endangers the species that we have in Malaysia.



By Muhammad Hanif Bin Badrol Hisham

Design Concept:

Design ini melambangkan bangunan yang ada di Malaysia yang menarik pelancong dari setiap negara dan bunga rafflesia iaitu bunga terbesar di negara yang hanya berada di Malaysia.



By Fong Kai Cong

Design Concept:

Where flowers bloom so does hope. This design is inspired by the spirit of our national flower. Although in the most difficult moment, it still blooms and brings joy to people.



Design Concept:

This design is inspired by traditional patterns and elements from different races. It combines Indian Kolam, Malay and Chinese geometric patterns. It represents the diversity of Malaysia's arts and cultures.



Design Concept:

This design is inspired by the climate of Malaysia. It combines the tropical plants and our national flower into a vibrant and cheerful design. It's as diverse and colorful as Malaysia's culture.



By Rifai Aziz

Design Concept:

My design (done in mirosoft paint) is an epitome of the moto 'yes I can' like the Malaysian Cyclist Azizulhasni who got a medal at the olympics. I play with the word IKEA N (I CAN) meaning IKEA also can attract a lot of customers with the multi choice they have. I include the Hibiscus and 'pak belang' Tiger as main iconic symbols.



By Alicia Cheong

Design Concept:

Merging the beautiful BATIK into Malaysia flag , is just like IKEA beautify and colour our Malaysia families' home of all races.



By Fong Wai Yee

Design Concept:

Golden Batik

This design uses traditional patterns and elements of batik to showcase the art of Malaysia. It marries the batik patterns into royal blue and gold colours to celebrate IKEA Malaysia turning 25!



Design Concept:

Wau Bulan

WauBulan rises highest against the wind. Unity makes us stronger and fight against the pandemic. This design takes inspiration from the traditional moonkite. It combines the stripes and key colours of our flag into a cheerful design. To look forward to the victory.



By Jeannie Teo Chiang Wei

Design Concept:

The alphabets M & Y consist flags of 2 countries; Malaysia and Sweden respectively. For the past 25 years and counting, IKEA a brand originated from Sweden which is a known provider of affordable home furnishings with chic designs has become a part of Malaysians' lives near and far. At the same time, Malaysians get to savour Swedish meals at IKEA Cafe without having to travel far from their home country.



By Zoeyy Chan (10 years old)

Design Concept:

Towards a greener country and sustainable living, Malaysia for our next generation.



By Liew Ven Fung

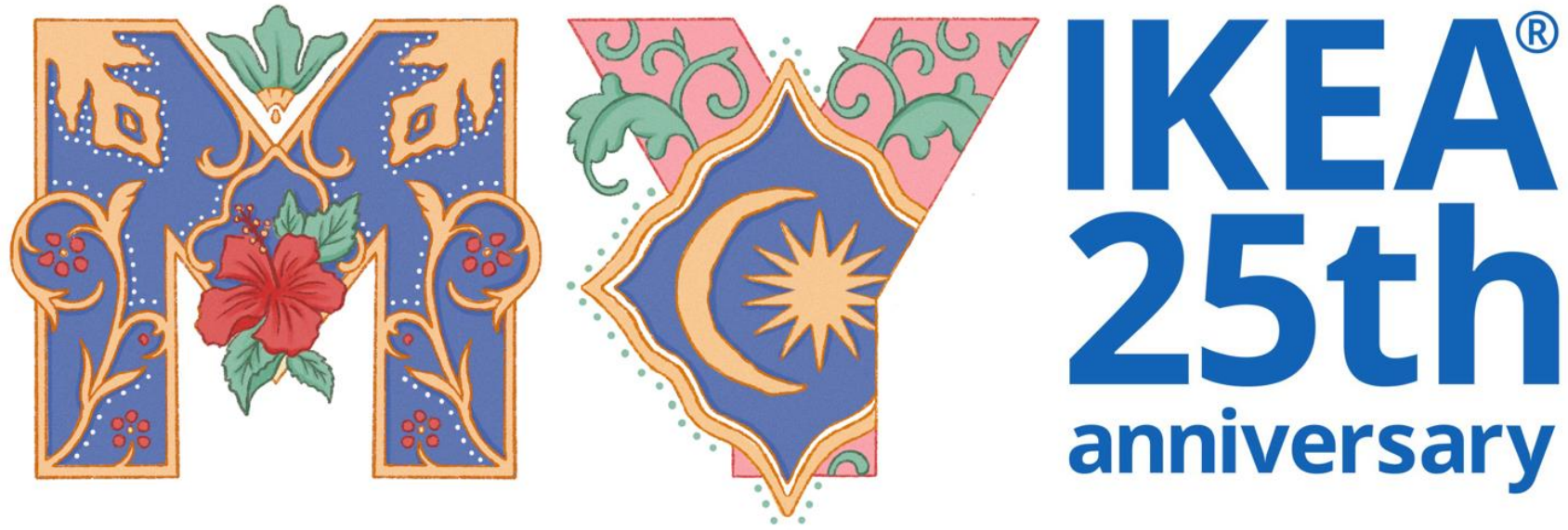
Design Concept:

Malaysia is one of the countries in the world with multiple capital cities. That mean there are many hidden gems and unique local communities to be discovered in Malaysia. Therefore, I also hope to see more of IKEA branches in each capital cities so that Malaysians can look for their favorite ready-to-assemble furniture and not forget their world-famous Swedish meatballs at IKEA! The colours of red, yellow, blue and white represent flag of Malaysia, also known as the Stripes of Glory.



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By Wong Wey Wen

Design Concept:

The design celebrates the art and heritage of our country, inspired by the Peranakan tiles and porcelain, which plays an important role in resembling the melting pot of cultures in Malaysia. It also features our national flower -- Bunga Raya, the crescent and 14-point star emblem which represents the Malaysian flag -- Jalur Gemilang.



By Putri nur Syaquireen binti Abdullah

Design Concept:

My design is About malaysian culture . Malaysia is A multi-racial, multi-cultural and multi-religious Country and our clothing is one of the best example to portray this . The background represent different culture and religions. The first design 'M' letter Represents Musical instruments to that Of traditional games such as congkak , each culture has its own traditional And religious beliefs all of which are adapted to local influences and condition. For letter 'Y' it represents Malaysian cuisine . Various ethnic group in Malaysia have their own dishes . There are a variety of food in Malaysia that came from different nation but together into one . For the second design is more basic at 'MY' it looks more plain



By Viloshinni Murali

Design Concept:

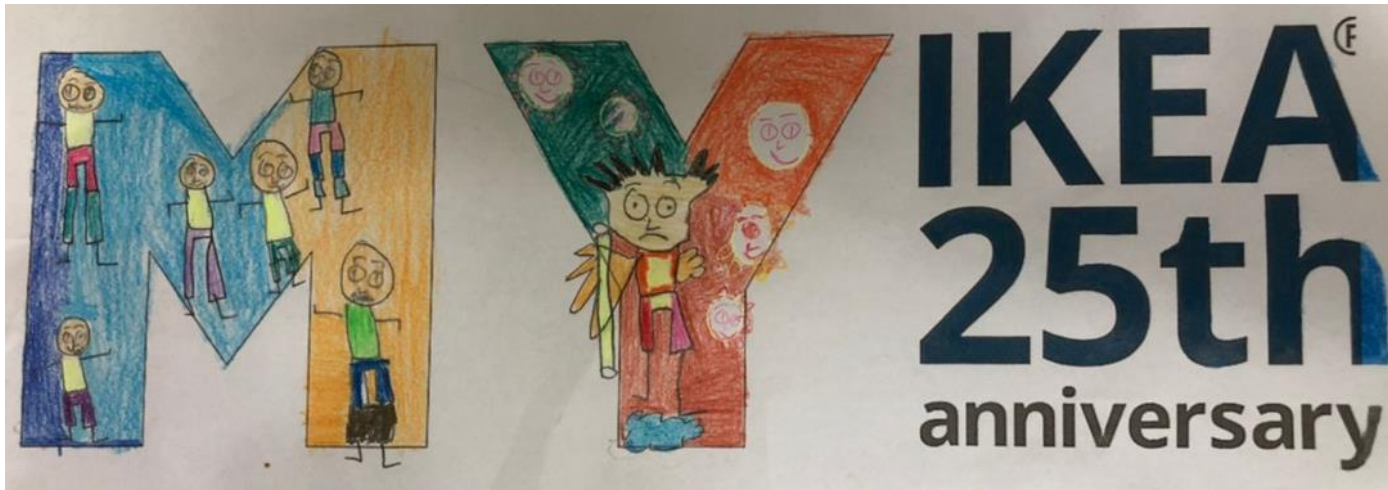
IKEA is my utmost favorite place to visit. I love how IKEA in Malaysia came up with a beautiful idea to include Malaysian foods such as popiah, fried mee hoon, nasi lemak, and more. My design reflects my desire to see more delicious Malaysian foods in the future at IKEA. It would be fantastic for food lovers like me to see their dearest place serving their favorite food under one roof.



By Fong Joo Yee

Design Concept:

My design is about Malaysia and IKEA working together in harmony and peace and all the citizens here in Malaysia like IKEA very much, and their happy that IKEA can be in Malaysia.



By Fong Joe Teng

Design Concept:
Covid19 fast go away



By Koh Bee Yoke

Design Concept:
More customer for IKEA



By Aravin Murali

Design Concept:

My design emphasise on batik and flowers are that also represents Malaysia. Batik makes everything better, like clothes, bags, stationeries and many more. I wonder how beautiful it would be if IKEA is also incorporated with Batik prints for their tote bags, towels, cups, mugs etc.



By Tan Heng Peng

Design Concept:

This design come with the background of Malaysia popular textile art, Batik. The M and Y with the blue and yellow outline represent the symbolic colour of IKEA. As a Malaysian, all of us know that there are 4 IKEA stores located in Malaysia. As in the picture top will be IKEA store at Batu Kawan which is located at North of Malaysia, Penang. In the middle of 2 stores which are located at Selangor, IKEA Damansara and Cheras. The bottom picture definitely will be IKEA Tebrau which is located in South of Malaysia, Johor. No matter these 4 stores are strategic located separately in Malaysia but they are just like a ladder which are connect to each other. In this high-tech era, anything you need for house renovation or decoration, what you need to do just one click in IKEA website, all your needs come in handy. Of course, we Malaysian like to eat food in IKEA after a tired shopping. Meatball and karipap as always become favourite choices of Malaysian. IKEA, happy 25th anniversary!!!



By Yasri Hisham Ahmad

Design Concept:

Cliche execution of Keith Haring inspired artwork in form of dancing transformation of IKEA's Man in the celebration mood and feel.

The majestic icon of Malaysia (KLCC) and combination colors being used to portray the diversity of Malaysian races and its cultures.

Yellow & Blue colors in alphabet 'M & Y', signifies colors of the Sweden national flag. (IKEA's origin)



By Goh Suen Yean

Design Concept:

My design incorporated several elements of Malaysia, including Malaysia's popular landmarks such as Petronas Twin Towers, KL Tower, Christ Church Melaka, Langkawi Eagle Square and the National Textile Museum, one of the top museums in Malaysia. These popular landmarks represent the pride of Malaysians. Besides, our cultures, food and wildlife are also involved in my design to represent the speciality of Malaysia. Hibiscus, our national flower and Jalur Gemilang, flag of Malaysia, represents the sovereignty of Malaysia and the loyalty of Malaysians.



By Kok Yin Hui

Design Concept:

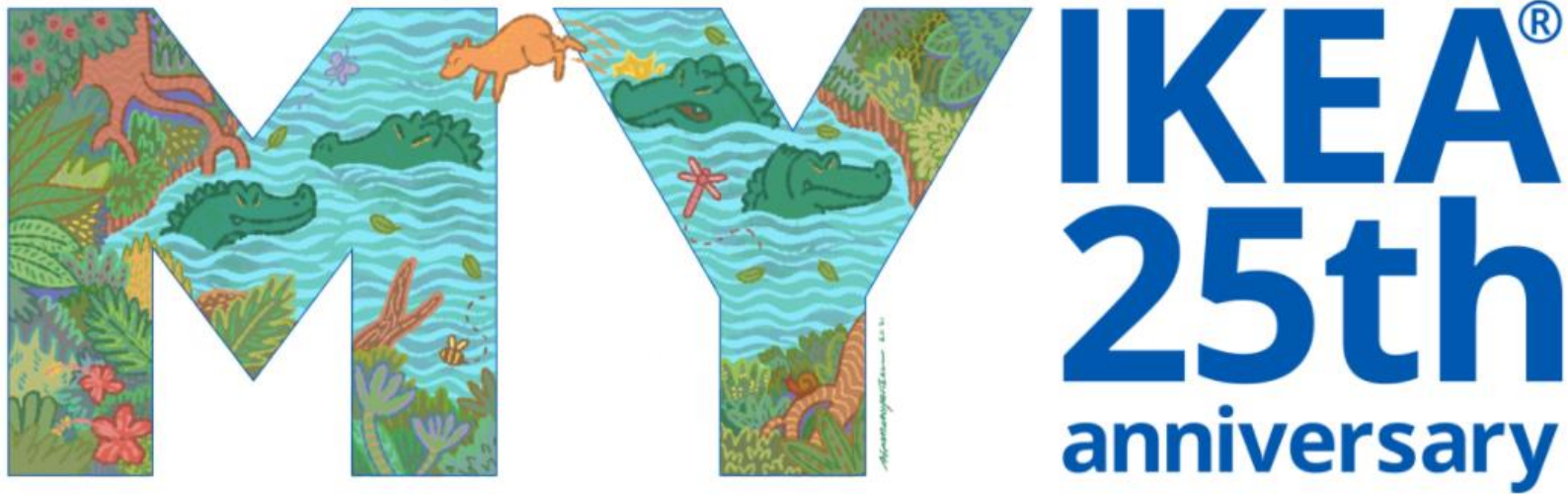
Malaysia is a beautiful country with different ethnics. Despite we are having different culture, we are pursuing the same concept of BEAUTY, just like the Ikea's design. Ikea not only provides superior home and office designs, it also celebrates every Malaysian's festive season (even the best karipap can be found in IKEA). The lifestyle of Malaysian is unbreakable with IKEA. Anak Malaysia loves IKEA.



By Aminahton Mustafa

Design Concept:

Portraying Kuala Lumpur 'beaming in delight' illustrated skyline, reflects its gratitude on this special occasion. The national flag of Malaysia and Sweden geographically drawn signifies the sense of mutual business and economic collaboration bondings being nurtured all these years.



By Aimman Hafizal

Design Concept:

Kisah Sang Kancil menipu Sang Buaya dipilih sebagai inspirasi kerana mempunyai nilai moral yang tinggi. Selain mengimbas kenangan silam, kisah yang menjadi penceritaan sejak kecil ini sangat memberi kesan positif kepada kita. Di mana, dalam sesuatu tindakan, mestilah berfikir dahulu sebelum bertindak dan sentiasa memilih jalan yang bijak.



By Caleb Lim

Design Concept:

- It is a basic design concept that was inspired by the flags of both countries Sweden and Malaysia. Since IKEA is a furniture retail company that came from Sweden, I thought it would be cool to include it. Also, it matched the colours of the Malaysia flags which IKEA Malaysia is celebrating the 25th anniversary.



By Teo Wen Xuan Sabrina

Design Concept:

It's because Malaysia is a tropical country, so my idea is to draw tropical vibe arts. Well not surprisingly, due to Malaysia's unpredictable weather, I made our 2 most common "seasons". (1) Musim Hujan (2) Musim Panas



By Bukhari Bin Mohammad

Design Concept:

Di malaysia kita hidup dalam masyarakat majmuk, kepelbagaian kaum. Bunga & flora memberi maksud "semua tumbuhan yang hidup di dalam sesuatu kawasan atau zaman", khususnya tumbuhan yang asli. Konsep bunga raya ini sangat terkenal di kalangan rakyat malaysia. Saya selitkan konsep kain pelikat.



By Sarmila Binti Shaikh A Rahim

Design Concept:

It shows inclusion of all culture in Malaysia that we share together despite of what are our skin color.



By Hanime Naz

Design Concept:

MY design concept about 3 elements:

Beauty: The beauty of nature, flora and fauna, the islands found in Malaysia

Culture: Culture in food, fruits that unite all races in Malaysia. We enjoyed it!!

Landmark: Petronas Twin Towers, Putrajaya, Penang Bridge, Kinabalu Mount, National Flower: Bunga Raya and IKEA carpet design on the letter M



By Nurazreena Azha Binti Hashim

Design Concept:

Inspired by the 'Distinctively Malaysia' designs of Third Series of Malaysian coins, that define Malaysian culture and heritage. The coins reflect the diversity and richness of Malaysia's national identity. The idea came during my Standard 1 daughter's online Maths class, where the student were required to do research on the characteristic of Malaysian coins.

The design motifs were crafted in the form of nature, flora and fauna and traditional handicraft from Malaysia. The letter M is designed with 'Bunga Melur' which can be found on 20 cent coin. While letter Y is designed with motive of 'Sulur Kacang' that can be found on 50 cent coin. The colours chosen represents Jalur Gemilang as well as blue and yellow for Sweden's flag.



