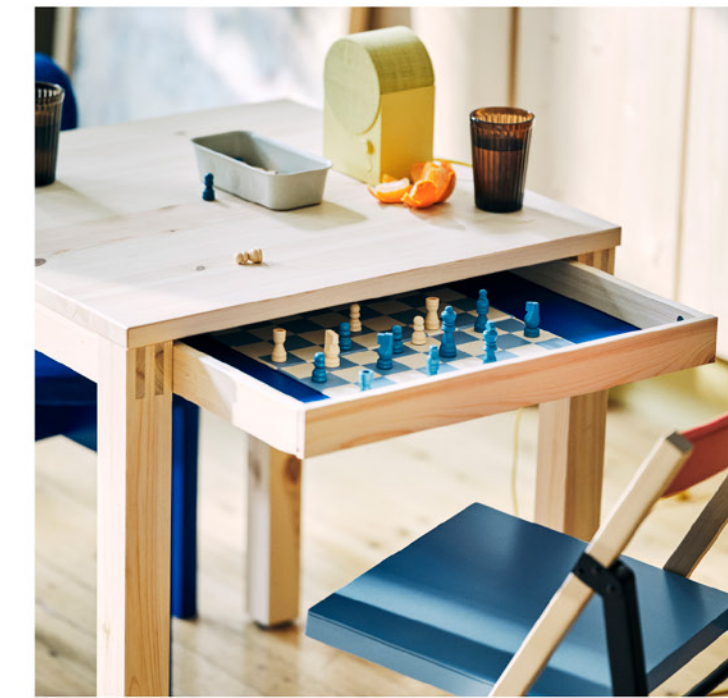


IKEA PS

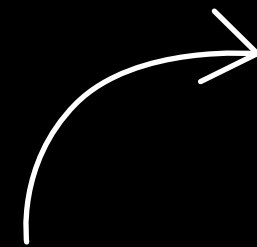


Press kit
Launching May 2026



Design is joy and meaning

Embargo date
13 May 2026
External media outlets have permission to publish content and assets about IKEA PS 2026 on and after this date. This coincides with a global launch event held in Älmhult, Sweden. The collection has a sales start date of 14 May 2026.



What IKEA PS 2026 is our 10th IKEA PS collection

IKEA PS collections and their themes
1995 – Democratic Design
1999 – Design with added value
2002 – The space
2003 – Unlimited play
2006 – What if
2009 – Design stories without end
2012 – Inspired by history, designed for today
2014 – On the way
2017 – Live now!
2026 – Playful functionality

Why To share our love for modern Scandinavian design with the world, and deliver home furnishings that embody Democratic Design.

When 14 May 2026

Where IKEA retail channels worldwide.
Some products and/or variations (i.e. colours) will have varied availability.

Who 12 designers and one creative leader created the collection with the teamwork and support of many engineers, suppliers, and colleagues.

How A love for design, a bit of stubbornness, and a dedication to creating pieces that people will want to have in their homes for generations.

The history of IKEA PS

Why do we love IKEA PS?

Early in the 90s we decided to take a long hard look at ourselves and where we were in the fancy world of design.

Sure, we made furniture, but was it design?

The world around us had started making interpretations of Scandinavian design, but with ridiculously high prices. Isn't Scandinavia our home turf? Why on earth was it so pricey? Wasn't it time to make Scandinavian design accessible to a lot more people than just those with really fat wallets? Yes! This was our opportunity.

So, in 1995 we launched our first IKEA PS collection at the very epicentre of elitist design: the Milan furniture fair. At the same time, we launched our movement of Democratic Design, an approach that intensified our task to fill a low price with as much form, function, quality and sustainability as possible.

Since then, we've created nine more IKEA PS collections, all aimed to bring Democratic Design to as many people as possible.

The IKEA PS themes have varied, but the common ground is being a spearhead for Scandinavian design. Our roots are Scandinavian simplicity, where taking away elements makes products even more exciting.

But, hey, we're IKEA, so we think opposite and backwards to bring our own dynamic to these collections. We stretch our ideas as far as possible, being as outrageous as a smålänning* ever could be. Exciting design – but always with a firm eye on the price.

So, why do we love IKEA PS? Because it makes us brave.

We take that one step further. We try our very hardest to bring forward the love for simplicity and make it accessible to everyone who's looking for the unexpected.

*A smålänning is someone from Småland, the region of Sweden where IKEA was founded. They are widely considered to be resourceful, community-minded and creative problem solvers.



This year's collection

It's playful functionality

Design is joy and meaning for us. Good design has long lasting quality and function. And great design has a price that challenges the idea that design is only for the few.

Now we bring you playful functionality: things that can add a smile to your regular Tuesdays. Useful, but playful. Thought through, but with a smile.

Simple and radical

Every product in this collection has a story to tell. They're fun and new, but always integrated with function. Our designers have been figuring things out with a twinkle in their eyes. The trick? They've been thinking simple and radical!

Space and proportions

IKEA PS works everywhere, but likes small, playful spaces a little bit extra. It's made for everyone looking for lasting joy in their everyday life. Sure, everything isn't tiny, but every piece in the collection has built-in functionality and well thought out proportions.

Dynamic design

This collection is all about movement. Our 12 designers have been moving forward by challenging just about everything, from how we use materials to expanding the idea of function. Nothing is stuck in tradition. Everything is being questioned. Dynamic questions ask how simplicity can be filled with function and joy.



Meet the creative leader | Maria O'Brian

Meet Maria

“When we dug into this year’s version of what IKEA PS could be, we really wanted to explore the future of modern Scandinavian design. We turned a lot of our attention to simplicity, since it’s such a fundamental part of this style. Then, we questioned everything!

Often when we dig into simplicity, we just reduce everything or all the elements we design, making it sometimes a little bit boring. And IKEA PS should be anything but boring.

IKEA PS should be a highlight of design. It should stretch into the future and really show how we can surprise our customers in different ways. Our challenge was to do all that... simply!

We looked at how we can reduce material to create even more design. Or take away elements of design to make it even more exciting.

I was so impressed with all our designers – they took up the task with so much enthusiasm and energy. Everyone started looking into how we can reduce materials while creating more impact. Or take things away to make the end product even more exciting. We started seeing really playful, interactive outcomes from the beginning.

This IKEA PS collection is all about challenging and being playful while staying simple and creating interesting design. I hope you’re as excited about these products as we are.” ●



It's a collection that snaps, folds,
clicks, blooms, peeks, hides, flaps,
climbs, rolls, snoozes, celebrates,
blows, sends, tags along, colours,
hangs, weaves, bends, reverses,
criss-crosses, glows, hears, rocks,
moves, gazes, collects, shows off

A bench that rocks

Designer: Marta Krupińska
Material: Pine/clear lacquer
Product type: Bench

“Somebody once called me the ambassador of playfulness, and I really enjoyed that,” Marta says, smiling. “Not treating this life so seriously, having a twinkle in the eye, enjoying things – that makes life fun and so much easier.”

