Buying guide

ESSEBODA

Seating series

Design

Francis Cayouette

Models

2-seat sofa 3-seat sofa footstool bench with storage





Choice of cover





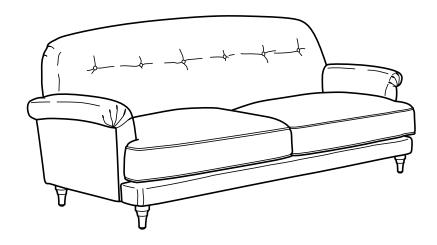
Built with pocket springs



Storage in bench



ESSEBODA seating series has a 10-year guarantee



Soft comfort and a timeless design

The ESSEBODA series pampers you with a sofa, footstool and bench with soft comfort, a timeless design and details like turned legs, fabric-covered buttons and well-sewn seams. The sofa has an embracing feel with rounded armrests, a deep seat with pocket springs and a high and comfy backrest. You can use the footstool as an extra seat or coffee table – or combine it with the sofa to enjoy a comfy chaise longue. And the beautiful bench with storage under the seat goes anywhere!



All parts

Overall size: Width × Depth × Height.



2-seat sofa W192×D96×H94 cm



3-seat sofa W222×D96×H94 cm



Footstool W77×D77×H44 cm



Bench with storage W145×D50×H44 cm



Legs H12 cm

| | Birch legs | Brown legs | |
|----------------------|------------|------------|--|
| Knäbäck anthracite | 194.434.89 | 294.434.79 | |
| Knäbäck light beige | 194.434.94 | 294.434.84 | |
| Tallmyra blue | 394.434.69 | 494.434.59 | |
| Tallmyra medium grey | 394.434.74 | 494.434.64 | |
| | | | |
| Knäbäck anthracite | 294.435.30 | 394.435.20 | |
| Knäbäck light beige | 194.435.35 | 294.435.25 | |
| Tallmyra blue | 494.435.10 | 594.435.00 | |
| Tallmyra medium grey | 394.435.15 | 494.435.05 | |
| | | | |
| Knäbäck anthracite | 794.434.48 | 894.434.38 | |
| Knäbäck light beige | 794.434.53 | 894.434.43 | |
| Tallmyra blue | 994.434.28 | 094.434.18 | |
| Tallmyra medium grey | 994.434.33 | 094.434.23 | |
| | | | |
| Knäbäck anthracite | 994.433.86 | 194.434.08 | |
| Knäbäck light beige | 194.433.85 | 194.434.13 | |
| Tallmyra blue | 594.433.93 | 494.433.98 | |
| Tallmyra medium grey | 494.433.84 | 294.434.03 | |
| | | | |
| Leas 4-p | 005.255.50 | 605.255.52 | |

Good to know

Our fabrics have been tested

At IKEA we test the fabric covers on our sofas and armchairs so you can be sure they're durable. The fabric's ability to resist abrasion is tested by using a machine to rub it against another fabric while applying firm pressure. A fabric that can take 15,000 cycles is suitable for furniture that must withstand everyday life at home – and if it can take more than 30,000 cycles, it is very resistant to abrasion. All fabrics are sensitive to sunlight, which is why we also check that our fabrics resist fading effectively.

Durable in different ways

Tough tests are an important way to check the durability of our fabric covers, but they don't tell the whole story. Durability also depends on materials, construction and manner of use. Heavy, tightly woven fabrics with a flat surface are most resistant to abrasion. Fabrics with a mixture of natural and synthetic fibres can withstand abrasion better than fabrics with only natural fibers. Yarn dyed fabrics are more durable than fabrics with printed patterns. And a dirty cover wears out faster than a clean one. The fabric is also affected by how you use your sofa of course.

A wiser use of resources

IKEA strives to use more renewable, recycled and responsibly grown materials.

Polyester

When we create products from recycled polyester, PET bottles and other items made of polyester get a new life. The material has the same quality and function, and is just as clean and safe as virgin polyester – and we use less new materials.

Cotton

All the cotton we use for IKEA products comes from more sustainable sources. The cotton is either recycled or produced using methods that have less impact on the environment and help create better living conditions for farmers and their families.

| | | Resistance to abrasion (cycles) | Light- fastness (1–8) |
|-----------|---|------------------------------------|--------------------------|
| Knäbäck: | This is a soft cotton and polyester fabric with a clear structure and a lively expression. 76% cotton, 24 % polyester (100% recycled) | 55,000 | 5–6 |
| Tallmyra: | This is a hardwearing chenille cover made of cotton and polyester. It has a soft surface and a slightly reflective lustre. 78% cotton, 22 % polyester | 20,000 | 5 |