By Mohd Hanafi Bin Faizal

Design Concept:

My design is all about IKEA and JOHOR ☺ Thanks selama 25tahun dimalaysia terutama di JOHOR.
Terima kasih daun keladi :)



By Sandra Ho Cyn Yi

Design Concept:

When I thought about how I would like to design it, I wanted M and Y to represent something Malaysian and so I did.

M- Malay and other races

Y- YES to food!!

M represents the very rich and diverse culture that's present in Malaysia and so I incorporate the largest group of Malaysians into my design which are the Malays, Chinese and Indians. Along with that, I include the Malaysian flag as the background to represent the unity of all the three races.

Y represents our love towards Malaysian food. What's Malaysia without the love for food? I can't answer that either. Anyways, I include the very mouthwatering Malaysian food from different cultural backgrounds.

From the top left hand corner going down, we've got Asam Laksa, Nasi Lemak, Satay, Hainanese Chicken Rice, Roti Canai and from there going up we have Cendol, Kuih Lapis, Medu Vada and Curry Puff.

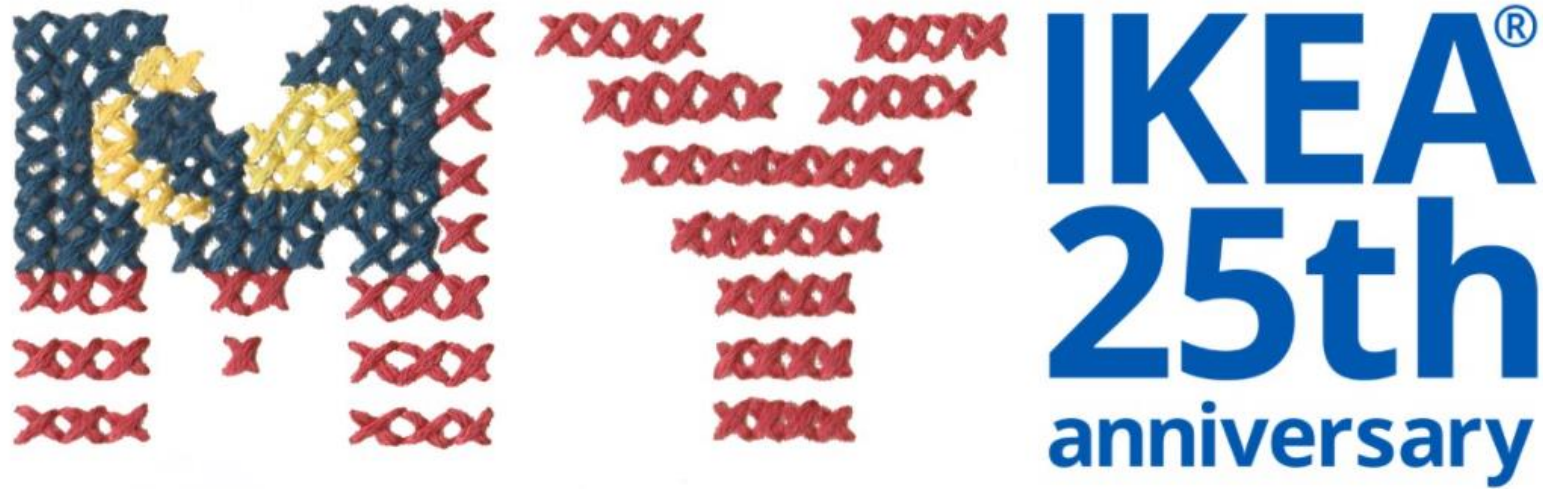


By Giam Yik Dong (10 Years old)

Design Concept:

In Chinese tradition, we believe dragon will bring good luck and prosperity –“龙马精神”. It symbolized the spirit of competitiveness and undefeatable. The head of the dragon are facing up to populate the upscale of Ikea revenue and market demand. With Ikea is having its 25th anniversary in Malaysia, it worth a great celebration with plenty of fireworks and party balloons, but during MCO period, we can only presume with a virtual e-celebration through graphical and images. The 25% off sign advertised the discounted hot sales items.

The “MY” background is showing the perfect matching of Ikea products to all house owners as it fits exactly your budget with dream designer’s furniture. The blue color tones are showing the variant of color codes available for all customer’s choice and in all sizes – big, medium and small. So as Ikea suits your taste and it always become our favorite brand while in search for a desired furniture.



By Ngoo Sze Jie

Design Concept:

Throughout the many years IKEA has been spurring the spirit of 'do-it-yourself' (DIY) among the community of makers, DIY-ers and the hand-crafting community. I decided use the cross-stitch technique on this artwork to represent the local sewing community and hobbyists.

This artwork represents us, especially those of us who never fail to make a stop at the fabric department each time we visit IKEA, just to adore the many prints available on shelf, thinking about our next home project. I used to be one of the many (I supposed), who scouts at the bargain corner looking for the pre-packed fabric remnants to be used for small craft projects.

The tapestry in this artwork represents the many layers of hard work and unity weaved over the years in building our beloved country Malaysia. The use of different colours represents harmony in diversity. Though we are different, each of us in our entities, plays a significant part in nation building together.



By Subasshani A/P Kunasegaran

Design Concept:

We are well known as a country of multi-ethnic and multi-culture. That makes Malaysia stand out on the world map. This design symbolizes the diversity of races and cultures we have in Malaysia. Wau and gasing represent the Malays traditional game, while lanterns for the Chinese where else, Kolam and clay oil lamps by the Indians. MALAYSIA TRULY ASIA!



By Irfan R

Design Concept:

To commemorate 25 years as one of Malaysia's favorite stores by designing the MY IKEA using Malaysia's unique Heritage Peranakan tiles pattern.



By Casey Chong

Design Concept:

What makes Malaysia special are the various cultures and people in the country, and combined, they create a special kind of language, which is the inspiration behind this design.



By Shaun Chuah Cheng Jie

Design Concept:

Black and white to give a pen sketch type of vibe to the piece. Included Malaysia's flora and fauna that are well known across the world such as Malayan tiger and hibiscus. Congrats on 25 years.



By Ngoo Sze Min

Design Concept:

This collage resembling the Jalur Gemilang celebrates IKEA's special place in the heart of Malaysians young and old in conjunction with Malaysia Day.

All cut-outs are from the 2020 & 2021 catalogues, featuring all things IKEA that make home count - from sturdy sofas, space-friendly storage units, to cosy textiles and energy efficient fixtures.



By Giam Xin Yuan (5 Years old)

Design Concept:

The 25 years of establishment and helping new house owner with fantastic and designer good quality furniture definitely deserved plenty of fireworks and firecrackers during celebration. The alphabet "Y" is surrounded by appreciation banners from many customer base and each colour represents different races in Malaysia.

The butterfly signifies the natural and peaceful atmosphere in Malaysia that makes it a wonderful place to spend the rest of our life, and with Ikea spanning through 25 years in Malaysia, we together hope to celebrate again in the upcoming 30, 40 and 50th years of anniversary. Thank you IKEA.



By Jarisah Othman

Design Concept:

LOVE IKEA, has made my life so colourful



By NG HUI PING

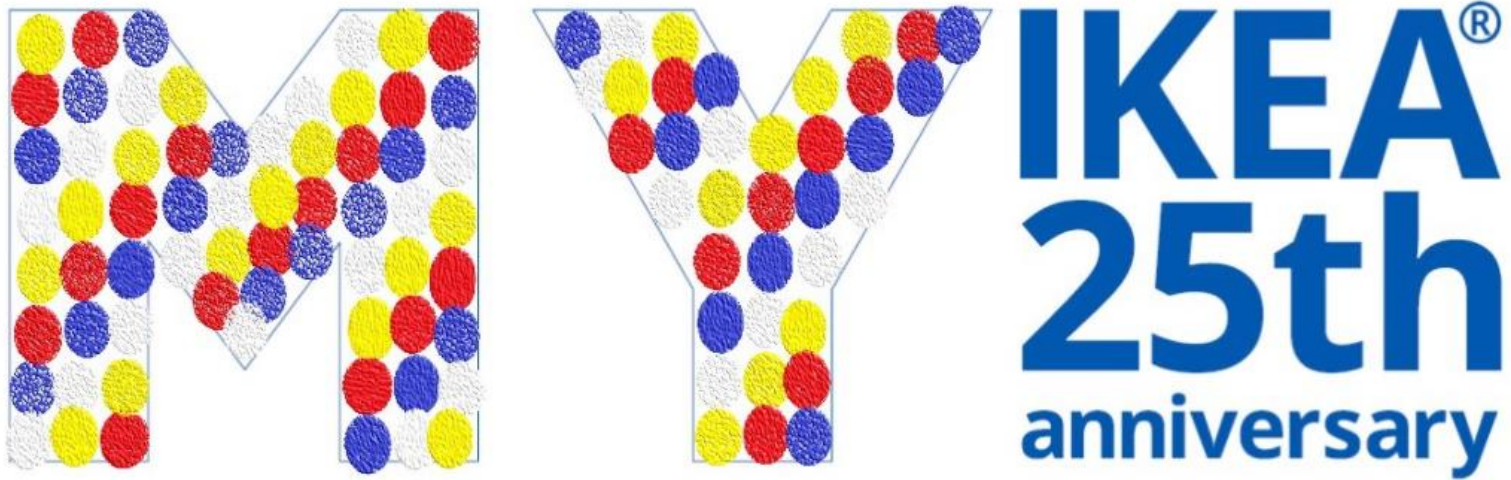
Design Concept:

This design is featuring IKEA product model names that has been with Malaysian for decades. IKEA model names are all unique and looks glamorous!



Design Concept:

This design is featuring IKEA brand name that has been with Malaysian for decades. It has been fused into Malaysian culture and heritage



By Jessie

Design Concept:

Colours of Malaysia's Jalur Gemilang, red, white, yellow and blue represent Malaysian and Malaysia , MY IKEA one family with all Malaysian!



By Tan Jong Wei (Jonwaystan)

Design Concept:

To celebrate Ikea's 25 anniversary in Malaysia, we must toss a drink with our local favorites TehTarik.

The three elements of a good cup of teh tarik will resembles Ikea's marketing in Malaysia.

The foam: The dense foam resembles how Ikea incorporated and spread itself into Malaysian home.

The body: Non luxurious yet tasty, resembles affordable pricing yet strong sense of taste and design in its products

The condensed milk: Sweet as if the after sales service from IKEA.



By Mohd Amin Bin Jaflus

Design Concept:

My design shows the images of Malaysia like;

- 1) Trishaw - Rickshaws were a common mode of transport in urban areas of **Malaysia** in the 19th and early 20th centuries until gradually replaced by cycle rickshaws.
- 2) Durian - Musang King is the most popular **durian** breed from **Malaysia**, rendered in Chinese as "Mao Shan Wang"
- 3) Image of KL City - Image of KL City in Malaysia
- 4) Color in MY (Blue, Yellow, Orange) & Malaysia Maps - Malaysia consists of three distinct ethnicities and religions: Malay Muslims, Indian Hindus, and Chinese Buddhists also Sabah & Sarawak.
- 5) Burung Kakak Tua / Cockatoo - A cockatoo is any of the 21 parrot species belonging to the family Cacatuidae, the only century and is derived from Dutch kaketoe, which is from Malay **kakaktua**.



By Vijaya Muniandy

Design Concept:

I did a collage of plants (which I really love) with some toys from IKEA magazine. I think these two items are the greatest products. and I am really amazed how these items are arranged in Ikea Cheras. For many more years ... IKEA !!!



By Lim Chay Feng

Design Concept:

Malaysia symbolic tropical floral hibiscus in simple design vignette with IKEA signature color as background



By Nam Shi Yon

Design Concept:

25 Years purchase and shopping in IKEA with LOVE.



By MIQHAYL

Design Concept:

25 Years purchase and shopping in IKEA with LOVE.



By Peng Kok Seong

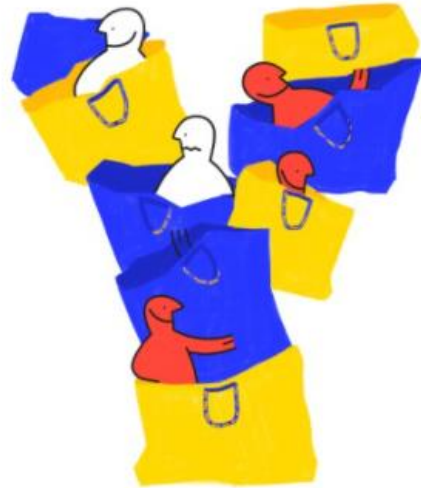
Design Concept:

A HAPPY FAMILY is a getting to love each other and feeling happy Time with IKEA. IKEA create the home sweet home all Malaysian.



Design Concept:

IKEA always shares creative ideas with Malaysia buyers. 4 lighting is present 4 outlets in Malaysia.



IKEA®
25th
anniversary

By Lee Zi Qian

Design Concept:

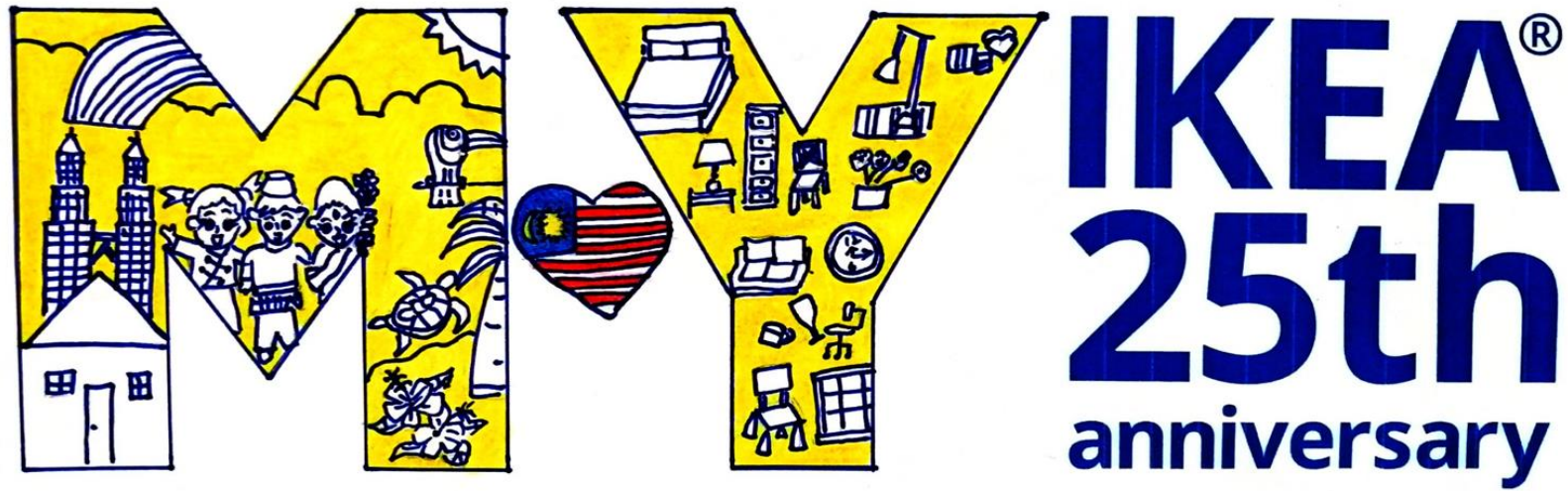
Iconic IKEA objects in Malaysian colors



By Albert Tan Ken Guan

Design Concept:

United within Malaysia, United with Sweden, United in IKEA



By Heng Yee Boon

Design Concept:

I love Malaysia ,
I love IKEA,
IKEA Family is for everyone,
Thank you IKEA Malaysia,
Happy Anniversary 25th.



By Crystal Tai

Design Concept:

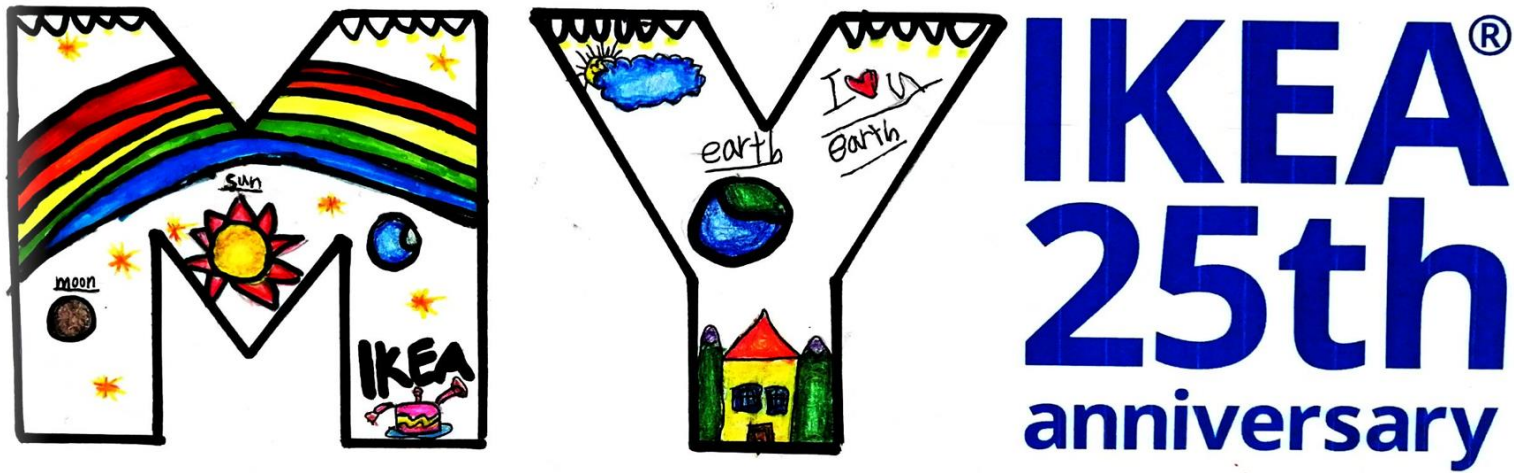
Nature gives us everything; All nature asks of us is that we protect it.



