

VARMBLIXT

A collaboration between IKEA and Sabine Marcelis

Launching February 2023



When light comes to life

In collaboration with award-winning designer Sabine Marcelis, the VARMBLIXT collection explores the surprising and emotional effects of light at home, from both direct and indirect sources.

Through stylish accessories that play or interact with light, this collection will transform your home in radiant, new ways.

Meet the designer

Sabine Marcelis is a designer based in Rotterdam, The Netherlands, and raised in New Zealand. This collection marks her second time collaborating with IKEA following her participation in IKEA Art Event 2021.

A graduate of the Design Academy Eindhoven, Sabine works across product, installation, and spatial design. Her stripped-back designs foreground simple shapes and the materials and processes from which they are made. Inspired by ephemeral effects in nature, many of her pieces create sensorial experiences by playing with the interaction of natural light with materials such as glass.

Sabine's celebrated designs include the installation *No Fear of Glass* at the Mies van der Rohe Barcelona Pavilion, a fountain installation at Design Miami 2018 and her iconic *Candy Cubes* and doughnuts. In 2020, she was awarded *Wallpaper** Designer of the Year and was named one of *Architectural Digest's* top 100 creatives in 2021 and 2022.



"This collection is about creating products that inject a sense of warmth and positivity into the home."

Sabine Marcelis Designer

The full spectrum

Consisting of 12 products – this collection is designed to enhance the atmosphere of your home through inspiring design.

Alongside the design principles of IKEA, each of the products exhibits Sabine Marcelis' unique design language, one that's characterised by minimal shapes and forms, and an intuitive understanding of light and colour.

As both statement pieces and sources of a warm, cozy light, the collection's products show how light can add an emotional layer to life at home. Elsewhere, the home accessories explore the beauty of light in varied and poetic ways – how natural light interacts with glass or the wonderful hues of a sunset reinterpreted in wool.

PH186659.jpg



Delightful doughnuts

The 'doughnut' is one of Sabine Marcelis' signature shapes and features in two different forms in the VARMBLIXT collection.

As a striking glass bowl – available in amber and mint green – it can hold fruits and snacks; open or closed. The translucent curved shape is enhanced as it catches the light.



"The doughnut appears in my work because it's a perfect, finite shape – it has no beginning and no end. It's complete. There is perfect balance for me in this shape."

Sabine Marcelis
Designer

PH186658.jpg

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The joy of warm colours

This hand-tufted 100% wool rug highlights the attentive use of colour in the VARMBLIXT collection. Its smooth gradient softly fades from deep orange to amber yellow like a sunset.

The overlapping style adds extra design interest, creating an illusion of depth and colour.



"The palette was very much inspired by a warm evening light because this light evokes a positive vibe."

Sabine Marcelis
Designer



"I think you shouldn't bring anything into your house that does not make you happy or trigger some sort of emotional response."

Sabine Marcelis
Designer



As the light hits...

The collection includes this elegant glass cocktail set, consisting of a carafe, champagne coupe, and tray with metal panels.

When they catch the light, the glass objects create dreamy reflections and shadows. Sabine calls these light effects 'moments of wonder'.



"Glass needs light to become more than what it is already."

Sabine Marcelis Designer



Stripped to the essentials

As a designer, Sabine Marcelis strips back her designs to get to the core of her idea.

Like so much of the VARMBLIXT collection, there is something simple yet different about this vase.

Inside, the white sphere is designed to keep long flower stems in place.

"There is room for all of these objects to surprise beyond what their first function is."

Sabine Marcelis Designer

In conversation with Sabine Marcelis

Why did you want to make a collection with IKEA that puts light at the forefront?

I've always worked from a very experimental point of view, and design things that stem from a fascination with how light interacts with different materials, inspired by ephemeral moments found in nature. When I was asked by IKEA to work on this collection, I thought that this was an amazing opportunity to try and keep the same feeling of what I ordinarily create, but in an accessible manner for the many people.

And what is it about light specifically?

For me, it's a fascination – it's something that always catches my eye. I love that it's ever-changing. I love that light can activate things and bring a dynamic quality to static objects.



"My work is always about showcasing something interesting, and colour and light play a big role in aiding these beautiful effects."

Sabine Marcelis Designer

How's it been collaborating with IKEA?

It's been so nice to collaborate with IKEA! What's very important to me, is that there is creative freedom – the designs that are now presented to the world are exactly what the first ideas were.

How did you arrive at this specific way of working with specific materials, light and colour?