So, when she was given the assignment to design a bench for a playful collection, she couldn't have been happier.

A rocking bench was the first concept that came to her mind, and she was determined to bring it to life.

Marta enjoys every part of the design process, even (perhaps especially) the challenges and obstacles. She believes a product only gets better through scrutiny

and iteration. It's one reason she works closely with product engineers to perfect her designs.

“I'm never afraid if somebody tells me this won't work. I really see problems as an opportunity to do something better,” she says. “I embrace it.”

The rockers themselves proved to be one of the biggest challenges to work through. They needed to be strong enough to hold their shape while supporting the bench under stress and pressure. The first attempts using various woods didn't work. Once, Marta sat on a prototype with a product engineer and the arched rockers went completely flat. »



“A product has to charm you. It has to catch your attention while you go through the store.”

Marta Krupińska, designer

From there, she explored re-enforcing the rockers with metal. It worked, but it wasn't good enough. “It had to be possible to recycle easily,” Marta says. “If we couldn't make it completely of wood, the design wouldn't go through.”

That's when Marta was encouraged to look at a technique recently used for another IKEA bench. It involves splitting a beam of wood and glueing it back together with the grain reversed on itself.

She tried it and the rockers became even stronger than the version with metal.

As the bench evolved, Marta watched its magic reveal itself. Sure, it was a useful

place to sit, but it was also an invitation to react and interact. She noticed that as people came through the area at IKEA of Sweden where prototypes are worked on, they were often drawn to the bench. They couldn't seem to help themselves from sitting on it, playing, and getting others to join them for a little rock.

Marta can't wait to see how people in the IKEA store react. “I would love them to find the hero inside them and take the risk to sit and try it,” she says. “Just go for it – embrace it and have fun!” ●



A lamp that bends

Designer: Lex Pott
Material: Metal
Product type: Floor uplighter

“When something is only playful, it can be gimmicky. And when it’s only functional, it can undermine joy,” says Lex. “But when you marry function and play, that’s when it becomes an interesting design.”

Creating products for this collection is the first time Lex has worked with IKEA. The offer to collaborate came out of the blue, and he was thrilled. Being from a small, self-owned studio, he was able to combine his technical skills and hands-on approach with the experience and resources at IKEA to scale production. “When you team up with IKEA, it’s a dream come true,” he says. “It’s the best of both worlds.”

When it comes to this uplighter (that’s also a floor lamp and spotlight), the

multifunctionality came out of exploring the geometry of a cylinder (with a chop saw).

Lex was intrigued by how a 45° cut creates multiple possibilities for how to reconnect the pieces. His curiosity in these angles led to a lamp that invites you to transform it. “The magic is in the joinery,” he says.

As a designer, Lex strives to create products he would put in his own home. “If you don’t design objects you want yourself, you’re doing something wrong,” he says. “I already have five or six places in mind for this lamp,” he chuckles. “Next to the sofa, by the bookshelf, all over the house.” ●





“There should be joy in how you use the objects you surround yourself with in daily life.”

Lex Pott, designer



Meet the designer | Mikael Axelsson

A chair that blows

Designer: Mikael Axelsson
Product type: Easy chair
Material: Carbon steel frame/foam/thermoplastic polyurethane

Were you around in the 1990s when inflatable furniture had a moment? It was squeaky, unstable, and – well – the fact that you’d be hard pressed to find any still used in someone’s home today says a lot.

We even tried it at IKEA, and the results weren’t great.

But the idea of using air to make furniture is just so good. “IKEA is all about democratising design, and in that way, air is the perfect material to work with,” Mikael says. “It’s free and everyone has access to it. Plus, it enables minimal packaging and overall raw material use.”

All those benefits drew Mikael in – sure, we’d failed in the past, but we’re nothing if not determined problem-solvers. He believed we could find a way to make something better than was made before: an easy chair as comfortable as any crafted with traditional materials.

Though it may be perfect conceptually, air as a building material is another matter. “Air is nothing like foam, so you have to tackle the design in a totally different way,” he explains. “We did it by changing stuff little by little until we reached a final version.” »



Read about our history making inflatable furniture:
<https://ikeamuseum.com/en/explore/the-story-of-ikea/an-inflatable-story/>

“It can’t be more IKEA than air. You minimise the amount of material and we can ship it flat.”

Mikael Axelsson, designer

Because Mikael couldn’t rely on standard methods or measurements for chair design, he worked closely with the supplier and spent countless hours in the IKEA workshop welding prototype after prototype (about 20 in all), learning through trial and error.

The textile cover eliminates squeaking and sliding, interior chambers give the inflatable cushions both shape and support, and the metal frame creates a sturdy structure.

The result is a chair that’s not only as comfortable as a traditional one, but also passes all the stress and safety tests any IKEA chair goes through.

Yes, assembly involves a foot pump and some manual labour, but for good reason. “An electric pump would’ve made assembly slightly faster and easier, but it would have pushed the price higher and, once the chair is ready to use, you’d be left with electronic waste,” Mikael explains.

“It probably takes about five songs to fill this easy chair,” he smiles, and suggests you pick some favourites to enjoy while you pump to the beat. ●



PH208151.JPG





A cabinet that weaves

Designer: Friso Wiersma
Product type: Cabinet with doors
Material: Pine

Friso aimed to make a cabinet where the human touch and craftsmanship were impossible to miss. Inspired by bent wood methods he learned as a boatbuilder, Friso developed the technique used to handweave these cabinet doors. The solid pine is untreated, so it will age naturally and uniquely.

“You can really see the movement of the handwork in the weaving. It’s a celebration of the skilled woodworkers in our factories – honouring their craft by making it the central feature in the design.”

Friso Wiersma, designer





Decoration that gazes

Designer: Lex Pott
 Product type: Wall decoration
 Material: Paper (90% recycled)

Want to keep an eye on your style? These characters can help. Born from Lex's curiosity about turning a two-dimensional material into a three-dimensional product, they add a little life to your walls. They come in two different coloured 3-packs, and a larger stand-alone piece, so you can mix and match to suit your space.



Product type: Wall decoration, set of 3 – pink/red/blue (above)
 Wall decoration, set of 3 – green/light blue/yellow (right)
 Material: Paper (90% recycled)





A table that colours

Designer: Ola Wihlborg
 Product type: Table
 Material: Pine particleboard/
 lacquer/metal

The rich green of this table will bring a pop of colour to any space. And, though it's perfect for dining, it's ready to multitask so you can make the most of every square metre. "Round tables are a great option in small spaces," says Ola.