By Syaza Azira Binti Azizan

Design Concept:

Design ini berlatarkan bayang-bayang KLCC serta mempunyai jalur gemilang dan bunga raya yang ada di Malaysia. Happy 25th Anniversary.



By Kong Ke Ying(7 Years Old)

Design Concept:

M FOR SPACE

Y FOR EARTH

IKEA IS INSIDE MY.

MY HOME ALSO INSIDE MY.

HAPPY ANNIVERSARY IKEA.



By Yong Jia Xian

Design Concept:

Inspired by the spirit of IKEA, the classic black metal windows and brick walls in the design present the basic elements of home, reflecting the functionality, aesthetics and design of IKEA.

The greens create a vibrant and fresh atmosphere with the concept of sustainability, expressing IKEA's "sustainable development strategy", which aims to create a better life while reducing the burden on the planet.

IKEA cares about the ecology of the earth.



By Nasri Hakimi (12 Years Old)

Design Concept:

Designed inspired by Småland @ IKEA with colorful shapes and sizes, bringing out the fun in you!

The logo features the letters M, Y, and A in a stylized, outlined font. Each letter has callouts to specific Malaysian states and years:

- M**: DAMANSARA (1996) and CHERAS (2015)
- Y**: TEBRAU (2017) and BATU KAWAN (2019)

The letter **A** is not annotated with a state or year. The text **IKEA®** and **25th anniversary** is displayed in blue to the right of the letters.

Design Concept:

IKEA Malaysia maintains "tight & solid" in these 25 years and opened 4 stores in Malaysia (Damansara, Cheras, Tebrau & Batu Kawan). Wish IKEA keeps expanding in the next 25 years and more.



By Anis Suffia Binti Basri

Design Concept:

These designs are inspired by some of Malaysia's elements such as our local food, animals and culture.



By Amira Iskandar

Design Concept:

My design represents the beautiful country of Malaysia with the flowing flag of "Jalur Gemilang" and a map of Malaysia as the base. From the strong structure of the tallest buildings and landmarks in Kuala Lumpur to the beautiful flowers of 'Rafflesia' and 'Bunga Raya' and some of the popular food in Malaysia. Not to forget, the addition of a doctor with a mask on to signify the front-liner and the pandemic that the country had gone through, which is a part of the journey of the 25th year of IKEA in Malaysia. Happy 25th Anniversary IKEA Malaysia!!



By Eric Giam

Design Concept:

In Chinese tradition, we believed dragon will bring good luck and prosperity – as in Chinese wording “龙马精神”. It symbolized the spirit of competitiveness and being undefeatable. With Ikea having its 25th anniversary in Malaysia, it is worth a great celebration with plenty of fireworks and party balloons, but during MCO period, we can only presume with a virtual e-celebration through graphical and images.

The “MY” background is showing the perfect matching of Ikea products to all house owners as it fits exactly your budget with dream designer’s furniture. The blue color tones are showing the variant of color codes available for all customer’s choice and in all sizes – big, medium and small. So Ikea suits everyone's taste and it will always become our favorite brand while in search of a desired furniture.



By Liyanatul Najwa Zakaria

Design Concept:

I am presenting the unique facets of Malaysian culture, which forms the backbone of this design.



By Mohd Amirudin Rasid Bin Abd Rahman

Design Concept:

Malaysian rural haven, this locally can be seen at the Malaysian rural outskirts that brings the nostalgia memory to whom came with this background, where the Malaysian represent Truly Asia.

Design Concept:

Harimau Malaya refers to a subspecies of tiger that is only found in Peninsular Malaysia, It is estimated that there are only 200 of these tigers living in the wild. The Malaysian football team has used 'Harimau Malaya' as its mascot and also the title for the team. The main jersey of the Malaysian football team is also adapted from the striped pattern found on the Malayan Tigers.

Design Concept:

Malaysian flock of herd, the variant bird symbolized the richness of colorful and diversified flock in the Malaysian community that represents Truly Asia country with all the people from various part of Asia.



By Dahnah

Design Concept:

Amongst many other great design concepts submitted here, this design is more loose and explored in IKEA famous bright colours. Each of these flowers, leafs represent its own personality which ties back to how IKEA products have its unique touch and celebrate its own identity.



By Shirlyn Go

Design Concept:

With Ikea is having its 25th anniversary in Malaysia, it deserves a great celebration with plenty of fireworks and party poppers.

The "MY" background is using Ikea logo and Ikea family as sticky tape to build a model. It represents the family brand which suits everyone's taste and it is our favorable brand while in search for a dream furniture.



By Sulaiman bin Suriat @ Suriat

Design Concept:

"MY" with gold and blue colour shown how huge IKEA Malaysia to Malaysian people. At the beginning until now, IKEA gave Malaysian inspiration and idea for home decoration, furnishing strategy and many more.

All Malaysia cultures around "MY" shown the full of supported from Malaysian for IKEA. People all around from Malaysia's international brand to Malaysian villages culture love IKEA. We hope IKEA keep always inspiration us on furniture decoration world!



By Mohd Safwan Bin Salmi

Design Concept:

My design is inspired by our multi-ethnic and races country which I tried to represent in the most familiar way that we can relate. Indeed, Ikea is a place where we can assemble all of the races under one roof and that's what makes us Malaysian (flag & national flower;hibiscus). Wishing you a very Happy 25th Anniversary Ikea.



By Andrea Filmer

Design Concept:

What's more Malaysian than nasi lemak? Regardless of race or religion, this breakfast treat is everyone's favourite. I'm fully vaccinated (+ two weeks) and can't wait to try the new Nasi Lemak Pandan in IKEA Batu Kawan this month!



By Hailey Chong (7 years old)

Design Concept:

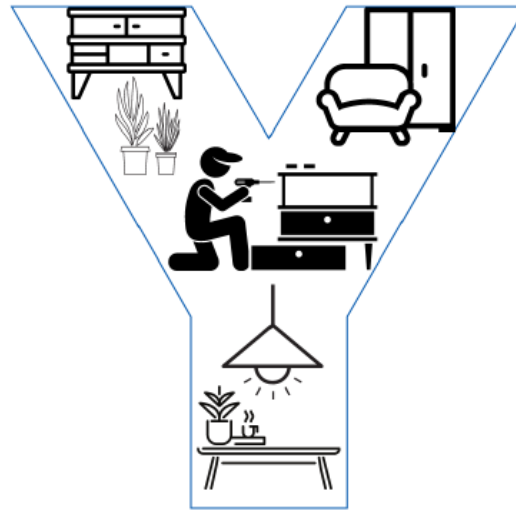
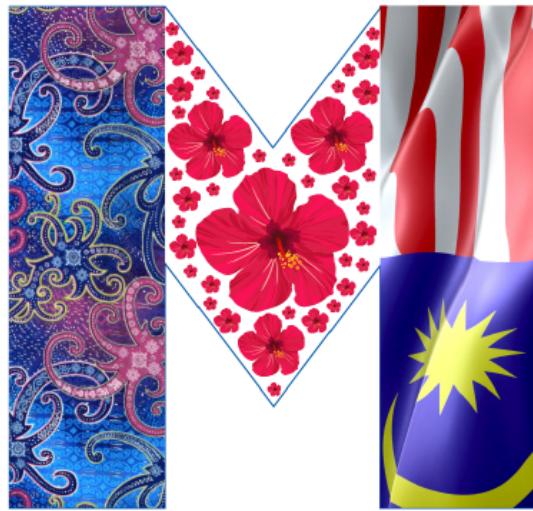
My design has many IKEA toys that I love. My youngest brother's favourite toy ever is the IKEA hare. I miss Smaland so much. IKEA toys are the best!



By Luke Chong (6 years old)

Design Concept:

Tell us about your design:
My design has a hornbill and a rafflesia - one of our country's famous birds and one of our famous flowers. They are both found in Sarawak. I have never been to Sarawak but my mom says there is more than one IKEA there! I hope to go one day.



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By Thavamanii Muthusamy

Design Concept:

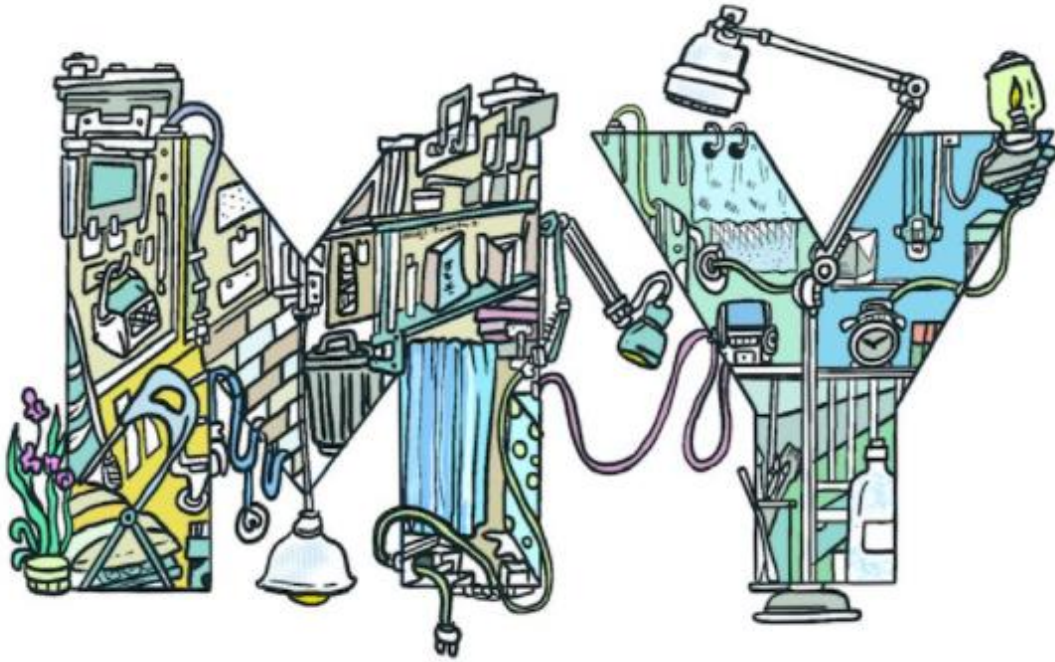
I have created the design based on common Malaysian identities which are batik, bunga raya & the Malaysian flag on one part and the other part, I focussed more on unique Malaysian cultures emphasizing that we Malaysians love a beautiful home and Ikea being our top inspirations for home design & ideas.



By Zetty Hulwany Binti Mohamed Zahid

Design Concept:

IKEA dan Malaysia berpisah tiada.



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By Muhammad Tirmidzi bin Daud

Design Concept:

Complete home ideas under one roof.



By Khairun Najwa binti Mohammad Radzi

Design Concept:

As a multicultural nation, Malaysia is blessed with diversity in all form of either culture, food, celebration and even in nature, the design i've made here is a symphony of all that through an abstract composition of if, the odd shapes and form, the lines and dots can be seen as a mixture of that make us Malaysian. The organic shapes represent amazing flora and fauna that we have while the geometric shapes symbolized the sky scrapper we are widely known for around the world.

Design Concept:

Even though Malaysia is not a country with 4 seasons, we are a tropical climate country that thrives through our sunny, rainy or even windy season. The abstract and flow of the design is to celebrate the tropical season with shades of the of the sky, the sun and the fun and squiggle lines that shows hopes and dreams we have does not get broken easily because rain or shine, we'll rise back together stronger.



By Alex Chea

Design Concept:

Inspired by Malaysian's spirit - the Harimau Malaysia symbolizing bravery, courage, determination, confidence and independence. Plus some iconic delicacies of Malaysia.



By Christina Hoon Siew Keung

Design Concept:

In my design, I used different elements and motifs from traditional textiles of various ethnic groups in Malaysia such as batik, nyonya, sari, cheongsam and pua kumbu. It symbolises the unique, blended multicultural nature of our own country and how we complement each other well.



By Nurul Fatimah Yahaya

Design Concept:

This design focuses on the symbolism of Malaysia showing us Malaysia heading toward glory together with IKEA for 25 years IKEA was established



By Mohamad Faiz bin Abdul Khair Abrar

Design Concept:

My design is about the uniqueness of Malaysia.

As we can see, there have a different colour square means multiracial people of Malaysia. Even Malaysia have multiracial and culture, they always unite as one, help and respect each others. If you all can see there have one dot on letter I, means that our people are proud to be Malaysian.

These design also means that IKEA always be Malaysian 1st choice. (Square go to IKEA)



By Jenny Chan Yi Jin

Design Concept:

The simple and magnificent beauty of the hibiscus - the national flower of Malaysia.



By Chai Yan Qi

Design Concept:

The centre of hibiscus is representing the unity of multicultural nation, surrounding with the urban city as landmark in the rapid growth of the history of Malaysia independence. Background colour is Malaysia flag, consisting yellow, red, blue and white.



By Ellene Fadzillah Ahmad

Design Concept:

Every item on this design are from my garden. My first attempt at gardening was in May 2020. The pandemic changed my outlook on life. It made me appreciate everything I had. The plot of land which was left barren for years started to burst with life. Everything Malaysian and much more were curated into my garden. Everyday, I look forward to see the variety of hibiscus bloom. The kitchen garden is providing the zing into the Malaysian dishes that I cook. From kunyit, serai, kesum, pandan to bunga telang. The papaya tree is giving my family abundance of juicy sweet papaya and hopefully the banana trees will be fruiting soon. We Malaysians are proud of our variety of kuih, dishes and fruits. The process of gardening has also taught me to coexist with nature and to be a more responsible global citizen. I am proud to be a Malaysian and the Malaysian flag is flying high next to my prized hibiscus and papaya tree.



By Mehar Banu Bt Mohamed Salib

Design Concept:

Hibiscus rosa-sinensis, otherwise known as the Bunga Raya. Bunga (Flower) Raya (Celebration) is significant of celebratory flower which mean celebration of unity as 1 Malaysian. Lets celebrate IKEA 25th anniversary as 1 Malaysian with unity and respect for each other.



By Mohammad Rosyam Bi Iswand

Design Concept:

Design that I designed about the beautiful environment that exists in our country which is malaysia.

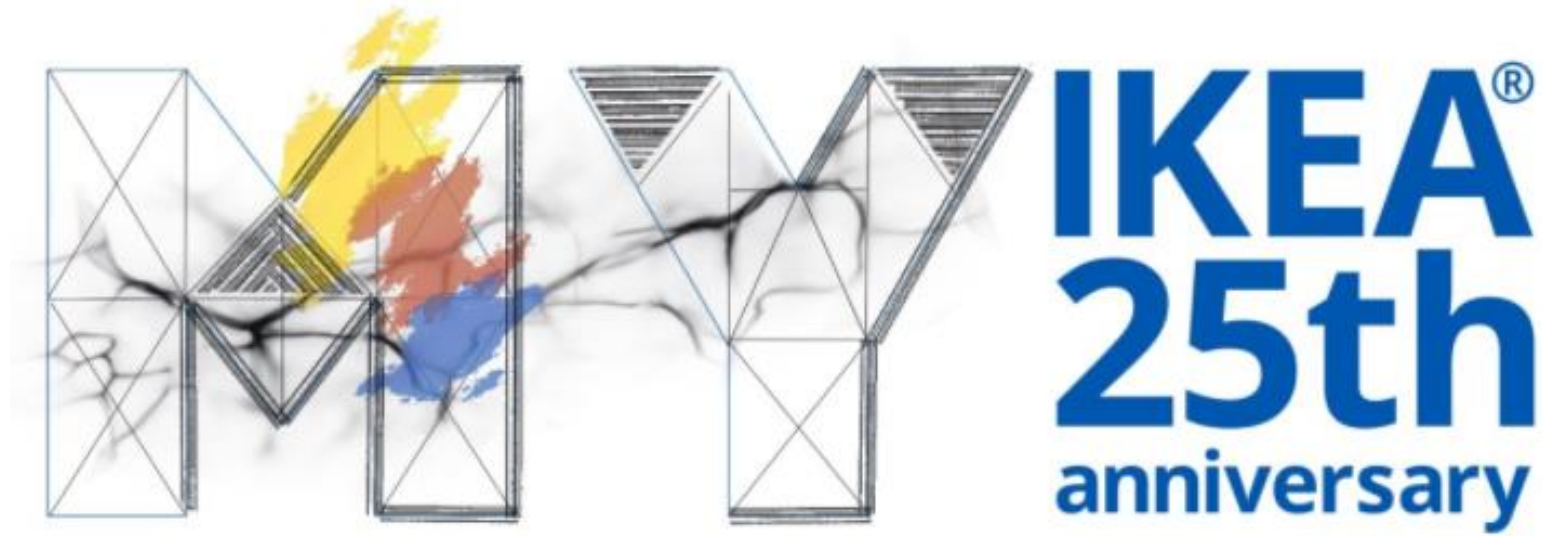


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By Angie Ng Mee Chee

Design Concept:

My design consisted the beautiful scenery in Malaysia , the Iconic building , the national flowers and of course the famous food in Malaysia and IKEA that our people like it. I used the colour of Malaysia and IKEA as a combination of friendship of both for the 1st 25 years and of course it will be keep going continuously with love.