I've always wanted to showcase certain effects. I graduated, for example, with a home wine making system because I wanted to show the process of the liquid becoming wine – it's very beautiful to watch. Colour and light play a big role in aiding these beautiful effects. It's about highlighting what a material – or combinations of materials – can be, so that it grabs your attention; you want to take a closer look.



What will this collection add to someone's home?

It can activate the space. And it's an invitation to be creative in a way as well. I'm curious to see how and where these different objects will be placed. I have my ideas about it, of course, but I want it to spark some inspiration as well. That should be a reason to buy them – that you see the collection as an opportunity to inject some warmth into your home.

Products overview



PE872716.jpg

VARMBLIXT rug, low pile
¥399,000 100% wool.
 Designer: Sabine Marcelis.
 W180 × L195cm.
 Handmade/orange
 605.300.11



PE872713.jpg

VARMBLIXT rug, low pile
¥199,000 100% wool.
 Designer: Sabine Marcelis.
 W100 × L180cm.
 Handmade/yellow
 305.376.98



PE872709.jpg

VARMBLIXT glass shelf
¥39,900 Tempered glass
 and powder coated
 aluminium. Designer:
 Sabine Marcelis.
 W90 × D27cm. Frosted
 glass/ white 305.300.03



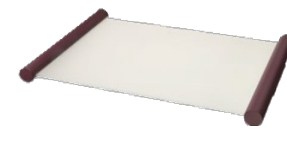
PE872720.jpg

**VARMBLIXT serving
 bowl with lid**
¥39,900 Painted
 glass. Designer:
 Sabine Marcelis.
 Ø30cm. Glass/orange
 205.299.91



PE872718.jpg

**VARMBLIXT serving
 bowl with lid**
¥29,900 Painted
 glass. Designer:
 Sabine Marcelis.
 Ø18cm. Glass/green
 605.299.94



PE872722.jpg

VARMBLIXT tray **¥39,900**
 Tempered glass and
 powder coated aluminium.
 Designer: Sabine Marcelis.
 W34 × D48cm. Frosted
 glass/dark red 605.300.06



PE872702.jpg

**VARMBLIXT
 carafe with
 stirrer** **¥19,900**
 Heat resistant
 glass. Designer:
 Sabine Marcelis.
 1l. Clear glass
 705.299.84



PE872703.jpg

**VARMBLIXT
 champagne
 coupe** **¥7,900**
 Heat resistant glass.
 Designer: Sabine Marcelis.
 H17cm. 15cl. Clear
 glass/white 505.299.61



PE872707.jpg

VARMBLIXT glass **¥4,900**
 Heat resistant glass.
 Designer: Sabine Marcelis.
 H15cm. 35cl. Clear glass
 105.299.58



PE872706.jpg

VARMBLIXT drink stirrer
¥5,900/6 pack.
 Heat resistant glass.
 Designer: Sabine Marcelis.
 L18cm. White Glass
 205.299.53



PE872723.jpg

VARMBLIXT vase **¥19,900**
 Heat resistant glass.
 Designer: Sabine Marcelis.
 Ø10cm, H25cm. Clear
 glass/white 805.299.88



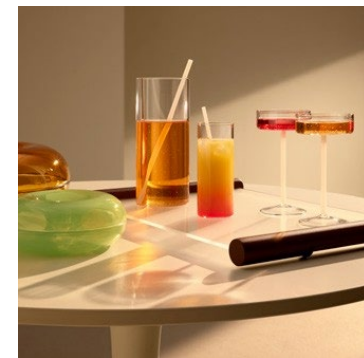
PE872700.jpg

VARMBLIXT bottle opener
¥3,900 Galvanized steel.
 Designer: Sabine Marcelis.
 Ø6cm. Silver- colour
 505.324.97

Image overview



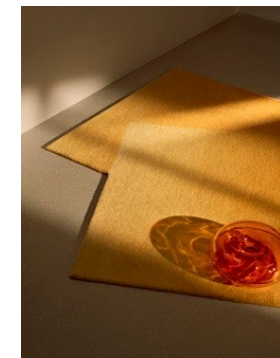
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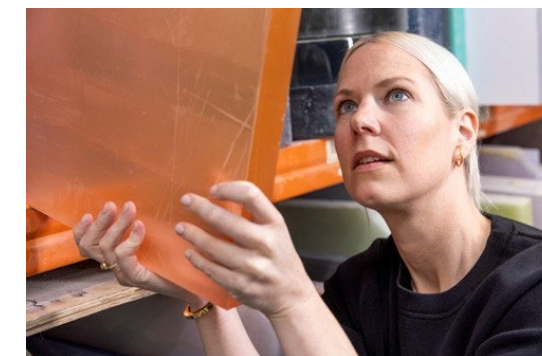
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