A chair that reverses

Designer: Henrik Preutz
Product type: Chair
Material: Birch/textile (76% cotton, 24% recycled polyester)/metal

Inspired by the hustle and bustle of his own family life, Henrik wanted to create a seat that's up to the busy rhythm of real kitchens. His sketches started with simple circles and squares, until he landed on this versatile design. It makes the most of any space by giving the sitter options for getting comfortable. "Even after 20 years of designing, it still surprises me that a couple of circles and squares can evolve into a chair with its own character," says Henrik.





A mirror that moves

Designer: Ellen Hallström
Product type: Mirror
Material: Metal/glass

Talk about happy accidents. When Ellen visited the supplier to see the first prototype of her wooden mirror, she discovered a miscommunication – the supplier had made it from metal instead. And she loved it. Now, we get an asymmetrical metal framed mirror that delivers a bold look with everyday functionality. Its flexible design makes it easy to move from wall to tabletop, making the most of spaces big or small.



“Wrong can be right if you’re open to it.”

Ellen Hallström, designer



A shade that glows

Designer: Lukas Bazle
Product type:
Pendant lampshade
Material: Rice paper/metal

Lukas loves the look (and light) of large rice paper lamps, but not the fact that they only really work in lofty, high-ceilinged spaces (the kind most people don't live in). So, he did what he does best: got to work with his hands. He snipped, sliced and glued paper shades – experimenting – until he created a dome shape by taking apart a sphere and nesting the pieces back together. The result? A shade that gives off both an ambient glow and a more focused downward light. It's a statement paper shade that's dimensioned for the realities of life at home.





Shelves that collect

Designer: Friso Wiersma
 Product type: Shelving unit
 Material: Pine

If you haven't noticed, Friso loves natural wood. As a trained cabinet maker, he brings his passion and respect for the craft to his work. With this product, he reimagined a bookshelf from our range in the 1980s, creating it entirely of solid, untreated pine. He even painted the ends of the shelves red – not just for a pop of colour, but as a nod to the traditional way to dry wood for carpentry.

“I’m fascinated by characters, as you’ll see with the ears on the vases, which give the design a unique personality. They’re impossible not to smile at!”

Maria Vinka, designer



Vase – 22 cm

Vases that hear

Designer: Maria Vinka
Product type: Vase
Material: Glass

Some look cheerful, others a little sad – each vase seems to have a personality of its own.

Maria worked with a master glassblower in the heart of Sweden’s glass-making region to create these whimsical, one-of-a-kind characters in three sizes. Each tinted glass vase is hand blown by skilled craftspeople. As a result, every one carries its own unique expression.



Product type: Vase - 38 cm (above), Vase - 15 cm (right)
Material: Glass





“You get a table with the stability of a permanent fixture, but that can be easily folded away to create space.”

Ola Wihlborg, designer



PE1007633.JPG

A table that criss-crosses

Designer: Ola Wihlborg
Product type: Table, folding
Material: Pine/birch/clear lacquer

This is not your typical folding table. “It’s designed to be so solid and dependable that its foldability is the last thing you’d expect,” says Ola. Sturdy enough for everyday use, but collapsible for when you need to free up space. The legs of this four-seater fold flat under the tabletop with a few turns of the signature red wing screws. And that tabletop? It’s a layered pine construction reinforced with a grid to deliver strength while reducing material.



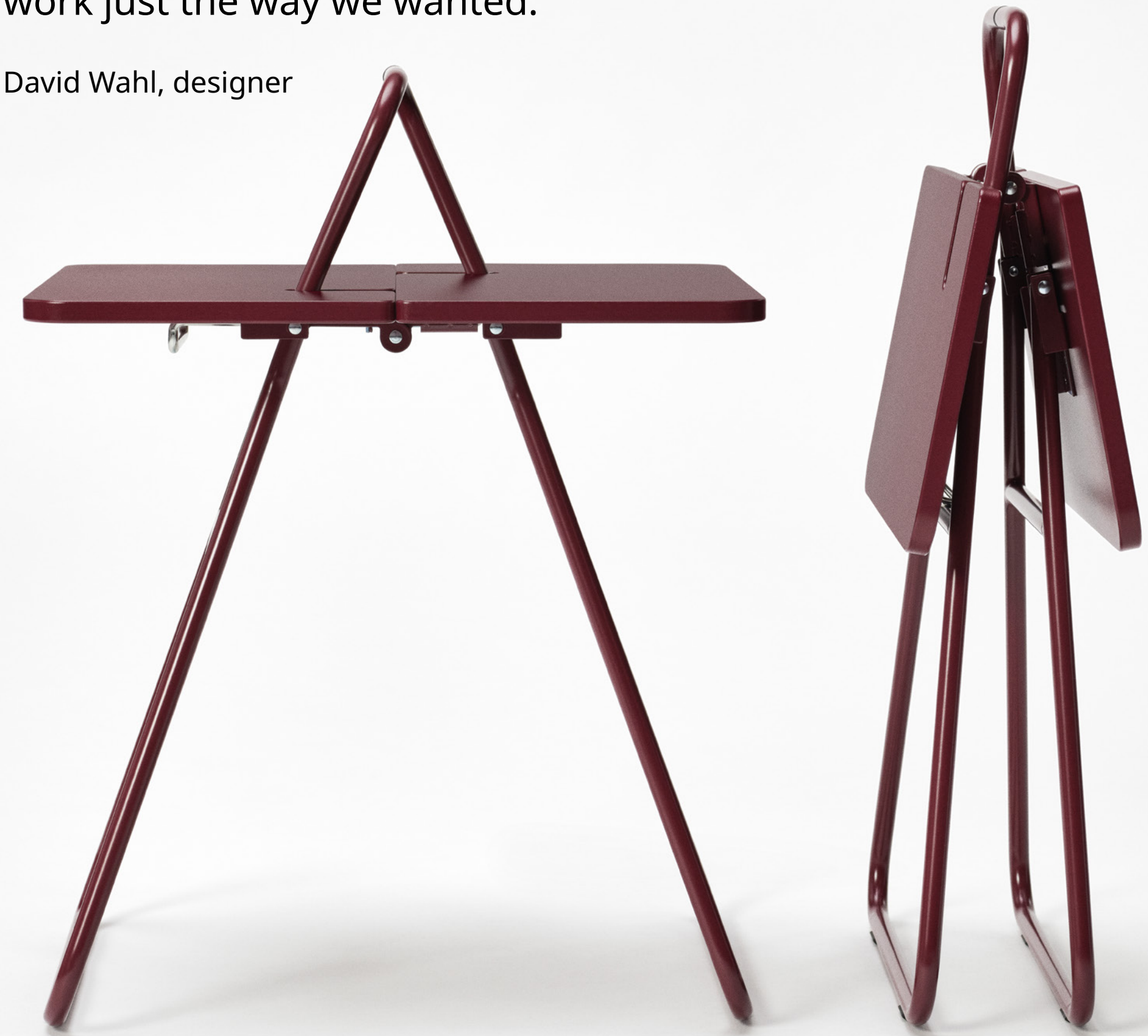
A table that clicks

Designer: David Wahl
Product type: Side table
Material: Metal/fibreboard

This collapsible side table simply clicks into place when you need it and folds away when you don't. And though it's easy to use, it was anything but that to create. The unconventional design – where the briefcase-inspired handle works the same whether the table is folded or open – calls for a unique locking mechanism that fights gravity and provides stability. David says he lost count of the number of prototypes they went through, and adjustments came down to millimetre precision.