By Yee Hao Zhe

Design Concept:

ROOF- The only similarity that I defined of one nation and Ikea is a “Home”. We live at a safe and peace land in Malaysia, it’s like a roof, providing a shelter for us against from threats and danger in life. While, Ikea always provides the necessary furnitures to allow everyone build their beloved home in creating our own style.

Three roofs at the picture defines the very different ways we present our religion, cultures, and food. Also, the black and white colour is to show the toughness to achieve Malaysia Independence. In 1957, we just jumped out from the fame(show in the bolded word of “MY” in a half way only) and now it has the signature colours, blue, red and yellow, representing our country, Malaysia.

We can tell that Ikea and Malaysia shares the same blue and yellow colours in the logo as well.



By Amir Asyraf Bin Yusup

Design Concept:

Malaysia is very rich in ethnic and cultural diversity. There are several types of ethnicities in Malaysia. Among them are ethnic Malays, Chinese, Indians, Kadazan- Dusun, Iban and others.

Each ethnic culture has a traditional dress code that is influenced by religion and can be adapted to local influences and conditions.

Songket usually worn by ethnic Malays, especially during the celebration of the feast, while Cheongsam also famous among ethnic Chinese during Chinese New Year celebrations.

Sari is usually wrapped to cover part of the wearer's body and is often worn during the Depavali celebration by ethnic Indians. Marik Empang is a dress for the Ibans that symbolizes the state of Sabah and Sarawak.

each such dress, has its own pattern of heritage so as to give a particular identity referring to that ethnicity.



By Muhammad Irfan Naufal bin Mohd Izham (9 years old)

Design Concept:

I had many memories with IKEA. Before the pandemic Covid-19, I always played at IKEA Smaland, while my parents went shopping. It was very fun. I also bought many toys from IKEA. In this MY IKEA Design, I drew part of my IKEA toys which are carrot, beruang perang, orang glob, robot, Fabler Bjorn, Kramig (panda) and Sara. I feel that my toys and I celebrate the IKEA 25th anniversary together. I also pray, one day I will go and play at IKEA Smaland soon.



By Noor Sarah

Design Concept:

The art is inspired by the idea of collage but this time in Microsoft paint. It takes quite some time to organise the pictures into one unified whole. Adjust the colours and hues but with simple methods and painstaking manual work. I tried to provide some features of Malaysian famous cultural things like the flag, the tropical fruits, the Petronas towers, the evergreen palm trees, the sun ornamenting the blue skies and last but not least the famous hibiscus bunga raya. I use the different languages to say thank you depicting also the multi-culturalism in Malaysia.



By Roharyati binti Zulkefli (mother) & Irsalina Sofea binti Mohd Izham (daughter 7 years old).

Design Concept:

The design show about Malaysia iconic like Perdana Putra at Putrajaya, KL Tower, KLCC, Jambatan Pulau Pinang, Kinabalu Mountain, Wau bulan, Bunga Raya, Orang Utan, Penyu, Harimau Malaya. The design impressed about the uniqueness of Malaysia. We are proud to be Malaysian. We also feel glad to celebrate IKEA's 25th anniversary in our own country.



Design Concept:

The design describes what I feel about IKEA. Every single word in the word 'M' and 'Y' shows what IKEA means to me. Bunga Raya symbolizes Malaysia. Hopefully, IKEA is growing like the Bunga Raya.



By Nurul Auni Binti Mohammad Yusuf

Design Concept:

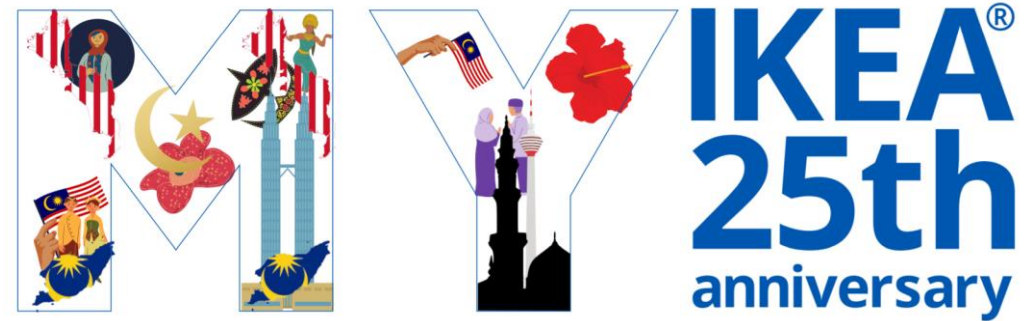
The design concept is based on the heritage house in Malaysia where I used to grow up in Pahang. Every year whenever my family and I travel to Kuala Lumpur, IKEA becomes one of the destinations to visit. It's not just about buying furniture but also regarding the engagement with the spaces provided in IKEA for us to spend our time as a family. The minimalist designs make it easier for us to match with the existing furniture in our traditional house. Thank you IKEA for the 25 years' memories.



By Siti Maisarah

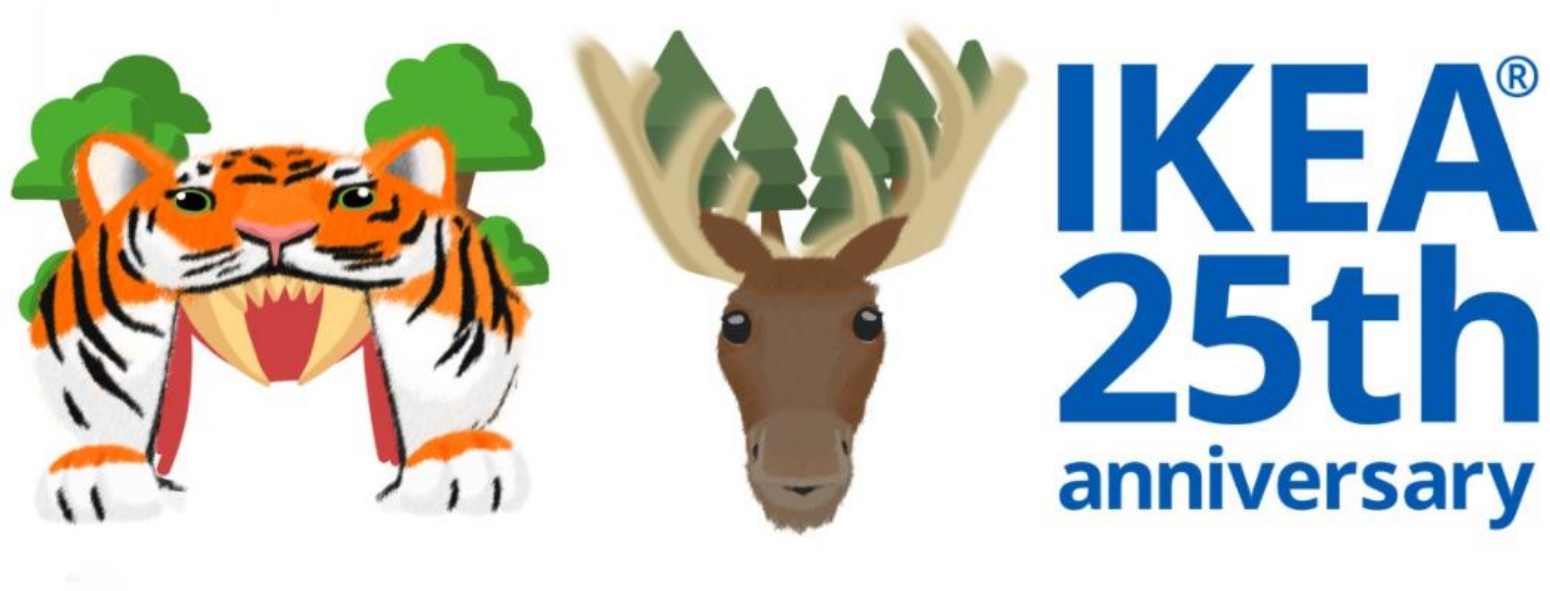
Design Concept:

The important thing about the design that I have made is about Malaysia culture, as you can see hibiscus is the national flower for Malaysia and the mosque is a symbol to signify Malaysia is an Islamic country. To support, you can see Malaysia traditional clothes and additions to Malay traditional games.



Design Concept:

For the design that I made this time to show the culture of Malaysia, where you can see the mosque as a symbol of Malaysia Islamic country. In addition, there are various cultures that we can see such as Malays, Indians. There are also the famous flowers in Malaysia which are hibiscus and the largest flower which is rafflesia.



By Lee Zi Wei

Design Concept:

National animals of Malaysia and Sweden



By Zaeisya Amalin Binti Mahamad Zaihan

Design Concept:

The design features combination of Malaysia's iconic elements; national flower: Hibiscus or 'Bunga Raya', national bird: The Hornbill, Malaysia's national treasure: Tropical rainforest and nature elements, Malaysia signature landmark: KLCC Twin Towers, Kuala Lumpur Tower and Sultan Abdul Samad Building (Merdeka Square), Malaysia national flag logo : The logo of the star and moon, Malaysia rail system and also Malaysia airlines.

The color used for the design is based on Malaysia's national flag, specifically Blue ,Red ,Yellow and White. The background inside the letter 'M' and 'Y' are based on IKEA signature colors, which are Blue and Yellow which also incorporates the famous 'Batik' pattern.

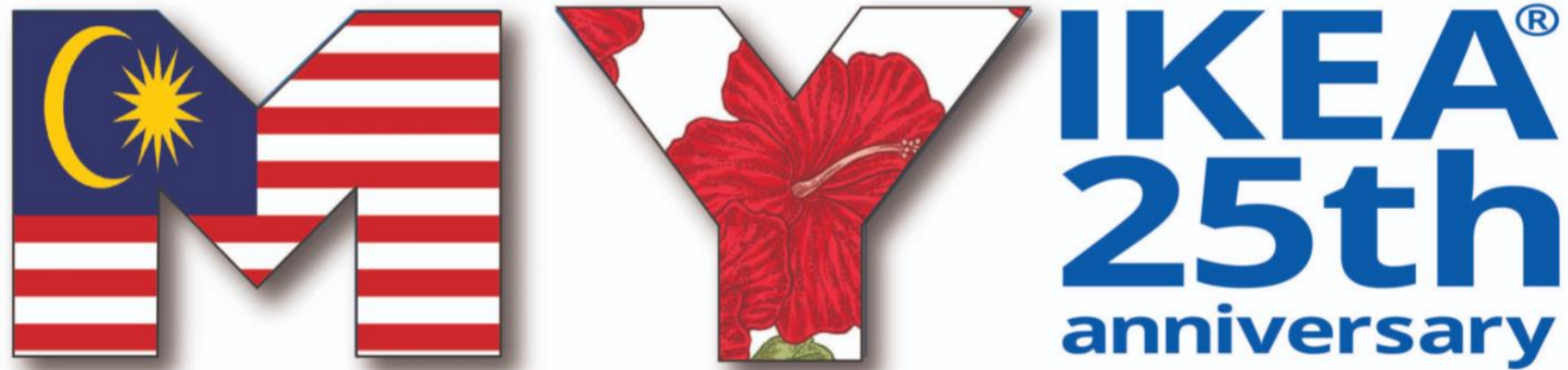


By Shamyl bin Yasri Hisham

Design Concept:

Title : 'IKEA MULTICULTURAL'

- Portraying the multicultural faces images of Malaysian in alphabet 'M' apart from the combination colors of Yellow, Blue, Red and White used, which reflects the colors used in the Malaysian flag.
- The jovial mood of the IKEA Man in alphabet 'Y' and the colors used representing the colors of Sweden flag. (IKEA's origin)



By Aaron Gomez

Design Concept:

I want to do something simple and patriotic so i include our Malaysian flag and our national flower.



By Nur Anis Najwa Binti Nazri

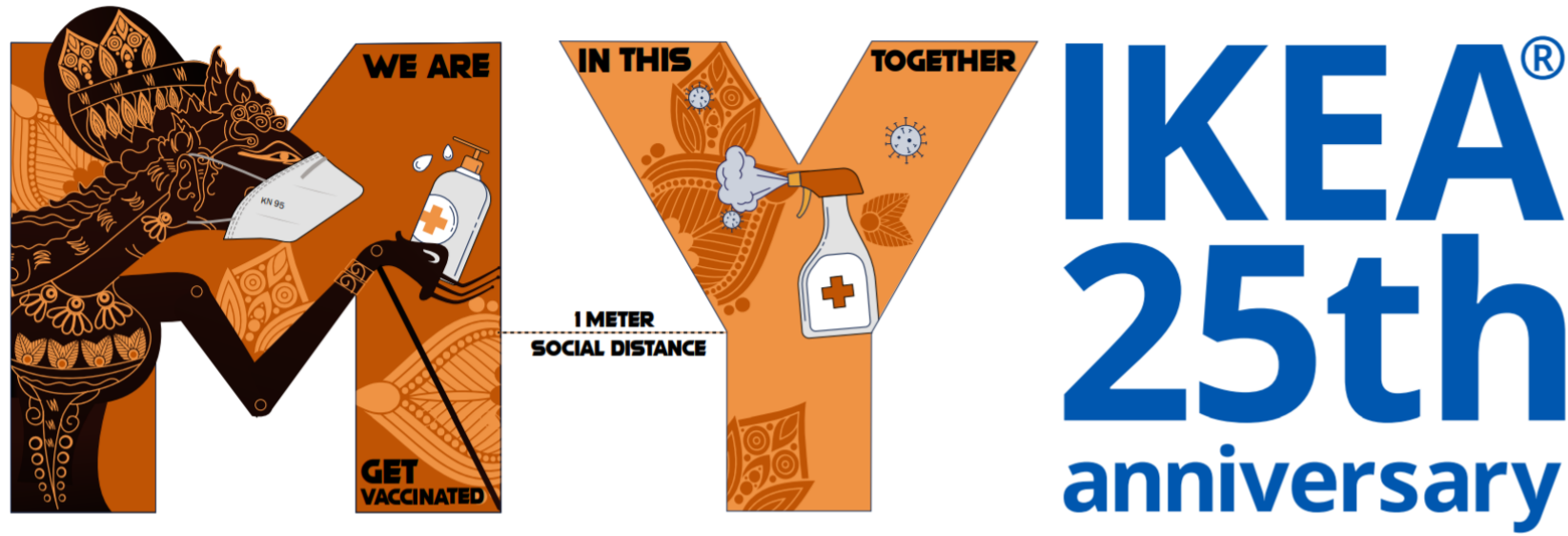
Design Concept:

90-an: Every Malaysian born in the 80s - 90s will surely remember every Malaysia legends cartoon which is Anak-anak Sidek, Kluang Man, Usop Sontorian and many more. Also all the popular junk foods that always bought after school.



Design Concept:

MALAYSIA: For the letter "M" represents an animals of some states in Malaysia such as turtle for Terengganu, elephant for Pahang, tiger for Johor and so on. For the letter "Y" represents the foods that are often eaten by all Malaysian regardless of race, such as nasi lemak, roti canai, durian, kuih-muih and many more.



By Hui Yan

Design Concept:

Wayang kulit 2021

There are four types of Wayang kulit, which is Wayang Kulit Melayu, Wayang Kulit Gedek, Wayang Kulit Purwa and Wayang Kulit Kelantan. They are found in peninsular Malaysian.

I have brought the Wayang Kulit to the era of 2021, celebrating the 25th Anniversary of IKEA. Teamwork does make the world safe ! We are in this together !



By David Lee Keng Sing

Design Concept:

IKEA has been established in Malaysia for 25 years. It is not easy to meet the characteristics and needs of the three major Malay, Chinese & Indian in Malaysia. But you did it! Congratulations ! In fact, what the work ultimately wants to show is Malaysia's unity and harmonious coexistence. It's like living under one roof. Let Malaysians become a family!



By Mick Chua

Design Concept:

“Consider the varieties of the hibiscus, though differing in form, shape and colour, yet as much as they are refreshed by the morning mist, revived by the breath of breeze, invigorated by the ray of light, this diversity crescendoes their charm and add to their delicacy.

How inaesthetic to the eye if all the stigma, style, anther, filament, petal, sepal and receptacle of that hibiscus garden were all of the same shape and colour! Diversity of hues, form and shape enriches and adorns the garden, and heightens the effect thereof.

Likewise, when diverse spectra of ideas, disposition and character, are integrated under the power of a fundamental agency, the appeal and magnificence of human refinement will be revealed and signified.”

- A personal optimistic synthesis for a contemporary Malaysia



By Tan Tze Xuan (David)

Design Concept:

IKEA is one of the most popular furniture stores in the country. It is a favorite place regardless of race. My design mainly incorporates the Malaysia flag and the elements of the three major races in our country.



By Liew Ven Fung

Design Concept:

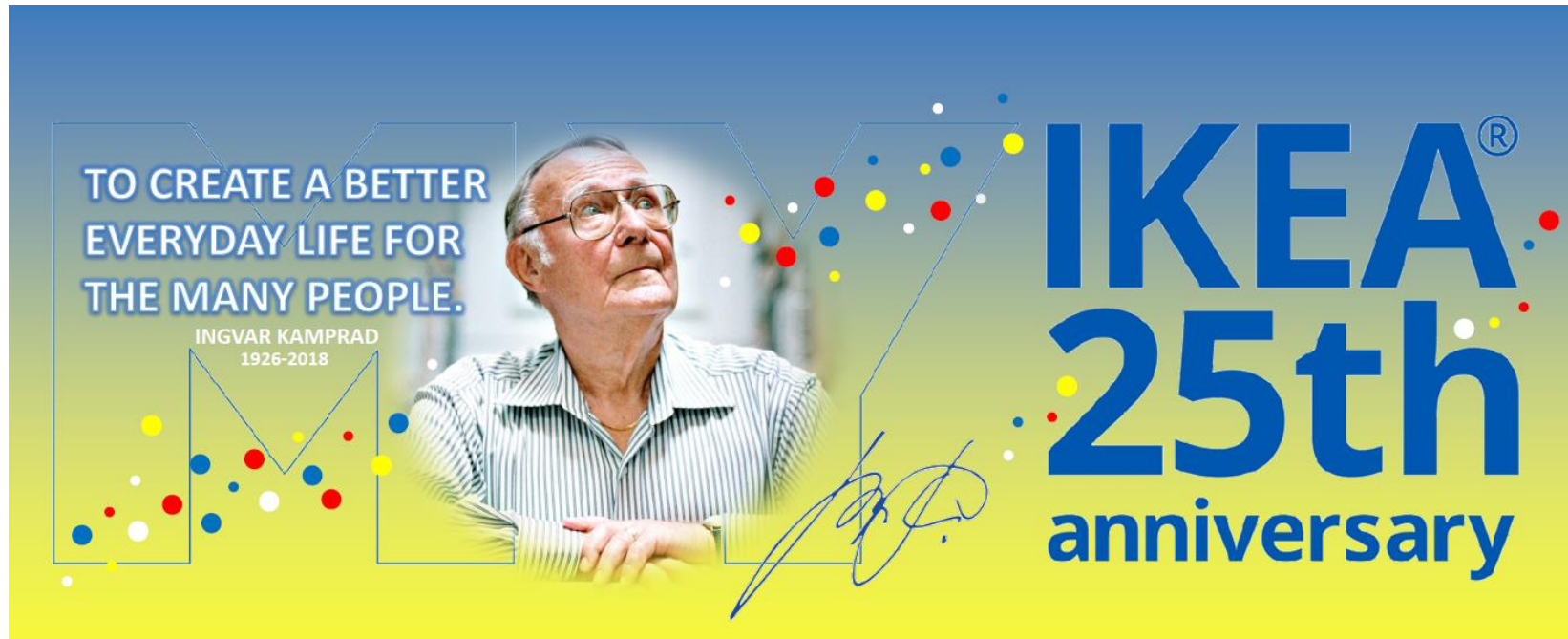
Malaysia is one of the countries in the world with multiple capital cities. That mean there are many hidden gems and unique local communities to be discovered in Malaysia. Therefore, I also hope to see more of IKEA branches in each capital cities so that Malaysians can look for their favorite ready-to-assemble furniture and not forget their world-famous Swedish meatballs at IKEA! The colours of red, yellow, blue and white in the words represent flag of Malaysia, the Stripes of Glory.



By Loo Soo Nee

Design Concept:

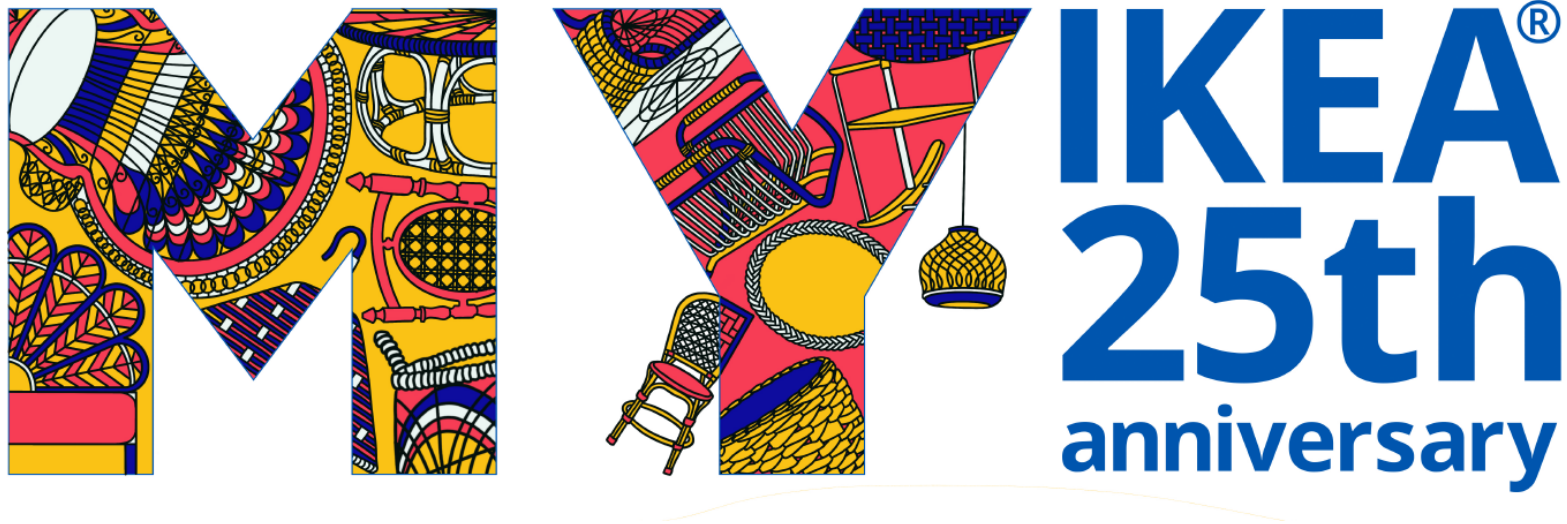
3 color red, yellow and blue to represent Malaysia flag and IKEA logo color. During this difficult period of the Covid-19, our people stay at home for the longest time. Besides that, IKEA still can delivery to your house to make us more cheerful and evoke positive feeling.



By Goh Ming Tsuey

Design Concept:

To pay tribute to the founder of IKEA, Ingvar Kamprad. The colours of the dots are retrieved from our national flag, Jalur Gemilang to represent Malaysians. The dots surrounding the founder represent Malaysians who gathered around to honour the memory of the founder. Moreover, hope Malaysians will stay united and help each other by practicing Mr. Kamprad famous quote in their daily life, which is to create a better everyday life for the many people in the current Covid-19 situation.



By Nurul Nadia Mohammad Yusuf

Design Concept:

The design is inspired by rattan furniture which is often seen in our heritage building in Malaysia. Rattan derived from the Malay name rotan and historically known as Malacca cane. A greatest diversity of rattan palm species found in Southeast Asia including Malaysia and traditionally used in Malaysia for producing wickerwork furniture, baskets, canes, woven mats, cordage, and other handicrafts. Over the years, IKEA has been designing a lot of furniture integrated with our natural elements like rattan. The rattan furniture that IKEA has provided brought the feeling of nostalgia into the community. Happy 25th Birthday IKEA!



By Ann

Design Concept:

25 – Hello sunshine, the best is still unwritten.

This artwork is inspired by the idea of repurpose, to give disposable items a new life. Crafted with cut outs from IKEA catalogue, the vibrant colour of blue, yellow, red and white harmonize with one another.

The design focuses on the colour harmony, symbolizes a harmonious multicultural society in Malaysia. With harmony, the best of the future is yet to be written with many innovative possibilities pushing Malaysia and IKEA forward.

Wishing IKEA Malaysia many great years ahead celebrating innovative design.
Happy 25th anniversary!



By Saza Adlina Mohd Zazali

Design Concept:

Malaysia is rich with culture and heritage. My artwork emphasises on the beauty of rattans and our tropical climates, i choose these flowers as they symbolised Malaysia. The colours used in the artwork are based on our national flag (blue, white, yellow and red).



By Kang Su Xin

Design Concept:

I want to design it to be cute and creative.



By Nik Aimi Afika

Design Concept:

When I think about IKEA, I think of simple modern design, so I went with that approach in this design. nothing too complicated, nothing too simple. Just floral batik with a plain black background accompanying it. Adding a bright butterfly adds to the very nature-like experience.



By Muhammad Amir Faiq bin Mohd Razip

Design Concept:

This design portrays the unity in Malaysia regardless of age, race and religion. The logo resembles IKEA's resilient attitude in facing the COVID-19 pandemic and always strive towards the best direction. Yellow colour was chosen to depict an exclusive value yet reasonable for all walks of life.

Design Concept:

Hibiscus is the National Flower for Malaysia, thus was chosen to be incorporated in this design. The two hibiscus in the logo is to show that Malaysian and IKEA can not be separated and the small white flower symbolises Malaysian idea to always include IKEA in every room they enters.



By Puk Zi Qing

Design Concept:

I created an old fashion nyonya batik with Bunga Kantan (Torch Ginger Flower) as my main flower.



By Akma Idayu Bt Affandi

Design Concept:

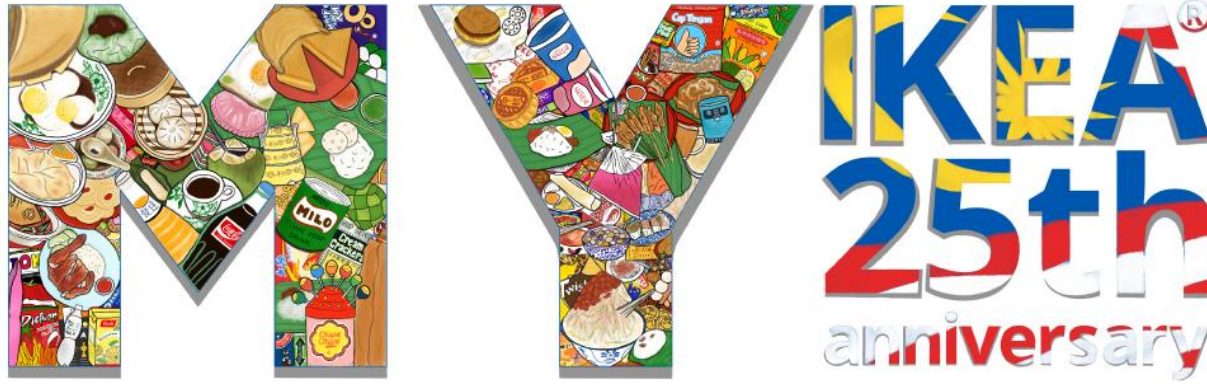
Kuda Kepang is a symbol of beauty, happiness and harmony when it comes to symbolize the culture of Malaysia. The shape and the colours play the important role of making it lively. Malaysia is a unique country because of our togetherness as one. While Dalecarlian horses are the same to symbolize Sweden's great living. To enhance the concept, Malaysian Flag and Sweden Flag are being used to show the good relationship between two countries.



By Kaisah Amnani Bt Mohd Khairuddin

Design Concept:

My design is about the friendship and unity between Malaysia and Sweden through ideas from IKEA Store. It gives the mood of happiness and trust. As to support the concept, the 2 horses and 2 flags were applied to give in the logo design.



By Wong Xin Ping

Design Concept:

When it comes to national pride, nothing unites Malaysians more than the love for our rich, diverse cuisine that perfectly captures the essence of our country's inhabitants. Different folks, different food, but same table back to the good old days before the outbreak of COVID-19. MY wording is designed with a variety of Malaysians' favourite food with a blast of nostalgia - our childhood snacks. On the other hand, as IKEA entered Malaysia in 1996, its anniversary wording was thus designed with the symbol of our unity, diversity and resilience - Jalur Gemilang. The upper and lower borders are filled with cooking utensils, indicating that IKEA got us covered with their exceptional quality of cooking utensils so that we can infuse our creativity in making our favourite Malaysians' food at home!



By Mohd Khairuddin Ab Aziz

Design Concept:

The logo design represents the beautiful and uniqueness of Malaysia. With bright and contrast colours of Bunga Raya and Malaysia Hornbill, its jives with the two countries' flags in harmony.



By Ng Mifaye (8 years old)

Design Concept:
IKEA brings color to our home.



Design Concept:

No matter which country you live in or move to,
IKEA is there.



By Hans Lim Han Leong

Design Concept:

Malaysia is a diverse and inclusive society that has created a rich historical tapestry of architectural aesthetics and forms unique to each cultural group, and yet with a local narrative and symbolism that has become a hallmark of Malaysia, especially in the everyday Malaysian home. This is what has inspired me to design this celebratory logo that showcases the multicultural influences of Malaysia's architecture and building designs—from the intricate tiles of the Peranakans and the vintage lattices of the Chinese to the quintessential façade of a Malay *kampung* house, Iconic staircase of Batu Caves and the bold bamboo flooring of a Borneo longhouse. Each aspect is more than just a nuanced design element—together they represent eras past but are not forgotten; what stays bears a strong foothold in all Malaysians' hearts. (Kindly refer to the annotations of the drawing as well)



By Pearly Lim

Design Concept:

MY IKEA design is inspired by the range of products offered at IKEA that goes beyond home furnishing and are illustrated in a batik inspired theme.

'M' highlights food offered at IKEA. As a Malaysian, a trip to any IKEA is not complete without a stop at the Bistro and Restaurant where the whole family can enjoy a diversity of food encapsulating both the Malaysian and Swedish heritage. It is always amazing how IKEA comes up with food reflective of the local culture while offering Swedish delights. I can't imagine having Nasi Lemak Pandan with Chicken and Salted Egg Sauce or curry puff at other IKEA stores outside Malaysia!

'Y' highlights the wide range of well-designed home furnishing products at IKEA – from furniture, kitchenware, textiles, storage solutions, lighting, rugs, outdoor products, plants and many more. The highlights are the STRANDMON wing chair and the fiddle fig plant which is now native in many Malaysian homes-including mine!



By Brian Lai Poo Lim

Design Concept:

Bring Home for the 25 years of Malaysia Model Nanyang Traditional Style.



By Faizah Mohd Esa

Design Concept:

My Ikea inspirasi tercetus dengan kehidupan flora dan fauna negara Malaysia yang penuh dengan kejadian alam semulajadi. Hargai alam, hargai flora & fauna untuk mengekalkan kehidupan yang harmoni dan sejahtera. Almond cake pula merupakan simbol makanan pencuci mulut yang amat terkenal diserata ikea store yang amat sedap untuk dinikmati ♡



By Lau Chewvy

Design Concept:

This design is about to let the young generations to know more about our country's unique Culture and heritage.

This design includes Wau, gasing, congkak, wayang kulit and more. And these thing that has been forgotten by many of the youngster. I hope that, I can let many people to remember that our country has varieties of culture and heritage through this event and the design that I had submitted, thank you 😊



By Mohamad Al-amin Bin Mohd Kamarudin

Design Concept:

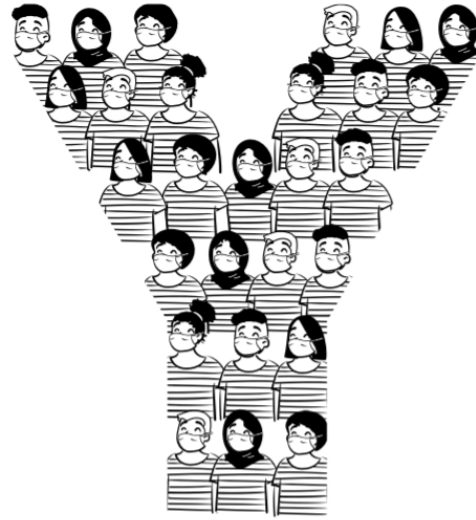
Inspired by IKEA logo. Simply using two main colours from the original logo.