"The laws of physics are against this table. We spent over a year perfecting that locking mechanism to get the handle to work just the way we wanted."

David Wahl, designer





PE1008542.JPG

A sofa that snoozes

Designer: Ola Wihlborg
 Product type: 3-seat sofa-bed
 Material: Solid pine/clear lacquer/recycled polypropylene/polyester

Not every piece of furniture is what it seems. At first glance, this looks like a solid pine statement sofa. And it is. But sit down and you may be surprised by the comfort. It's built with the same foam and supportive pocket spring design as a mattress... because this is a sofa bed. "We focused on the sleep experience first, which makes it as close to a real bed as a sofa can be," says Ola.



"The idea was to make it so comfortable that when you lie down, you'd never guess you were still on a sofa."

Ola Wihlborg, designer

“The little hole on the birdhouse that serves as the handle to open the storage space is my favourite aspect of the design.”

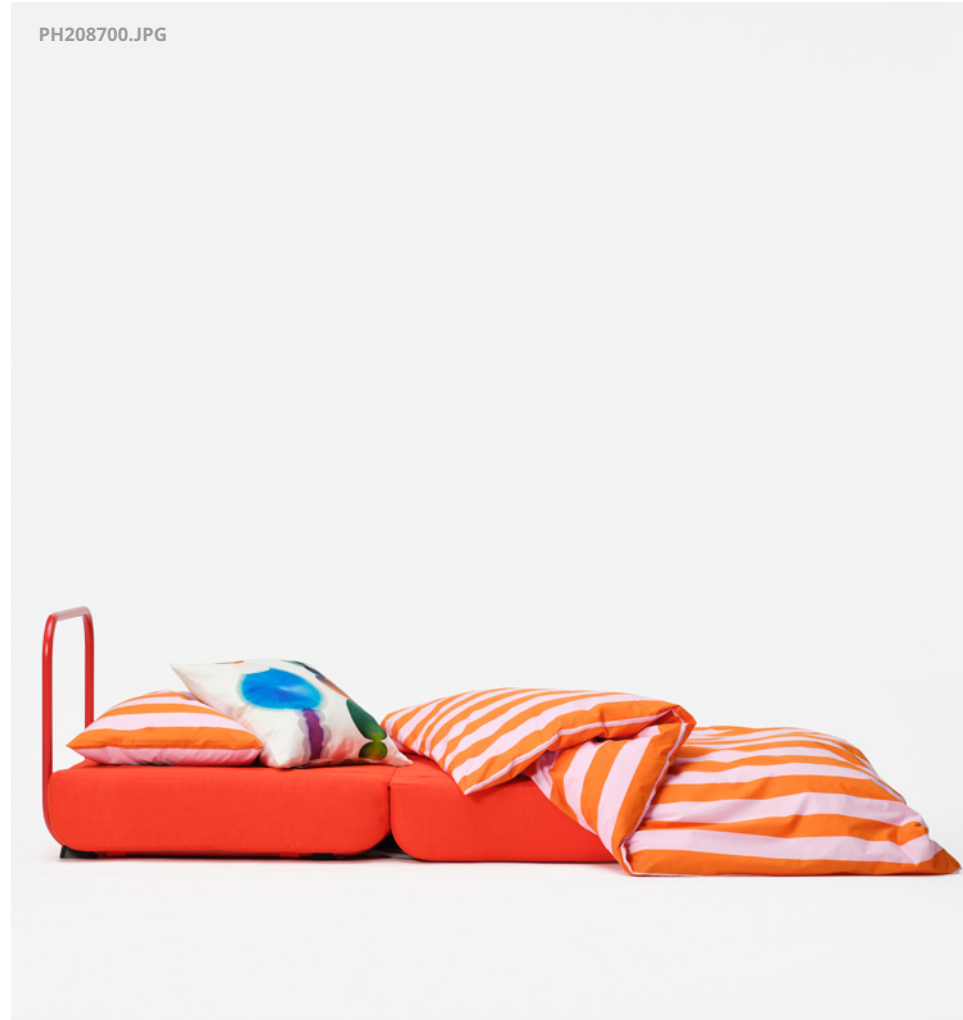
Ola Wihlborg, designer



A bedside table that flaps

Designer: Ola Wihlborg
Product type: Bedside table
Material: Pine/clear lacquer

You might not be surprised to learn the idea for this bedside table came to Ola while he strolled through his garden. Inspired by a birdhouse and crafted from solid pine boards, it hides practical storage and cable management behind a playful fold-down door. Ola chose the material for its longevity and quality, saying “it can’t be ruined by a mark – it just looks better as it ages!”



A chair that folds

Designer: Matilda Lindstam
Nilsson
Product type: Chair-bed
Material: Metal/recycled
polyester (fabric)/
polypropylene/polyester

Designed for small spaces, this retro-inspired armchair transforms from an upright seat to a recliner for lounging, and finally into a full-length bed. It's Matilda's reimagining of a similar chair that lived under her loft bed when she was a child (though that one was smaller and far less comfortable, she claims). In this version, pocket springs offer mattress-level support for sleeping.





“Simple things can become exciting when you repeat them.”

Ellen Hallström, designer



A rack that snaps

Designer: Ellen Hallström
Product type: Rack with 5 hooks
Material: Birch/metal/clear lacquer

This sleek Scandinavian twist on the classic shaker rail is Ellen’s answer to the question: “how can we free up floor space?” That led to this rack and its dimensions that are specifically designed to suit small spaces. Hidden fittings minimise visual clutter and the self-retracting metal hooks stick out when in use, then snap back when not. Plus, the edges are straight-cut so you can seamlessly instal multiple racks side by side.



PE1008477.JPG

A cabinet that shows off

Designer: Ola Wihlborg
Product type: Glass-door cabinet
Material: Glass/metal

The look of mesh doors with the dust-protection of solid glass – a smart design element that proves this cabinet is more than just a pretty piece of furniture. In fact, it's packed with thoughtful features, like adjustable feet, a cable outlet (that makes adding integrated lighting simpler), cut-outs in the handles (so it's easy to lock), and adjustable glass shelves.



PH208687.JPG



“When I lived in a very small space, this was the exact table I dreamed of having – one that could be a dining table, a kitchen island, and a workspace. With a drawer that had just enough storage.”