Design Concept:

Presenting a doodle of Kuala Lumpur as the heart of Malaysia and the hibiscus flower which is our proudly national flower. Yellow and blue colour on the font is to represent the original logo colour of IKEA.

Design Concept:

Kids wearing their very own traditional outfit showing the multi-ethnic that present in Malaysia as well as our cultures. Hibiscus flower is the symbol of our national flower. Yellow and blue colour font shows the colour from IKEA's symbolic logo.



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By Kimberly Yong

Design Concept:

The story behind this design is about a Malaysia that has a very diverse culture of people and so do the shoppers in IKEA! I love to see whenever people shop in IKEA, the IKEA staff always try to accommodate to the different peoples. In the design, the group of the people on the right represents the IKEA staff. Even they are all wearing a mask but the happy emotions penetrates through the masks! They are the people we shoppers always see in the store. We never know who they are personally and how they feel, be it tired, sad, happy, sick, they always put on a smile nonetheless.



Design Concept:

The beautiful Malaysia Culture, it has many types of places in Malaysia.



Design Concept:

The beautiful Flora and Fauna in Malaysia.



Design Concept:

Malaysians celebrating IKEA's 25th Anniversary.



Design Concept:

It represents Malaysia's Food Culture. It has Malay food, Chinese food and Indian food. And also, kuih muih.



Design Concept:

IKEA's worker organize a IKEA Logo for 25th Anniversary.

By Nur Qistina Binti Mohamad Harizal



By Tan Shin Che

Design Concept:

My inspiration comes from Malaysian Islamic and Peranakan ceramic tiles. Whether decorated buildings, houses, furniture and other surfaces with these colourful tiles, each ceramic tile has a different shape, colour, design and aesthetics. In Islamic culture, the patterns are believed to be the bridge to the spiritual realm, the instrument to purify the mind and the soul. However, the story of the Peranakan tile who regarded them as an emblem of wealth and affluence. Instead of addition to religious beliefs, it has traditional and diverse clan historical memories in Malaysia. And also, Happy 25th Anniversary to IKEA Malaysia!



By Isma Rozaimie

Design Concept:

My design is about our first prime minister, Tunku Abdul Rahman.



By Nor Afzani Binti Embi

Design Concept:

This is about Malaysia which consist of multiracial citizen, proudly has hibiscus and Rafflesia as most beautiful flower. Wau Bulan as national symbol of Malaysian tradition in Kelantan. Background of MY shows we achieved Merdeka and was officially proclaimed on 31 August 1957, by Tunku Abdul Rahman, the first Chief Minister of the Federation of Malaya. MERDEKA!!



By Alyssa Dhanya Tan (9 years old)

Design Concept:

Malaysia and IKEA, together forever



By Megat Nouril Iskandar Bin Noorel Annuar

Design Concept:

I'm using combination colour of IKEA blue and yellow and I add a bit off batik design to blend with Malaysian culture



By Mohamad Danial Akram bin Mohd Nor

Design Concept:

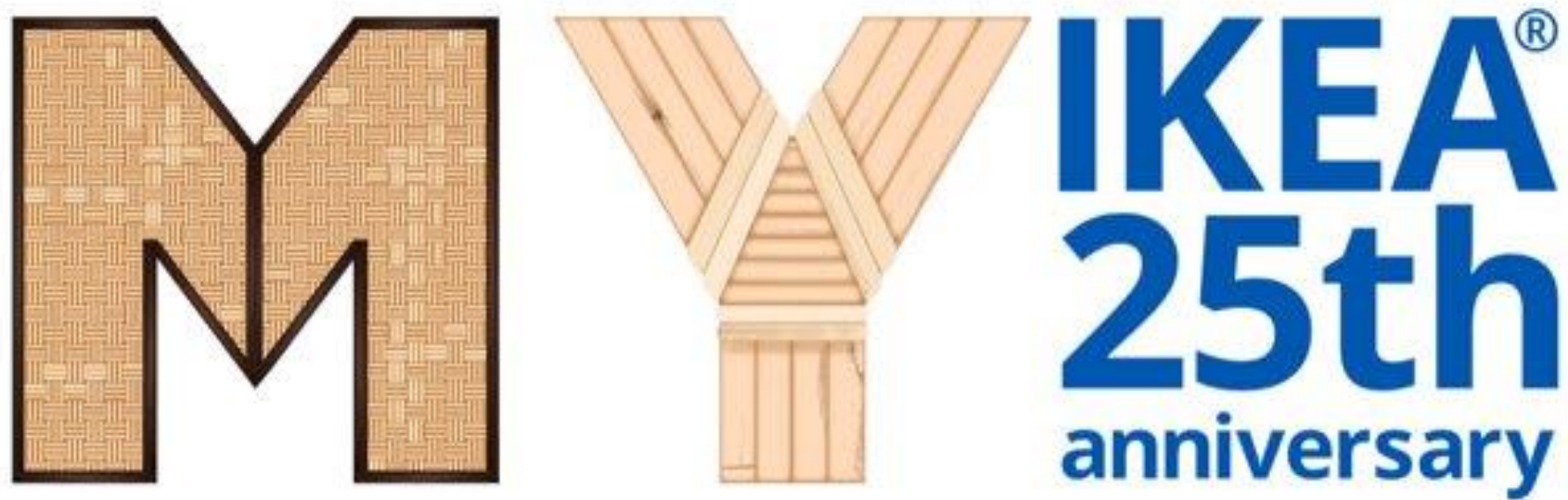
My design represents Malaysia's national flower but I combined it with roses because it is a symbol of feeling comfortable, relaxed and natural. This is suitable with all Ikea's products because it gives the comfortable value to their customer satisfaction. Color that I used for this design is our national flag color which is blue, yellow, red and white.

Blue background- represent the base of national flag
Yellow bunga raya - represent the star in our national flag
Red leaves - represent the stripe in national flag
White outline - represent the stripe in national flag



Design Concept:

My artwork is based on my imagination scenery about IKEA's production workflow. The blue tiny robots are called IKEA bots. Starting from the letter M, the information counter is used to give orders to IKEA bots. And next to the counter, there is a hole for IKEA bots to put products in it. It all goes to a long conveyor belt and has been sent to the letter Y. IKEA bots send products into spaceships that sent everything to all over the world.



By Azhani Izzah Binti Mat Alwi

Design Concept:

Despite Malaysia having differences in belief, ethnicity, and race, one thing in common is that they have at least one item that is made from rattan or bamboo. Whether in furniture pieces, decoration item or even the house itself was

made from the natural resource. My design is a homage to rattan and bamboo furniture piece that were familiar in the heart of Malaysians. The "M" alphabet was a wicker bamboo mat that are still in demand. Meanwhile, the "Y" alphabet is a joinery of a typical rattan sofa or coffee table that are widely used in the '50s to 60's Malaysian furniture.



By Teng See Ling

Design Concept:

Colorful brings hope. For the people who going through tough time, I wish it will fill you with hope and being positive. Never give up, Life is Colorful.



By Ismail Bin Hanafi

Design Concept:

Now, when we think about penang... it remind us of IKEA...



By Wong Min Yee

Design Concept:

I will say it "The Pattern Of Malaysia". Malaysia, with its multi-ethnic groups and their diverse cultural backgrounds, so rich and so colourful, makes it a most distinctive nation. The Malays have their kemban and baju kurung and head scarves. The men wear Baju Melayu with the sampin and their songkok or the batik shirt. The Chinese ladies have their traditional cheongsam and samfoo. The Indian women have their traditional sari and salwar kameez. The Peranakan or the nonyas wear their colourfully designed sarongs and kebayas, tops made of sheer fabric with rich embroidery. There is even greater colour and diversity in the traditional clothing of the many different ethnic groups in Sarawak and Sabah. When we see the "patterns", we know straight away it's Malaysia!



By Puteri Anis Syafiqah Binti Megat Mosby

Design Concept:

Malaysia is known as a unique country as of its diversity of races, religions and cultures, the achievements and many places of interest. My design is inspired by some of the pride of our nation. Kuala Lumpur Tower and Petronas Twin Towers have been the major landmarks of our country with lots of amazing attractions. Malaysia's national flower, the Hibiscus, symbolizes the courage, life, and rapid growth of Malaysians. Along with the hornbill, it is not only known as the country's national bird, but also an important symbol for tribes in East Malaysia. Wau bulan is an intricately designed Malaysian moon-kite that is traditionally flown since times past. Added in the background, the map with East and West (Peninsular) of Malaysia also with design inspired by tropical forest.



By Mien Tan

Design Concept:

The main element of the artwork, organic shape bubble embodies the continues spirit of “togetherness”. Malaysia is unique countries, among in the worlds, because of the diversity of races, religions, and cultures. Malaysia a multi-cultural society: What keeps them together is not just a shared love for their country, but the spirit of “togetherness” Various organic shapes are formed, and continue reformed in harmony flow, it embody the tolerate and understanding, caring, empathy and kinship” spirit of this multi-cultural society. Brown and green are nature earth tone of soil, greens and orange as of tropical country The layers of transparency when both forms are met yet holding each other colour, represent the unique diversity of the Malaysia. Yet we are celebrating each other culturally and compliment to diversity and respectfully emulating. “This includes understanding each other’s origins, respecting and accepting the culture, language, religion and way of life of each race,” The essence of Ikea blue is flowing from IKEA into world MY, presenting, the influence Ikea sprit also part our Malaysian lifestyle too. In the other hand, salute to all the Ikea Foreigner staff, from Sweden, France and other country, who stay in Malaysia as a second home, continuously reshape and adapt into this Malaysia Cultural, simply wanted to fit into their team culture and feel a sense of belonging.



By Yasri Hisham

Design Concept:

Portraying 2 IKEA's man (representing Malaysia with 'tengkolok' and Norway with Viking helmet)

Supported by Malaysian 'Bunga Raya', besides Swedish 'Twin Flower' to indicate the continuous bilateral economic ties between the 2 countries.



By Pang Hui Pin

Design Concept:

Malaysia is a multicultural country. A colorful and rich nature island.



By Teoh Wan Yi

Design Concept:

MY IKEA logo is designed with a heart-shaped Malaysia flag that represents the unity of a multicultural society. The blue and yellow background is a symbol of IKEA logo, integrating with sketched art of batik and a variety of products' icons which could enhance the brand recognition and uniqueness among Malaysians' favourite stores. Happy 25th Anniversary to IKEA Malaysia!



By Dinesh Pragasam a/l Nithiasabapathy

Design Concept:

The design is inspired by Malaysia's twin towers and the colors represent the Malaysia flag.



By Mdm Tham Oi Mei

Design Concept:

Is all about simplicity n details. IKEA stores designs are all about it.



By Nur Ainin Sofiya Bt Jasni

Design Concept:

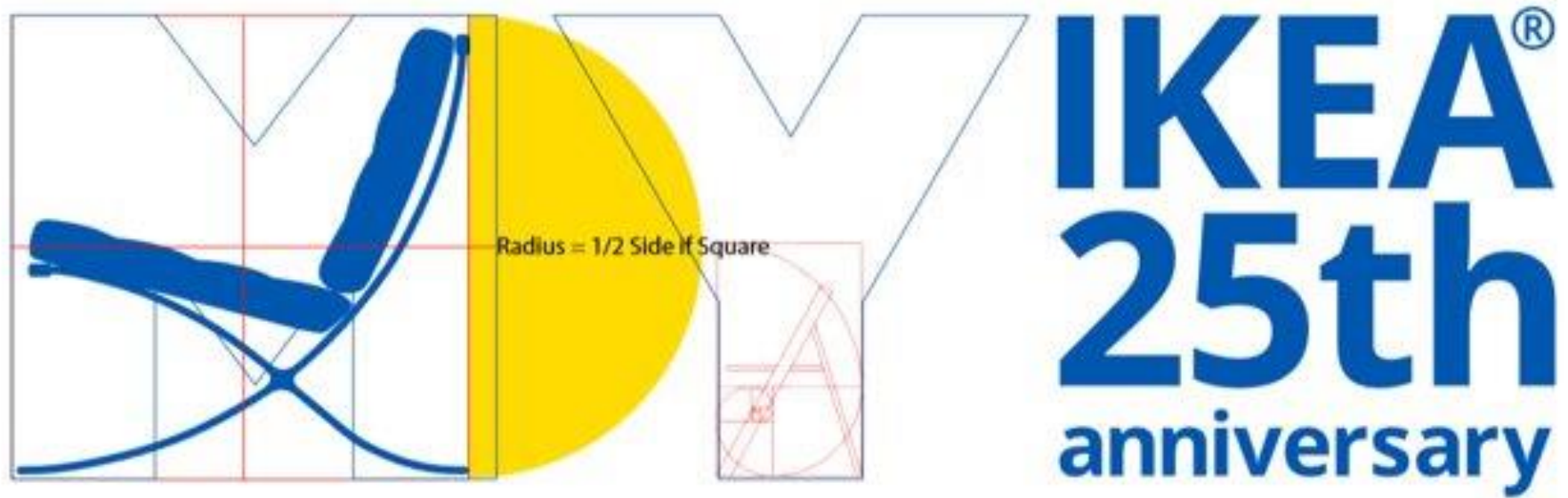
The M letter was improvise by putting a picture of KLCC, which is the Malaysian Kuala Lumpur City Centre. I also added a little baby blue flower below the letter as signature colour of peace and sky. The Y letter I only added a baby blue color and some flowers surrounding it to make it look more prettier.



By Wong Huey Yiing

Design Concept:

25 years of Malaysia local delicacies and IKEA signature foods that shared the same love by all Malaysian and IKEA furnitures representing Malaysia iconic landmarks and buildings.



By Chan Mei Lai

Design Concept:

Since The 'MY IKEA' logo is created with 2 meanings where MY represents Malaysia, thus red, white, blue and yellow flag colours are adopted. MY also represents my favourite home furnishing brand, therefore the golden ratio is calculated to ensure balance and good proportions in IKEA furniture design.



By Zakiah Binti Sayuti

Design Concept:

Ini ada lah design saya untuk pertandingan MY Ikea

..sesiapa sahaja yg melihat design ini pasti akan teringat Malaysia tetap di ♥ gabungan kuih tradisional.bahulu .kerupat sebagai makan wajib apabila menjelang hari raya ,permainan tradisional zaman kanak kanak iaitu gasing .dan bunga raya yg merupakan bunga kebangsaan malaysia



By Teh Hwee Chean

Design Concept:

This logo is representing "MY HOME". The furniture are placed inside the logo (home) which means that everyone may design their own home as what they like with IKEA products. No matter how it's being decorated, it always the best home for any of us and we deserve it ! Do not ignore the little kitten hiding under the cupboard, your pets do enjoy to stay as part of your family :)



By Mohd Hanafi Bin Faizal

Design Concept:

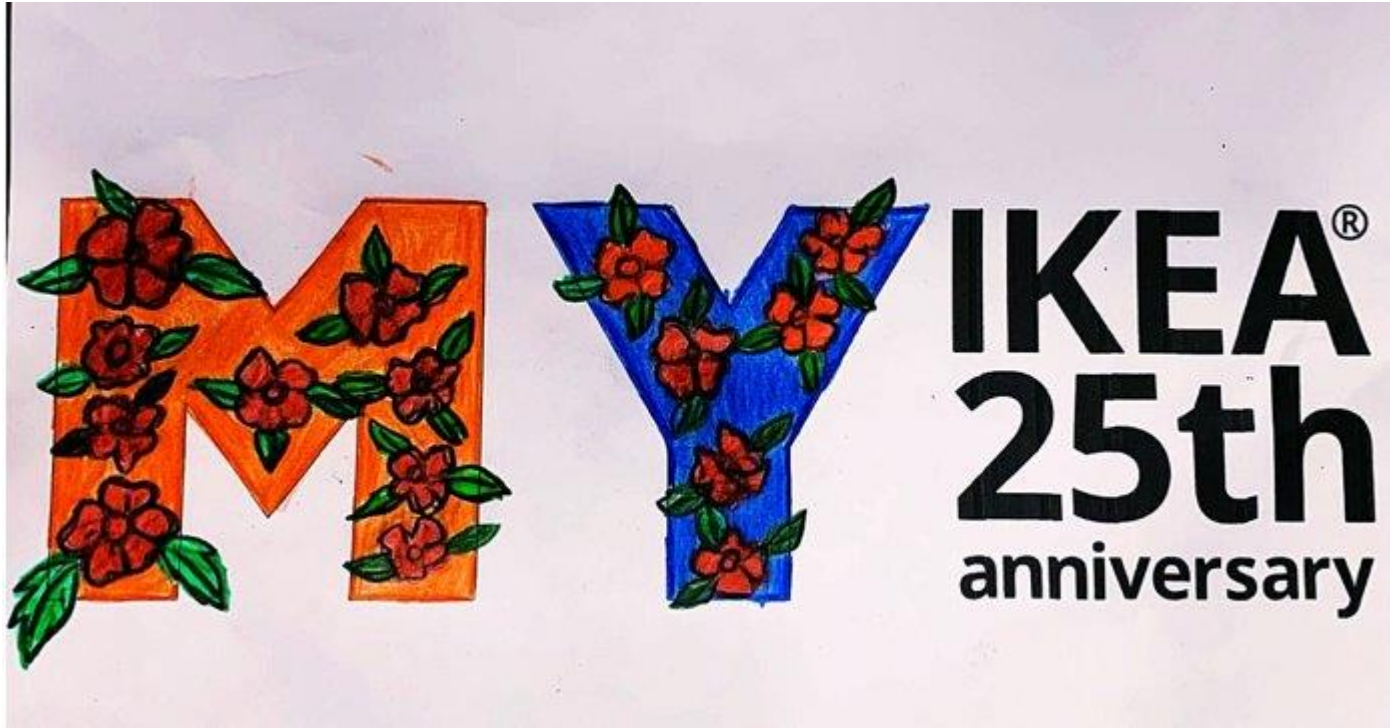
Rakyat dan Ikea berpisah tiada :) happy anniversary to IKEA 25th :) goodluck



By Joanna Thinn Mar

Design Concept:

I've always loved tigers ever since I could remember. It's cute when it's a cub and grows into a handsome and beautiful adult. The tiger is our nation's symbol representing our tagline, Malaysia Boleh! It's on our nation's emblem, it's on a lot of our national athlete uniforms, it's also unfortunately on the WWF's endangered species list. I thought I'd pay homage to the king of the jungles using this platform.



By Rabi Atul Adawiyah Mansor

Design Concept:

MALAYSIA is so unique, representing by so many details that made us, Malaysians. My theme for this contest is Bunga Raya or hibiscus as our national flower is highlighted; 2 in M and 5 in Y, because of IKEA 25th anniversary. I choose Bunga Raya to decorate the logo as it has 5 petals, representing 5 Rukun Negara (national principles) of Malaysia, the most important essence of what made Malaysia our peaceful country today



Design Concept:

Doodle consisting of various iconic Swedish and Malaysian things laid out in a Malaysian flag



By Jessica Chan

Design Concept:

A nation is nothing without its people and people are nothing without their culture and what the people celebrate is what's held dear at heart. Malaysia is a multicultural country, that is what make us "US". So, my design is based on what symbolizes the most significant celebrations in Malaysia and together we are Malaysians.



By Adora Chloe

Design Concept:

My design is inspired by Sabah's famous handicraft, traditional beads necklace design called Pinakol using the colours of the Malaysian flag.



By Lim Ai Gnoh

Design Concept:

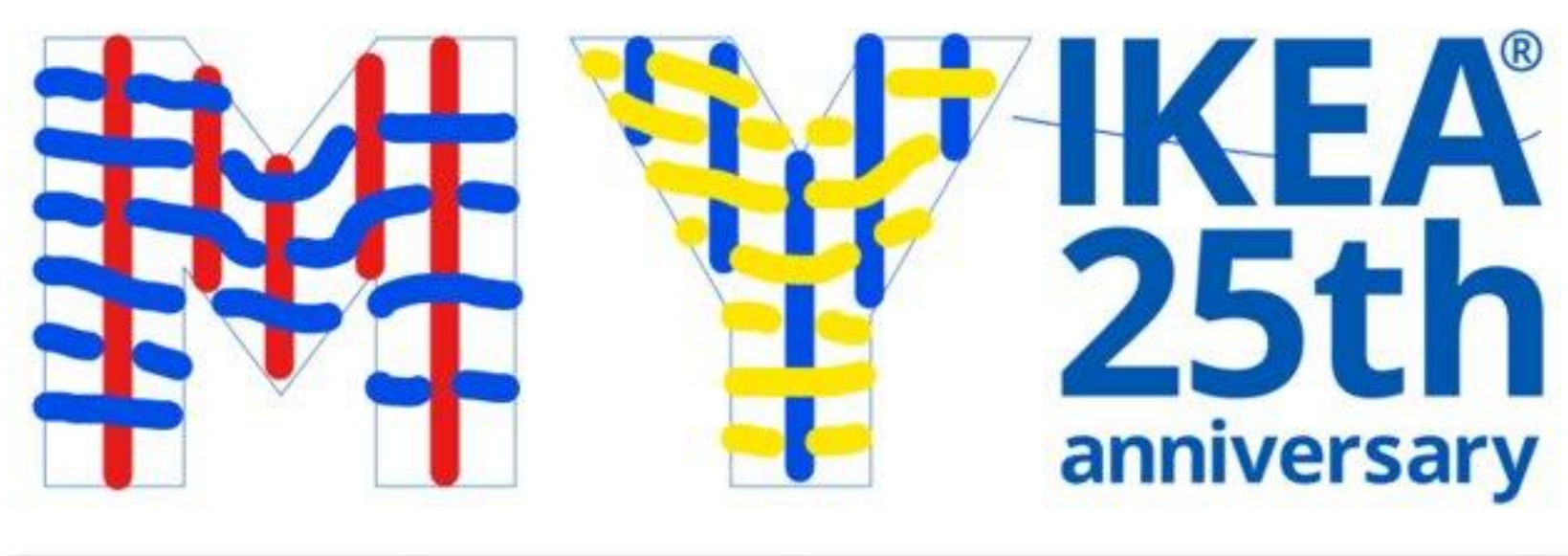
The playful IKEA tiger toy holding onto Malaysia Wau Bulan kite signifies the Malaysian Tiger spirit and strength in diversity. While the cute toy Orang Utan with the Malaysia National flower (Bunga Raya) symbolically represent IKEA's brand awareness not only in Peninsular Malaysia but also extended to East Malaysia. The warm embrace of the Orang Utan onto the famous IKEA bag shown that 25 years being in Malaysia, IKEA is growing from strength to strength throughout Malaysia. The MY logo designed with original IKEA bag pattern represents the strong branding as evidently IKEA bag can be found throughout everywhere in most of Malaysian household. There is a strong sense of embedded trust in the IKEA products similar to the everlasting strength of the famous IKEA bag.



By Kevin Ong

Design Concept:

Inspired by the batik (baju kelewar) that my wife (and mum) enjoys wearing at home. Batik is a design synonym to Malaysians and I always found the patterns and flowery motif to be very beautiful and unique.



By Yap Foong Chong

Design Concept:

The thick lines of red, blue and yellow are depicting the knitted fabric of Malaysia harmonious society. The colours are also found in the national flag.



By Nur Sabrina Bt Kairuddin

Design Concept:

I've made this design related to the Ikea concept. As we know, Ikea is famous for furniture items and interior design with original ideas from Sweden's style. So , I make a combination of Malaysia's modern living style with Sweden's fine style. There's classic Artwork of Sweden City and Malaysia buildings to represent that Malaysia is a harmonious country. It's because Malaysia is always welcoming different cultures to share their unique traditions. Despite this , Malaysians also love interior design and furniture that are inspired by the Swedish concept. Therefore in my opinion , this design not only shows the major factor of harmony but it also could be a hope that intertwining between Malaysia and Sweden will keep tightened.

Design Concept:

I've made up this design with Malaysian culture inspirations and traditional elements of Sweden. First of all, the " Traditional Batik " background is to show that it is one of Malaysia's traditional art and the colors are also inspired from " Jalur Gemilang " and Sweden Flag for the overall theme. Next , I combine the beautiful flower from Sweden's traditional artwork with " Batik " because through the combinations it could show the power of compatibility . Despite this, it also can be a new art pattern that is different from the others and relatable with the way Malaysians keep the harmony . On the other hand , there's a 2 women from a different races inside my design because I've try to tell that although Malaysia is multi-racial country but the spirit of racism makes Malaysia got so many unique cultures and always forge ahead.Hopefully my design can shows the speciality of Malaysia and will keep be a developed country. I'm so happy to participate in this contest because I want to show how proud I am as Malaysians represent the harmonious through the art element and let the others know about this. I wish a happy 25th Anniversary to Ikea , all the best in future !



By Wong Jun Ho

Design Concept:

Keep to the basics. Reliable simplicity.

Furnishing life. Inspiring with hearts.

Nations unite with their people's hearts.

IKEA's role as the bridging of people and better living life.

IKEA always welcomes everyone with an open heart.



By U Mohd Yusof U Ismail

Design Concept:

FLORA, FAUNA, HAIWAN & BUAH-BUAHAN TEMPATAN.

Maksud

logo: Mengekalkan serta melindungi kehidupan alam sekitar dan habitat sebagai khazanah yang tidak ternilai untuk generasi akan datang. Lima kelopak BUNGA RAYA membawa maksud PRINSIP

RUKUNEGARA yang menjadi tonggak kekuatan & keamanan NEGARAKU MALAYSIA. Terdapat juga Warna Korporat IKEA (Kuning & Biru). Kaitan konsep & IKEA menunjukkan perkhidmatan yang Friendly User & Multipurpose.



By Rachel Wong

Design Concept:

The four main colours of the Jalur Gemilang alongside festive decor and the one and only Bunga Raya. Beside those are childhood snacks and some items I have bought from IKEA which I still own. I decided to put these two together because both these categories bring me joy but in different stages of my life: snacks for when I was a kid, and furniture now



By Noreeda Akhma Bte Sahak

Design Concept:

Malaysia is a Southeast Asian country known for its multi-ethnics and multi-cultural which half population is Malay followed by Chinese and Indian.

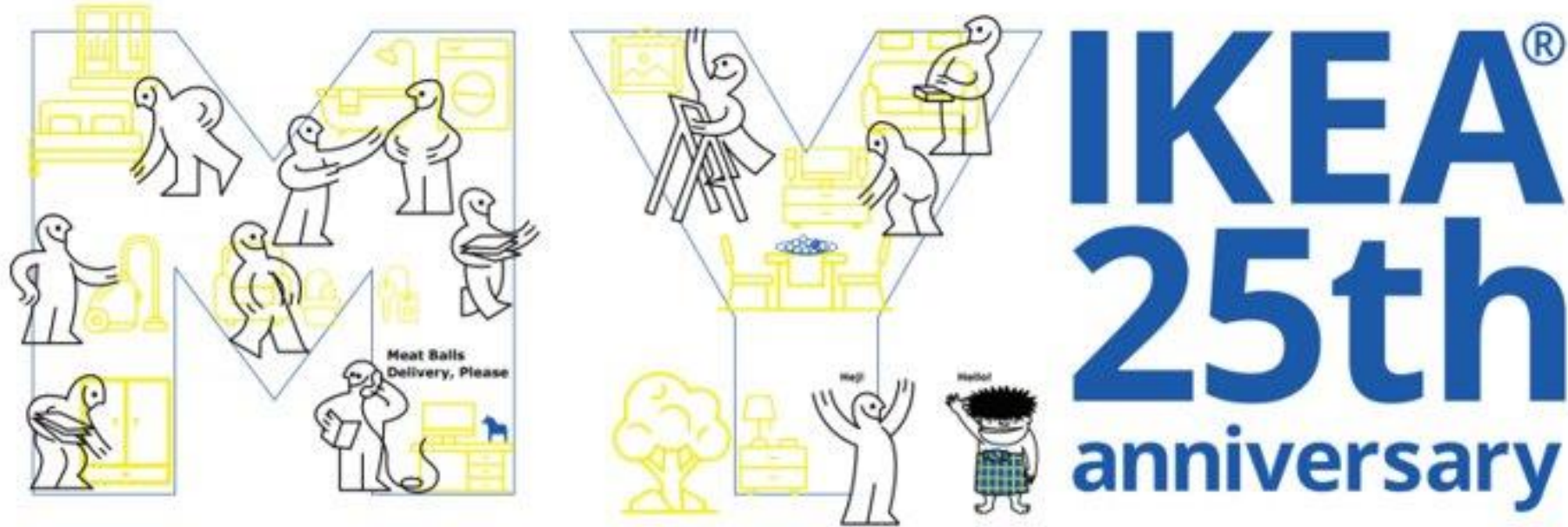
The design of MY is a combination of main racial life patterns in Malaysia which represents the identity of the racial itself.

Batik pattern in the logo is a pattern represent Malays known for their natural patterns and motifs such as leaves and flowers and commonly used in official events.

While golden flowers pattern known as the Oncidium Orchid closely related to Chinese that is the symbol of luxury, wealth and prosperity especially on Chinese New Year day.

Flame sharp shapes design is symbolic to Indian especially in Deepavali celebration along with colourful design on the floor from coloured rice and coloured powder known as Kolam.

Blue background colour means unity through peace and obedience of all races which strongly harmonize and give peaceful blend of life to Malaysia.



By Wong Soon Yee

Design Concept:

Ordinary and beautiful feelings in life. These subtle life aesthetics can bring happiness.

Thanks to IKEA for being respectful and tolerant over the past 25 years, and constantly striving to integrate our culture and create a better life experience in this country, Malaysia.

Although different nationalities, languages and living habits are different, each other's recognition and practice of better life values.

We pay attention to diversity and realize this vision with common humanistic values.

We tolerate the foundation of a considerate, open and honest culture, the power of positive change.

Let us work together. When we believe in each other, move towards the same goal, and happily welcome the new day together, we will be invincible.

After countless days of isolation, it finally ushered in a little light, just in this 25th anniversary.

IKEA strictly abides by the new normal schedule and prepares hot meatballs greet us,

Thank you for your cultural tolerance, we will enter another historical journey together

Thank you Swedish representative: IKEA Man

Thank you Malaysian representative: Kampung Boy, Datuk Mohammad Nor bin Mohammad Khalid



By Brian Lai Poo Lim

Design Concept:

Various Malaysia Elements Symbolize the Wonderful Memories that IKEA Brought to Us for the Past 25 Years. I hope IKEA will Continue to be Exciting in the Next 25 years...



By Azhar Shaari

Design Concept:

IKEA products has educate the Malaysian public to assemble their furnitures & homewares with it's flawless & easy to understand system. The Ikea system is also quite similar to the Tanggam system, which is a malay traditional system of building houses without nails.



By Ng Jia Yi

Design Concept:

In this design, the 'M' alphabet presents two different Malaysia, one is Malaysia at night and the other is Malaysia at daytime. Malaysia at night is illuminated by moonlight, showing Malaysia's beautiful night scenes, including the Petronas Twin Towers and KL Tower in Malaysia. While the other half of the 'M' alphabet I presented Malaysian characteristics and Malaysian weather. There has a small sun in the upper right-hand corner, which means Malaysia is a hot country, but because Malaysia is a hot country, Malaysia can produce speciality fruits (durian, mangosteen, coconut), as well as famous food, scenic spots and dragon dance culture and so on.

On the other hand, the letter "Y" I designed is to express the feeling that Malaysia is a tropical rainforest. Among them are Malaysia's national treasure tiger, as well as Malay tapir and Malay bear. On the upper right corner have the traditional Malay kite 'Wau'. So in this alphabet consisting of "M" and "Y", it shows that Malaysia is a multicultural country.



By Tien Wan Rou

Design Concept:

I believe IKEA has been a family go-to place for many family because of the affordable price in furniture, food and ICE CREAM...! So I think to celebrate this memorable event with the customers who has been to IKEA would be a good opportunity to tie us together.



By Shazwana

Design Concept:

Malaysia famous attractions. It is quite difficult for me to travel to another country during this pandemic as well as for people from other countries who wish to visit Malaysia during this time. When I go to another country, the first thing I do is eat their local food. The first thing the tourists mention when they come to Malaysia is our culture, races, and, of course, our famous food and fruit. So for my design, I include all the foods we have in Malaysia and my favourite flower 'Bunga Raya'.



By Louisa Jane A/P Andrew Michael

Design Concept:

The design is a combination of various elements which represent Malaysia. IKEA will be celebrating its 25 years Anniversary and this design is based on how each element has its own representation.

The term "MY" which is known as our country Malaysia consist of a batik texture to the word. Malaysian Batik is known for its bright hues and versatile patterns. In addition, it is famous for its geometric designs influenced by the mystic Indonesian batik. The hibiscus which is our National Flower, called as "Bunga Raya" represents a vital factor to celebrate the anniversary of IKEA, being one of the biggest store where every Malaysian runs to for their household items and exquisite foods such as meatballs and many more.

The butterfly represents the beauty of Malaysia which are filled with diversity and ethics of people. These special elements clearly show that in IKEA, people from all over the states come together to sightsee the unique environment, purchase their goods and build a form of connection with one another.

"Love begins at home". This quote is a beautiful quote to represent IKEA's 25th Anniversary as the company makes Malaysians feel at home at their stores and fall in love with their own homes by providing good ideas for home beautification, selling interesting household ornaments, decorations, furnitures for everyone.



By Ng Li Chin

Design Concept:

The design incorporates traditional folk art from Sweden and Malaysia. The font M filled with Scandinavian folk art seamless vector pattern with flower, Nordic repetitive decoration with flower. The font Y filled with Malaysia blue yellow flowers Islamic texture, retro Islamic pattern. In addition, IKEA's blue and yellow are also used as the main colours, which is to emphasize the role of IKEA connecting two difference country and cultures.



By Syed Fakhrul Afif Bin Syed Ahmad Faruz

Design Concept:
MALAYSIA STAND TOGETHER FIGHT COVID.