Ola Wihlborg, designer



A table that sends

Designer: Ola Wihlborg
 Product type: Table with drawer
 Material: Pine/clear lacquer

This table can keep a secret. Ola hid a useful function in the solid pine construction that’s very Scandinavian in its simplicity: a drawer that opens from both sides. Perfect for storing everyday essentials – or secretly sliding notes across the table.



A stool that climbs

Designer: Mikael Axelsson
Product type: Stool
Material: Birch/metal/clear lacquer

The hands-on ratchet-toothed construction of this stool was inspired by simple woodworking tools and Mikael's approach to home furnishings: "I think it's important that furniture is experienced fully, not treated as precious objects."

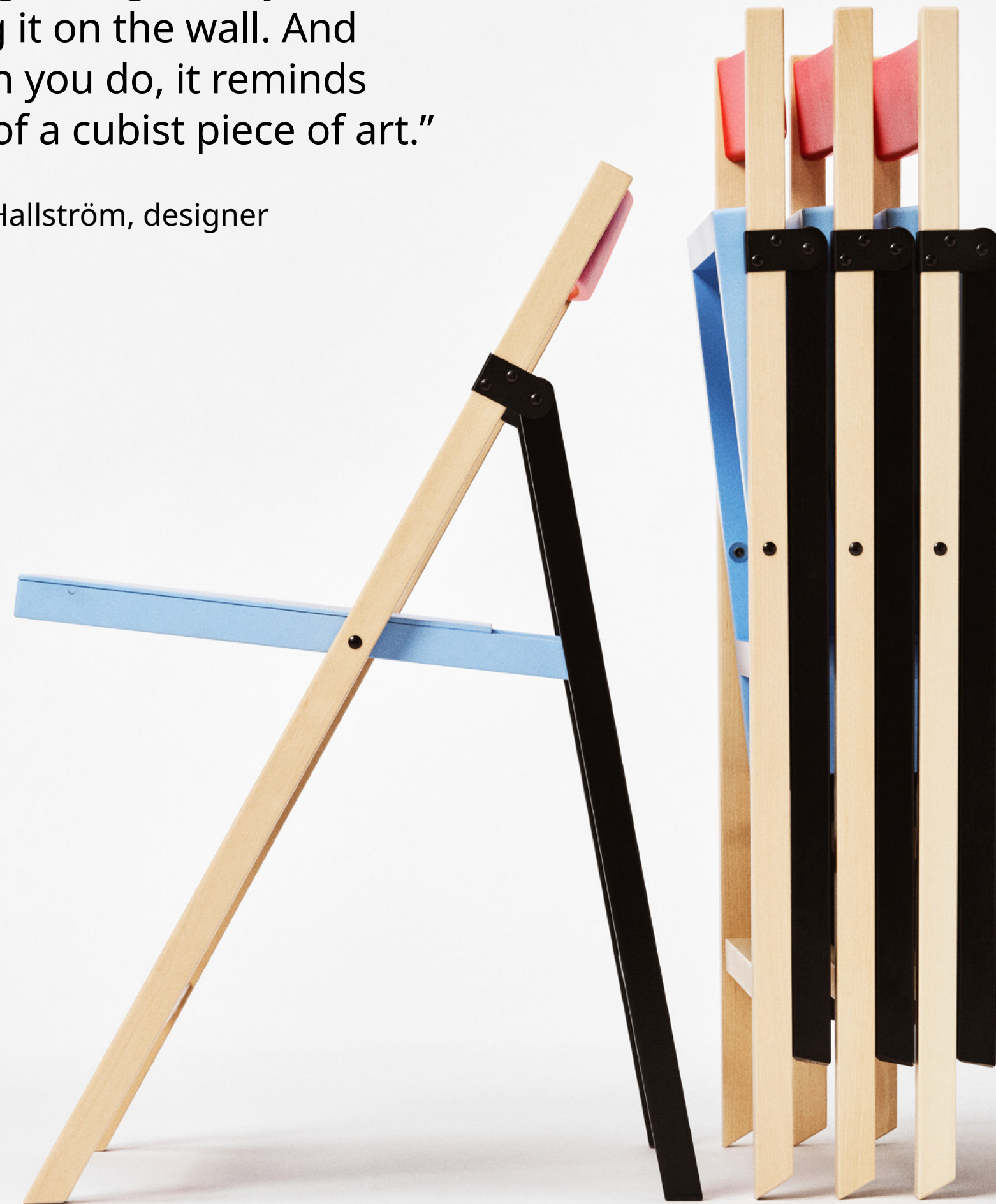
Mikael often brings prototypes home to see how they stand up to the reality of life with four children. So how'd this stool with its low-tech height mechanism and unapologetically analogue look do? "My family was immediately curious, asking 'what happens if I pull this?'" he reports.



PH208145.JPG

“It’s lightweight, so you can hang it on the wall. And when you do, it reminds you of a cubist piece of art.”

Ellen Hallström, designer



PE1007622.JPG

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A chair that hangs

Designer: Ellen Hallström
Product type: Folding chair
Material: Birch/paint/lacquer

Solid birch is a sturdy material for this multitasking chair. It’s designed to add an artful touch to spaces big and small. The classic construction features lacquers and paints in bold colours, a combo that delivers an unusual perk: when you hang the chair up, it transforms into a statement-making piece that’s more modern museum than mealtime.



A chair that celebrates

Designer: Ellen Hallström
 Product type: Easy chair
 Material: Birch/plywood/clear lacquer

This might look like a chair, but it's really a love letter to plywood. As a material, it's strong, durable, versatile, and an efficient use of timber. It also behaves a lot like paper. So, when Ellen sat down to design, she started by playing with paper. She explored how simple she could keep the design while still creating something unique and full of character. The straight cuts and inviting curves work together to put all the attention on the beauty of birch plywood.



Storage that rolls

Designer: Lex Pott
Product type: Trolley
Material: Metal (powder coated)

Reminiscent of a wedding cake, Lex was intrigued by how the shape of this trolley could impact the way it works in your home. "With rectangular things, you always tend to align them in a corner," he says. "A round object doesn't have an orientation. It just makes a lot of sense to make a movable piece like this round, so it can be placed anywhere." The matching wheels were a particularly important aesthetic detail that Lex was happy to secure for the final version of the product. He calls this trolley "a little companion on wheels," adding that it's perfect for the stuff you usually store in random places.