By Rebecca Lim Pei Ru

Design Concept:

My design was inspired by Malaysia and my unique art style of using nail polish to create colorful abstract artworks. As a Nail Polish Abstract Expressionist Artist, I wanted to incorporate my style of art together with the beauty and uniqueness of Malaysia into one artwork so I used colors like Red, White, Yellow, Blue to represent Malaysia's National Symbols like the Red Hibiscus flower, the Malayan tiger, the Malaysian National flag and the unique diversity of Malaysia as a multi-culture and multi-ethnic country.



By Chen Jia Wei

Design Concept:

Thank you for being with us for 25 years and still counting, Ikea. Value is not measured with just money, but Ikea has been providing us a lot of Value from different aspects.



By Rachel Lim

Design Concept:

Happy 25th Anniversary IKEA Malaysia!

Malaysians are always on a “jalan-jalan cari makan” adventure in search of the best food in town - which we, of course, find at IKEA! Since 1996, every Malaysian’s go-to-place for tasty Swedish meatballs and exquisite curry-puffs are no other than IKEA! The IKEA-yellow spotlight highlights the main gastronomical attraction of every trip.

The magnifying glass and lingonberry jam footprints represents our journey as we navigate through endless showrooms and warehouses in search for innovative ideas to incorporate into our homes.



By Sharon Low

Design Concept:

Sunshine Sunflowers

Bright yellow symbols of optimism, stand tall and follow your dreams.

There's always Hope.



By Tan Chiew Hiang

Design Concept:

Malaysia's national flower is Hibiscus. Coincidentally, IKEA has just launched new fabric-IDASARA that also has Hibiscus pattern. Therefore, I used it in the "MY" font which is presenting IKEA products. In the same way I also used Hibiscus to embellish it and surrounding "MY" font. I wish IKEA will bloom like Hibiscus in Malaysia and forever brilliant.



By Phan Kah Mun

Design Concept:

I was going for lunch at this restaurant called Ali, Muthu & Ah Hock and thought about the unity & harmony in Malaysia and how it would represent this theme well with their respective cultural celebration clothes.



By LalitSai Venkatesan (9 Years old)

Design Concept:

Men and Women love IKEA in Malaysia, because it is creative with innovative and most trusted brand.



By GD Qian

Design Concept:

Malaysia's TV culture: Family bonding time

In a collectivist culture of Malaysia, Malaysians value family bonding.

Regardless of race, Malaysians prefer to use their time to bond with their lovely family members, such as dining, traveling, and else daily activities, the most common family bonding time in Malaysia culture is watching TV together.

Hence, in this design, I use the old TV cabinet (that comes with door) and modern TV console to link the TV time of good old days and modern life. No matter what generation you are, TV time is still a magic box to bring family members together.

The 'M' designed with the ideas of vintage old TV cabinet, while 'Y' designed as modern TV console comes with modern living room deco.



By Tasnim binti Mohamad Naim

Design Concept:

The design is inspired by the beautiful batik design which is part of Malaysia's proud long-lasting cultural heritages. The colorful nature-based design illustrates the abundance of greenery that is blessed throughout Malaysia. The batik design surrounds all of the states in Malaysia along with the iconic national flower centered in the middle, the hibiscus flower. Additionally, the design also intertwines with the crescent moon and star which is part of the national flag, the Jalur Gemilang.



By Matthew Dass

Design Concept:

25 years of brilliance and radiance. Celebrating MY IKEA Malaysia, unity in diversity. There's a blessing in unity. We unite around the future, positive principles and relationships (trust).



IKEA®
25th
anniversary

By Ahmad Munip Asrapi

Design Concept:
Doodle Batik

This, is



IKEA® 25th anniversary

By Shaharuddin Hon bin Sulaiman Hon @ Simon Hon Kah Keong

Design Concept:

To *Kenal* IKEA Truly Is To *Cinta* IKEA. How can WE not? It was love at first sight the moment IKEA opened its floors at 1Utama, Malaysia. The year was 1996, a great year for sofas, for beds, mattresses, wardrobes, kitchen cabinets, dining tables, chairs...a great year to get married and inspire a family. Ours.

Fast forward 25 years on, never mind the piping hot curry puff at the end, my wife (girlfriend then), myself, two beautiful kids (and a scratchy cat in mind) are still spending our whole day @IKEACheras *jalan-jalan* imagining how cool our home looks.

Happy 25th Anniversary IKEA Malaysia. In OUR book of Happiness, you're definitely in it. We heart Fritilldea, Asyikin Abdullah. And, *Tahniah!*



By Pang Yee Chin

Design Concept:

My first impression of the word "MY" is Malaysia, but IKEA is from Sweden, so my design concept uses different elements and cultures of the two countries. Also, blue and yellow are the main color of IKEA. I used blue to represent Malaysia and yellow to represent Sweden. Therefore, two different colours express a sense of harmony from difference race and cultures. The background is the national flag of Malaysia, because this year IKEA has opened its 25th anniversary in Malaysia.



By Norfarizah Takkrudin

Design Concept:

The concept is based on UNESCO Heritage Sites in Malaysia including historic cities of Malacca and Georgetown, Mount Kinabalu, Mount Mulu and Perak Man which is found in Lenggong Valley.

These Heritage Sites are very crucial for the sustainability of cultural and natural in Malaysia. It reminds us to appreciate what we have achieved today as Malaysians.

The Heritage Sites design is integrated with the MY which is based on the colour of Sweden Flag, where IKEA originated from. This shows the collaboration of IKEA and Malaysia.



By Wong Lup Meng

Design Concept:

I came up with this idea when I read about the description of the contest where Malaysia is a multi-ethnic country and made up of many different cultures.

Malaysia flag is already whole and complete, I break up the colors, shapes and strips and collage them to make them overlapping because as Malaysian, we consist of many different skin tones, most of us can speak more than 3 languages, eating different kinds of food and embracing each others' cultures, it has been in our blood since we were born and it will still be the same in 25 years to come.



By J Kasturi A/P Jayapirakasam

Design Concept:

Letter "M" represents development for both IKEA and Malaysia in the last 25 years. Background colour is based on IKEA's logo. The left bar of "M" highlights diversified IKEA products while Malaysia's iconic development such as MRT, KL Tower and Twin Tower presented on the right bar of "M". The centre of the letter focuses on graphical representation of growth.

Letter "Y" represents Malaysia's multi-ethnicity and unity through its people, religion, festivals and richness of its flora (national flower - hibiscus) and fauna (national bird - hornbill). Background colour is based on Jalur Gemilang.



By Suhana binti Jawahir

Design Concept:

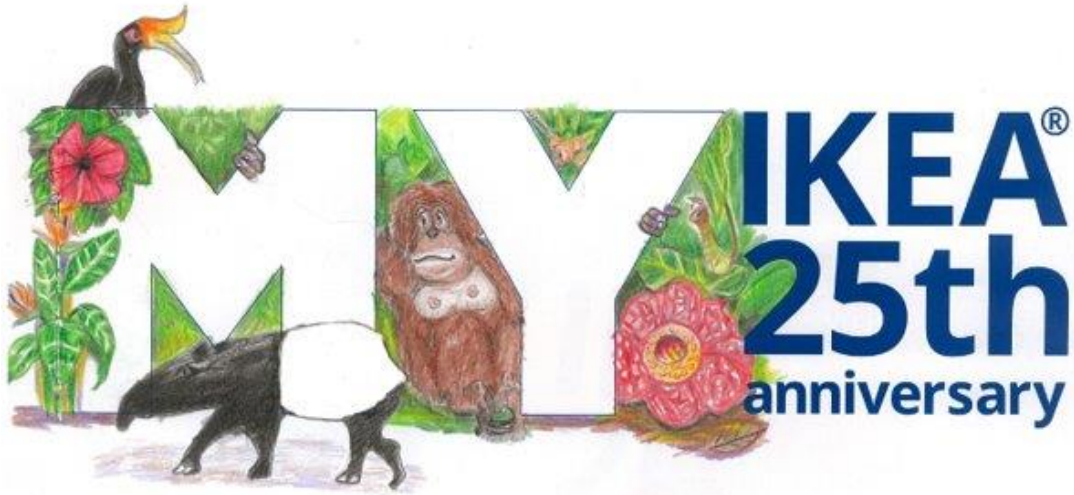
The Bunga Raya and Rafflesia are weaved together in a Batik element in my 'MY' design to symbolize the beauty of the Malaysian Peninsula and Borneo, two parts that represent Malaysia in terms of the flora. Not to forget the orang utan and hornbill, which represent the fauna in Malaysia. Happy 25th IKEA Malaysia!



By Nur Liyana Binti Mohd. Ars

Design Concept:

My design is about the uniqueness of Malaysia's batik. This batik is also based on floral theme. Other than that, this design also showing the simplicity and minimalist of a design with mainly use ikea color scheme in the design.



By Khor Kwee Theam

Design Concept:

Incorporated the most iconic animals and plants in Malaysia in my artwork to denote the country's diversity, beauty, uniqueness and resourcefulness which also portrays a harmonious, peaceful good life that we enjoy every day. Just like what IKEA has to offer - a wide range of choices for Malaysians to create a better everyday life.



Design concept:

Light bulbs inside the 'MY' represent brilliant lifestyle ideas brought by IKEA for Malaysians. Today, IKEA turns 25 'a quarter-century of inspiring home furnishings' to Malaysian families. For over the past 25 years, IKEA has made life in Malaysia more colourful and beautiful with its inspiring ideas.



By Nur Zulaikha Binti Mohd Saharul Hisham

Design Concept:

The most iconic building & colors of Malaysia



By Lo Kye Zi

Design Concept:

On the M alphabet design is represent people in Malaysia living in the harmoni social; Y alphabet design is treasure in Malaysia. The three different color line across between two alphabet design is the color from 'Jalur Gembilang'. The tiger is Malayan tiger. In emblem of Malaysia is represent brave.



By Nick Chau Chee Hong

Design Concept:

BEYOND YOUR IMAGINATION, by using the abstract shape transforming into the "MY", representing IKEA Malaysia achievement in the past 25 years, from the 1st IKEA store in 1 Utama, expanding to IKEA Damansara, to IKEA Cheras, to IKEA Tebrau, to IKEA Batu Kawan; expanding from traditional retail channel to e-commerce by not limiting the possibility in creative and flexible way.



With what is going through right now, we are still a community that is strong and therefore my design is about the people of Malaysia. And the people of Malaysia would love to have Bunga Raya as part of IKEA catalogue :)



By Badzil Alif

Design Concept:

This design that I got inspired from malaysian batik. Batik can represent Malaysia well because of the unique design of batik. Me also put Bunga Raya because of i proud to show world that this flower is our national flowers and also each petal represent our rukun negara (principles).



By Chiang Zi Yi

Design Concept:

When speaking about Malayan Tiger, we will automatically think of Malaysia as it is the national animal of Malaysia. Even IKEA's superstar - Blahaj, is hugging the tiger and celebrating IKEA MY 25th anniversary with us!



Design Concept:

IKEA's superstar - Blahaj, is celebrating IKEA MY 25th anniversary with us!



By Jacqueline Molly Yong

Design Concept:

This is the Ikea I remembered. Always busy with a lot of ppl busy buying hotdogs and curry puffs, icecream and drinks after finishing their shopping at IKEA. A mixed array of people, all from different backgrounds but all with the same purpose: to experience IKEA. Congratulations for 25 years in Malaysia. Bringing in Swedish design concept to every home here in Malaysia!



By Tan Guan Lin

Design Concept:

From ancient times to the present, from big cities to small towns, IKEA's design has met individual needs. Everything is like my experience. I live in a small town. If I go to the capital, I will definitely go to IKEA and buy some household goods.



By Tan Huey Chyin

Design Concept:

This design is based on the traditional batik style with imprints of flora and fauna which can be found in our ancient and lush tropical forests.



By Lau Meng Yu

Design Concept:

IKEA brings me love to my house. The chairs are comfortable, the beds are cosy, the sofa is soft and the carpet is perfect for yoga. I love Ikea furnitures.



By Toh Wei Tung

Design Concept:

MY design consists of IKEA's famous HJÄRTA - representing Malaysian's love for IKEA in bringing us quality home furnishing products and being the favourite home furnishing brand in Malaysia for the past 25 years (and more to come!) The design also features the simple minimalistic colours of blue and yellow, marrying the colours of the Swedish flag and also the primary colours present in the Malaysian flag. Not to forget our ever-trustworthy instruction manual guys who are ready to lend us a helping hand and to celebrate with us and IKEA on the wonderful accomplishments achieved in the past 25 years!



By Lee Min Hui

Design Concept:

Malaysia is our home and IKEA gives us the feeling of home, incorporate the houses, symbolic colours of Malaysia, with IKEA symbolic bag! Let's together walk through the following anniversary.



By Chu Say Kuan

Design Concept:

Inspired from our common experience shopping in Ikea. 25 years of good times shopping at Ikea, 25 years of good foods served on the table at Ikea Restaurant, too !



By Tan Ser Size

Design Concept:

In my design, I have added a lot of houses and shops to display how IKEA changed our quality of life and city holistically. All the houses I added have different designs to display the multi cultures of our country and different design needs by our netizens with different culture and race. I would say IKEA always comes to everyone's mind no matter who you are and how old you are when we need a household item because of the product quality and design. Gradually, IKEA has become our main reference of our home / shop design and latest trend on household items needs.

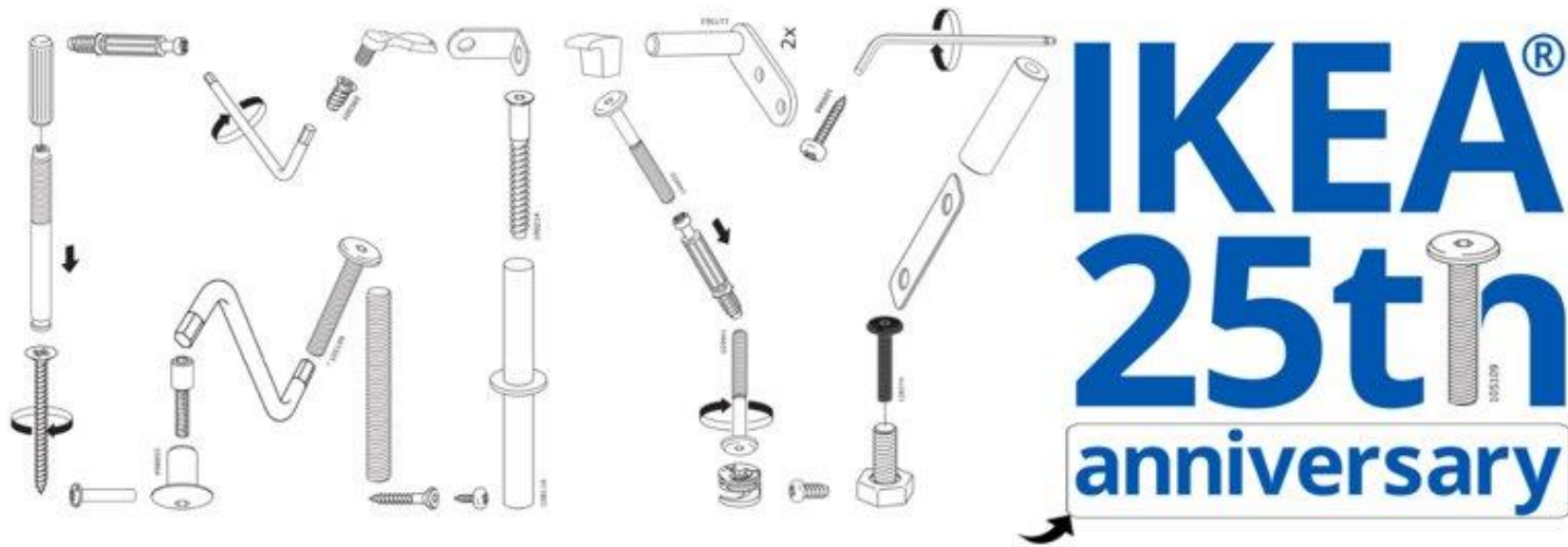
I am not good at explaining, but I hope I have expressed myself and shown you how the houses and shops in Malaysia changed because of you. That's all from me. Thank you. :D



By Art Mar Galinea Marin

Design Concept:

The concept of my design is like a pop art and collaborate the tropical color blast and semi tribal batik design that symbolize happy life of Malaysians despite of this pandemic. Colors stating that we should have a positive vibrations during these times. This is a handmade design.



By Tan Jin Shan

Design Concept:

Inspired from the classic Ikea Assembly Instruction line drawn figure; Without a single letter of type, but makes our assembly story easier for the past 25th years.

The design celebrates the small parts & accessories which are the details to hold the Ikea fittings together.

(Imagine you just found out missing a part when assembling the furniture, by then you ll realize how important it is =p)



By Nikki Chang

Design Concept:

My design has used some symbols of Malaysia including Malayan Tiger, Petronas Twin Towers, Hibiscus and other elements. There are also elements from our national flag 'Jalur Gemilang' which are the moon and star. Other than that, there's batik design in the background too!