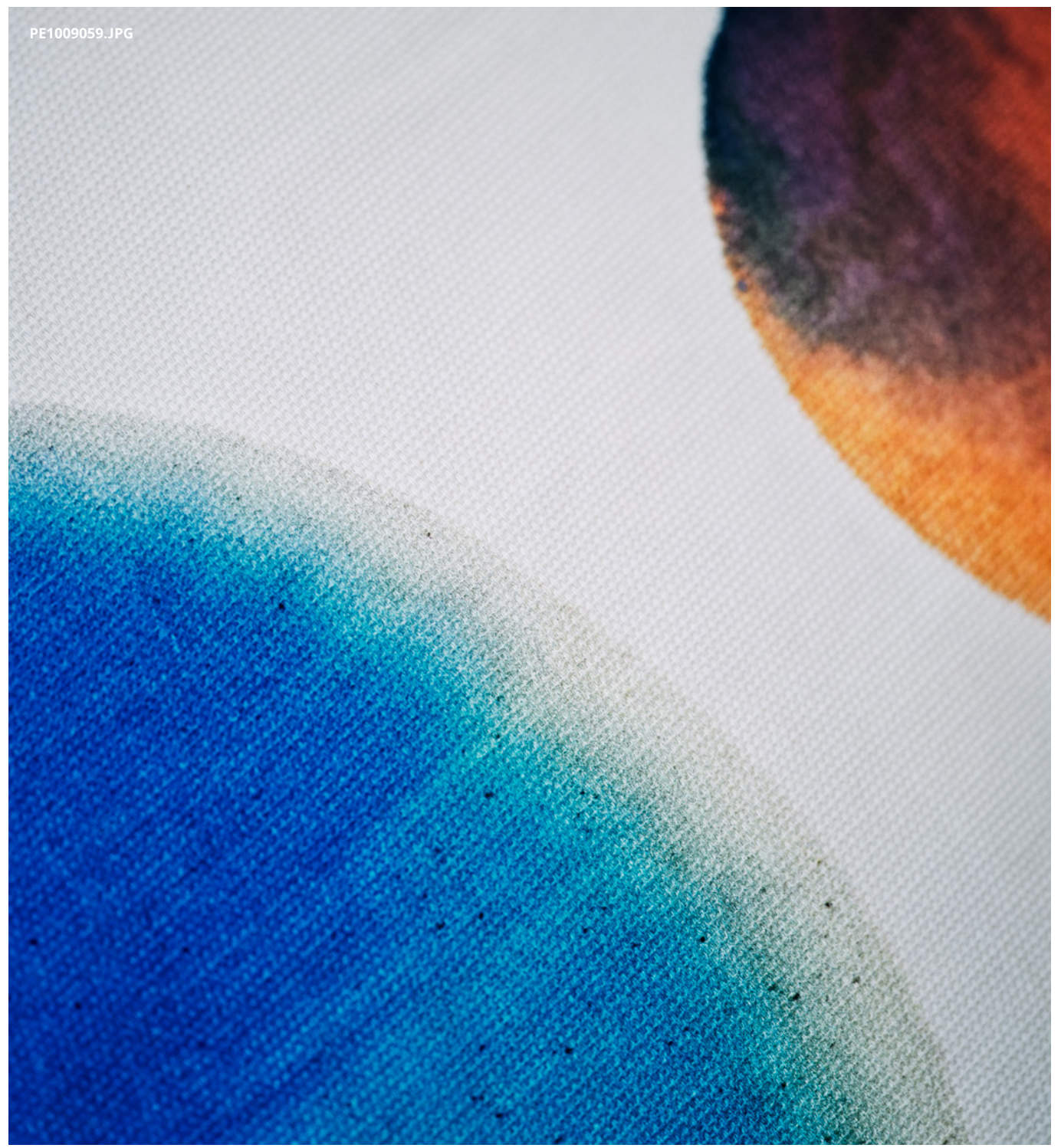
Textiles that bloom

Designer: Michelle Armas
Product type: Rug, low pile
(off-white/red, 170x240cm and
off-white/green, 200x266cm)
Material: Polypropylene

Dreamy, organic, abstract, colourful – Michelle's patterns are many things, but definitely not boring! She uses a blooming ink technique to capture the feeling of joy and connection, the things she says make life worth living.

The patterns on the textiles in this collection are inspired by her plans to visit Sweden (though she has yet to make the trip). She says every shape represents a soul: "The flowing ink is those souls communicating. It's my way of showing the sheer beauty of co-existing."





Product type: cushion cover (50x50cm one-sided print and 50x50cm two-sided print)
 Material: 100% cotton (50% recycled)

Note: The two-sided print cushion cover is made from random-cut fabric, making each one unique.





Product type: Pre-cut fabric (large pattern)
 Note: it's been sewn into curtains in this room.
 Material: 100% cotton (50% recycled)



Product type: Throw
 Material: Cotton (80%)/viscose (20%)



A lamp that tags along

Designer: Lex Pott
Product type: LED portable lamp
Material: Metal/glass

Inspired by geometric shapes, Lex used glass and metal to give this lamp a robust, quality feel. Available in three colour variations, it's portable, rechargeable, dimmable, and ready to shine wherever you take it.



PE1009134.JPG

Storage that hides

Designer: Marta Krupińska
Product type: Footstool with storage
Material: Rattan/metal

It's no surprise this playfully curvaceous piece of furniture can do more than one thing in the home. For all her love of play, Marta is quick to declare: "Function is my priority."

That's why you can also sit on this handwoven footstool and use it to hide away those odds and ends you might not want on display.



PH208121.JPG



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PH208122.JPG

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A clock that peeks

Designer: Marta Krupińska
Product type: Table clock
Material: Metal/plastic

No, that's not the ping of underwater radar, it's the tick tock of a periscope-inspired clock. The simple, sculptural design gives this little timekeeper a big personality. Inspired by street art in Marta's Polish hometown, the minimalistic face always seems to be sneaking a cheeky peek of your interior design.

IKEA PS 2026 | Designers



David Wahl clicks

David likes to dive into the mechanics of design, always looking for ways to simplify clever functions. He's the first to admit that the more limitations and challenges in a project, the more interesting he finds it. His side table for this collection is a perfect example, as is the manually-dimming pendant lamp he designed for IKEA PS 2014 (widely referred to as the sci-fi/Death Star lamp).



Lex Pott bends

Lex is a hands-on creator from Netherlands. Driven by curiosity, he's dedicated to design that delivers both joy and practical function to a home. His pieces in this collection are inspired by geometric shapes and crafted through exploration of raw materials and a tactile, experimental approach.



Maria Vinka hears

Maria has been collecting vases since she was 12 years old. Her style is often described as playful, and she loves creating characters in her work. She's been designing for IKEA since 1997 - this is the 7th IKEA PS collection she's contributed to.



Lukas Bazle glows

Lukas likes to start his design process by working with materials to discover their unique characteristics and abilities. He's driven by re-imagining and rethinking how we do things, always on the lookout for simple solutions. His function-first design approach combined with his technical training made him a great fit for this year's IKEA PS collection.



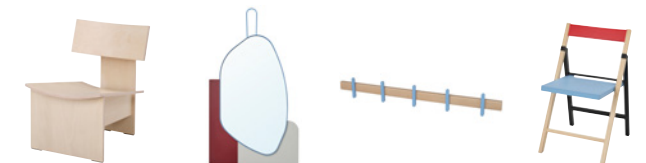
Ola Wihlborg colours

Since he was young, Ola has been asking: "How could I make this better?" He likes to find smart ways to maximise material use and keep costs low. His first job in a metal workshop taught him about craftsmanship and structure - two elements he brings into his designs. This is the 5th IKEA PS collection he's contributed to.



Ellen Hallström snaps

Challenges are some of Ellen's favourite parts of the design process. She brings a dynamic mix of skills to her work, thanks to a creative background that includes scenography, film, and industrial design. Born and raised in Sweden, she was happy to have the task of creating modern Scandinavian pieces for this collection.



IKEA PS 2026 | Designers



Marta Krupińska rocks

Marta grew up in a small town in Poland, about the size of Älmhult, Sweden. She joined the IKEA design department in 2021 and today many see her as an innovator within the company. Her bench is made with clever simplicity – it rocks another direction than expected, showing us how little you have to do to bring playfulness into the home.



Mikael Axelsson climbs

This is Mikael's second IKEA PS collection, having been with IKEA for 14 years. Though he claims his current favourite colour is beige, he loves bringing colour into the home (as proven by the vibrant green he chose for his inflatable easy chair). He's passionate about creating design that can be enjoyed for many years, and even many generations.



Henrik Preutz reverses

If you want to talk chairs, you should pull up a seat for Henrik. During his years with IKEA he's created more than 300 products, dozens of which have been chairs. A Swedish designer, Henrik is known for being very practical. He puts a lot of importance on making sure designs aren't just functional and aesthetic, but also optimised and adapted for the production methods our suppliers use.



Friso Wiersma weaves

Having worked as a boat builder, cabinetmaker and woodworker, Friso's self-proclaimed title of "maker" seems like an understatement. He brings his love of raw materials and extensive handicraft skills to his designs. Friso has been designing with IKEA since 2018 and has worked with multiple collections, including OBEGRÄNSAD which was a collaboration with Swedish House Mafia.



Matilda Lindstam Nilsson folds

Softness, kindness, humour and elegance – that's what Matilda strives for in her designs. And she brought all of those traits to her comfortable folding chair-bed for this collection. A native to Småland, Sweden, where IKEA was born, Matilda enjoys collaborating throughout the design process.



Michelle Armas blooms

Michelle's art is featured on the textile products designed for this collection. Raised in Texas, USA, her parents encouraged her creativity and love of making colourful art from a young age. Today, she's an abstractionist painter who also shares her passion for creativity and art through teaching.





Product overview



PE999579.JPG

New IKEA PS 2026 3-seat sofa-bed CHF 649.- Clear acrylic lacquered solid pine. Fabric: 100% polyester. Designer: Ola Wihlborg. W204xD102, H82cm. Bed: W92xL204, H41cm. Skiftebo light grey-beige 206.203.44



PE999577.JPG

New IKEA PS 2026 chair-bed CHF 299.- Powder coated steel. Fabric: 100% polyester. Designer: Matilda Lindstam Nilsson. W80xD65, H41cm. Bed: L203xH75cm. Skiftebo bright orange 606.203.75



PE999578.JPG

New IKEA PS 2026 chair-bed CHF 299.- Powder coated steel. Fabric: 100% polyester. Designer: Matilda Lindstam Nilsson. W80xD65, H41cm. Bed: L203xH75cm. Skiftebo light grey-beige 006.203.59



PE1000447.JPG

New IKEA PS 2026 easy chair CHF 139.- Chrome-plated steel. Fabric: 76% cotton, 24% polyester. Designer: Mikael Axelsson. With inflatable seat/back cushion/Knäbäck bright green 906.232.02



PE1000255.JPG

New IKEA PS 2026 easy chair CHF 69.95 Acrylic lacquered plywood and birch veneer. Designer: Ellen Hallström. W50xD61, H67cm. Birch 006.210.71



PE1003277.JPG

New IKEA PS 2026 footstool with storage 119.- Powder coated steel. Wicker part: Rattan. Ø63, H40cm. Vol 80l. Rattan brown-red 506.242.65



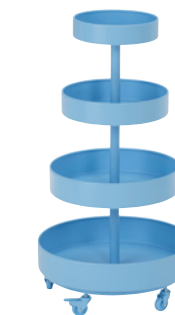
PE1000254.JPG

New IKEA PS 2026 side table CHF 39.95 Powder coated steel and fibreboard. Designer: David Wahl. W40xL50, H51cm. Dark red 806.210.67



PE1000256.JPG

New IKEA PS 2026 trolley CHF 59.95 Powder coated steel. Designer: Alexander Pott. Ø48, H89cm. Beige 506.210.78



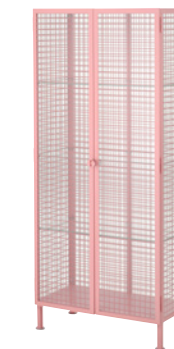
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New IKEA PS 2026 trolley CHF 59.95 Powder coated steel. Designer: Alexander Pott. Ø48, H89cm. Blue 406.210.74



PE999930.JPG

New IKEA PS 2026 cabinet CHF 449.- Solid pine. Sheet: Pine veneer. Designer: Friso Wiersma. W80.2xD46.2, H139.8cm. Pine 006.169.46



PE999931.JPG

New IKEA PS 2026 glass-door cabinet CHF 169.- Powder coated steel. Shelf: Tempered glass. Designer: Ola Wihlborg. W72.5xD35.8, H160.3cm. Pink 806.169.52



PE999932.JPG

New IKEA PS 2026 shelving unit CHF 269.- Solid pine. Designer: Friso Wiersma. W160xD35, H160.6cm. Pine 506.168.16



PE997449.JPG

New IKEA PS 2026 bedside table CHF 49.95 Clear acrylic lacquered solid pine. Designer: Ola Wihlborg. W30xD30, H50cm. Pine with flip-down door 606.199.42



PE1000492.JPG

New IKEA PS 2026 bench CHF 169.- Clear acrylic lacquered solid pine. Designer: Marta Krupińska. L127xD35, H54cm. Pine clear lacquered 306.178.93



PE1000486.JPG

New IKEA PS 2026 chair CHF 79.95 Acrylic painted solid wood, birch plywood and steel. Polyester wadding. Designer: Henrik Preutz. W44xD55, H76cm. Bright green/Knäbäck bright blue 206.178.79



PE1000490.JPG

New IKEA PS 2026 chair CHF 79.95 Acrylic painted solid wood, birch plywood and steel. Polyester wadding. Designer: Henrik Preutz. W44xD55, H76cm. Bright green/Knäbäck bright green 506.179.67



PE1000485.JPG

New IKEA PS 2026 folding chair CHF 59.95 Clear acrylic lacquered solid birch. Designer: Ellen Hallström. W45xD51, H76cm. Birch blue/black red 106.178.94



PE1000491.JPG

New IKEA PS 2026 table CHF 99.95 Powder coated steel, particleboard and polypropylene plastic. Designer: Ola Wihlborg. Ø96cm. W96xL96, H76cm. Green 806.178.95



PE1000487.JPG

New IKEA PS 2026 stool CHF 79.95 Clear acrylic lacquered solid birch. Designer: Mikael Axelsson. W32xD32, H45cm. Ø32cm. Height adjustable birch/clear lacquered bright blue 206.179.16



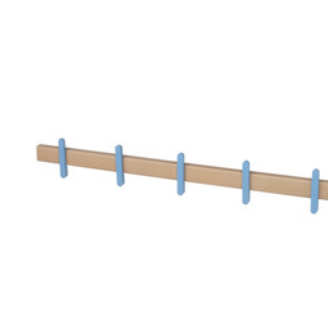
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New IKEA PS 2026 table CHF 249.- Clear acrylic lacquered solid pine. Designer: Ola Wihlborg. W75xL156, H73cm. Folding/pine clear lacquered 006.178.61



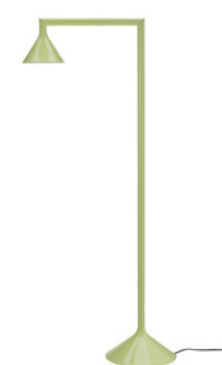
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New IKEA PS 2026 table CHF 199.- Clear acrylic lacquered solid pine. Designer: Ola Wihlborg. W70xL70, H75cm. Pine clear lacquered 406.178.78



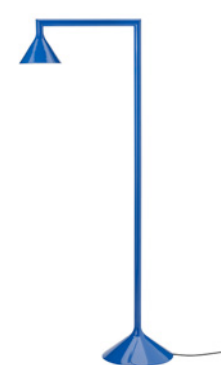
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New IKEA PS 2026 rack with 5 hooks CHF 14.95 Clear lacquered solid birch. Designer: Ellen Hallström. L76xD2.6, H10cm. Solid birch 406.187.07



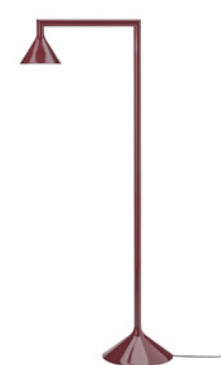
PE976687.JPG

New IKEA PS 2026 floor uplighter CHF 49.95 Powder coated steel. Designer: Alexander Pott. Base: Ø28cm, H182cm. Shade: Ø16cm. Yellow 806.085.32



PE976685.JPG

New IKEA PS 2026 floor uplighter CHF 49.95 Powder coated steel. Designer: Alexander Pott. Base: Ø28cm, H182cm. Shade: Ø16cm. Blue 506.085.19



PE976686.JPG

New IKEA PS 2026 floor uplighter CHF 49.95 Powder coated steel. Designer: Alexander Pott. Base: Ø28cm, H182cm. Shade: Ø16cm. Dark red 406.085.05



PE1000805.JPG

New IKEA PS 2026 LED portable lamp CHF 34.95 Nickel-plated steel and painted glass. Designer: Alexander Pott. Ø12cm, H22cm. Battery-operated dimmable/red light blue 406.085.48



PE999297.JPG

New IKEA PS 2026 LED portable lamp CHF 34.95 Nickel-plated steel and painted glass. Designer: Alexander Pott. Ø12cm, H22cm. Battery-operated dimmable/blue light yellow 306.135.69



PE1000804.JPG

New IKEA PS 2026 LED portable lamp CHF 34.95 Nickel-plated steel and painted glass. Designer: Alexander Pott. Ø12cm, H22cm. Battery-operated dimmable/green light pink 506.085.57



PE999470.JPG

New IKEA PS 2026 pendant lampshade CHF 29.95 Rice paper and galvanized steel. Designer: Lukas Bazle. Ø90, H33cm. Handmade/white 106.170.78



PE998604.JPG

New IKEA PS 2026 rug, low pile CHF 199.- 100% polypropylene. Backing: 100% synthetic rubber. Designer: Michelle Armas. W170xL240cm. Off-white/red 106.194.02



PE996251.JPG

New IKEA PS 2026 rug, low pile CHF 279.- 100% polypropylene. Backing: 100% synthetic rubber. Designer: Michelle Armas. W200xL266cm. Oval/green off-white 906.193.99



PE999445.JPG

New IKEA PS 2026 cushion cover CHF 7.95 100% cotton. Designer: Michelle Armas. W50xL50cm. White/multicolour 806.174.90



PE999441 / PE999440

New IKEA PS 2026 cushion cover CHF 7.95 100% cotton. Designer: Michelle Armas. W50xL50cm. Multicolour 106.174.98



PE999456.JPG

New IKEA PS 2026 throw CHF 24.95 80% cotton, 20% viscose/ rayon. Designer: Michelle Armas. W150xL200cm. White/multicolour 306.176.33



PE999452.JPG

New IKEA PS 2026 pre-cut fabric CHF 19.95 100% cotton. Designer: Michelle Armas. W150xL300cm. White/ multicolour small pattern 006.175.83



PE999450.JPG

New IKEA PS 2026 pre-cut fabric CHF 19.95 100% cotton. Designer: Michelle Armas. W150xL300cm. White/ multicolour large pattern 906.175.07



PE999168.JPG

New IKEA PS 2026 table clock CHF 49.95 Powder coated steel and aluminium. Designer: Marta Krupińska. W14xD22, H38cm. Red 806.227.88



PE1000468.JPG

New IKEA PS 2026 wall decoration, set of 3 CHF 6.95 Moulded paper pulp. Designer: Alexander Pott. Pink red/blue 106.227.96



PE1000467.JPG

New IKEA PS 2026 wall decoration, set of 3 CHF 6.95 Moulded paper pulp. Designer: Alexander Pott. Green light blue/yellow 906.227.97



PE1000466.JPG

New IKEA PS 2026 wall decoration CHF 2.95 Moulded paper pulp. Designer: Alexander Pott. D25xH25cm. Green 806.227.93



PE999151.JPG

New IKEA PS 2026 mirror CHF 12.95 Powder coated steel and glass. Designer: Ellen Hallström. W26xD11, H38cm. 406.227.90



PE999153.JPG

New IKEA PS 2026 vase CHF 19.95 Glass. Designer: Maria Vinka. Ø12, H15cm. Glass/ white/green pink 706.185.60



PE999154.JPG

New IKEA PS 2026 vase CHF 34.95 Glass. Designer: Maria Vinka. Ø18, H22cm. Glass/ green/white 906.185.59



PE999152.JPG

New IKEA PS 2026 vase CHF 49.95 Glass. Designer: Maria Vinka. Ø18, H38cm. Glass/ blue/green 106.185.63

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